

SHARED STORIES RIGHTS GUIDE

FICTION & NON-FICTION

Autumn 2026

shared stories
RIGHTS AGENCY AMSTERDAM

Shared Stories Rights Agency is the in-house rights agency of Dutch VBK Publishing Group (Veen Bosch and Keuning Publishing Group), part of Simon & Schuster, representing fiction and non-fiction, lifestyle and children's and YA titles.

Since 2013, Shared Stories Rights Agency handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors.

PUBLISHING HOUSES OF VBK

ALFABET

Genres – literary fiction, non-fiction, history, puzzle books

Authors – Eva Taylor-Tazelaar, Michael Lewis, Florian Illies, Philip Norman, Annelien de Dijn, Michal Citroen, Mathijs Deen, Matthieu Aikins

ANKHHERMES

Genres – Spirituality, health, mind, body & spirit, personal growth, esoteric

Authors – Eckhart Tolle, Gabor Maté, Don Miguel Ruiz, Louise Hay, A Course in Miracles

ATLAS CONTACT

Genres – literary fiction, poetry, non-fiction, business

Authors – Haruki Murakami, Kashuo Ishiguro, Julian Barnes, Lucas Rijneveld, Adriaan van Dis, Oek de Jong, Geert Mak, Jan Brokken, Francis Fukuyama, Stephen R. Covey, Daniel Kahneman, Simon Sinek, Steven Pinker, Colson Whitehead, Simon Schama

DE FONTEIN

Genres – crime fiction, thrillers, true crime, historical fiction, feelgood, picture books, middle grade, Young Adult, youth thrillers

Authors – Sarah Lark, Kate Quinn, Eva Björg Ægisdóttir, Peter James, Karen Rose, Jojo Moyes, Quentin Blake, Roald Dahl, Jonny Duddle, Mark Haddon, Jeff Kinney, Rachel Renée Russell, Mel Wallis de Vries, Peter van Gestel

HOUTEKIET

Genres – literary fiction, crime fiction, thrillers, historical fiction, women's fiction, sports, upmarket literary non-fiction, history, economy, philosophy, science, medicine

Authors – Jostein Gaarder, Jo Claes, Dora Heldt, Dirk Verhofstadt, Johan Braeckman, Marc de Bel, Will-Limba Moleka

KOKBOEKENCENTRUM

Genres – theology, religion & church, Christian fiction, faith-based non-fiction, historical non-fiction, inspirational gift books, family sagas & regional novels, children's books, Young Adult

Authors – Malala, Charlie Mackesy, Jake Biggin, Mariann Budde, Andrew Roberts, Brigitte Hamann, C.S. Lewis, Paul Dowswell, Elizabeth Musser, Laura Hillenbrand

KOSMOS

Genres – food & drink, arts & crafts, family & health, parenting, personal growth & spirituality, self-help, icons, travel & leisure, natural history & gardening

Authors – Jamie Oliver, John Wiseman, National Geographic, Peter Hayman, Deepak Chopra, Alex Ferguson, Baptist de Pape, Ella Woodward, Sascha Blase-van Wagtendonk, Eveline Helmink, Eline Snel, Jord Althuizen

LUITINGH-SIJTHOFF

Genres – thrillers, crime fiction, historical fiction, fantasy, feelgood, romance, non-fiction, picture books, middle grade, Young Adult

Authors – Dan Brown, Stephen King, George R.R. Martin, Graeme Simsion, Jill Mansell, Giulia Enders, Terry Goodkind, Jessie Burton, Lee Child, Danielle Steel, Tony Crabbe, Benji Davies, Meg Rosoff, Samuel Bjørk, Anya Niewierra, Enne Koens, Lotte Stegeman, Annemarie van den Brink, Marja Baseler, Wilma Geldof

TEN HAVE|OMNIBOEK

Genres – philosophy, humanities, psychology, personal growth, conscious living, spirituality

Authors – Michael J. Sandel, Michael Puett, Mihaly Csikszentmihalyi, Thich Nhat Hanh, Pema Chödron, Judith Butler, Luit van der Tuuk

ZOMER & KEUNING

Genres – romance, romantasy, feelgood, TikTok-authors

Authors – Colleen Hoover, Rebecca Yarros, Jennifer L. Armentrout, Lucy Score, Holly Martin, Scarlett St. Clair, Cathy Bramley, Elena Armas, Casey McQuiston, Alexis Hall

ZWARTJES & LABOVIĆ

Genres – fiction and non-fiction that understands, shapes and interprets the zeitgeist

Authors – Charlotte Labee, Salih El Saddy, Sophie Visser, Cathy Sweeney, Linn Strømsborg

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Dimitri Verhulst (1972) has written novels, short stories, poems, essays, plays, song lyrics, operas, and screenplays; he hosted television shows and directed films. His books have been published in over 30 languages and have been awarded with national and international prizes, such as the Libris Literature Prize, the Golden Owl Reader's Award, and the Tzum Prize for the most beautiful sentence of 2014. Multiple of his novels have been taken to the big screen in international productions. His previous novel *Bechamel Mucho* sold over 30,000 copies.



ATLAS CONTACT - 176 PAGES - OVER 10,000 COPIES SOLD - MAY 2026
SOLD TO ODEON|EUROMEDIA (CZECH)

DIMITRI VERHULST

A MAN FOREWARNED IS WORTH NOTHIN'

Eric Finck is coming to terms with his divorce. To numb his thoughts and, above all, keep from losing his mind, he plays the piano day in and day out. But instead of playing his past into oblivion, the memories grow louder in his head with every note.
This breathtaking tale takes the form of a jazz composition. Through rhythmic motifs and repetitions, a heart-wrenching portrait emerges of a man licking his wounds and trying to get back on his feet. An ode to love, to forgiveness, to the healing power of a good meal, and—in a dark way—to life itself.

'*A Man Forewarned is Worth Nothin'* is a literary cakewalk, but once you get the hang of the jazzy rhythm, the book reads like a charm.' – *De Morgen*

'If you had to name the greatest stylist in our language right now, it would be hard to overlook Dimitri Verhulst.' – *De Limburger*

'Verhulst taps into language that is vital and resilient. As baroque as the life that has been won. Chillingly beautiful.' – *Vrij Nederland*

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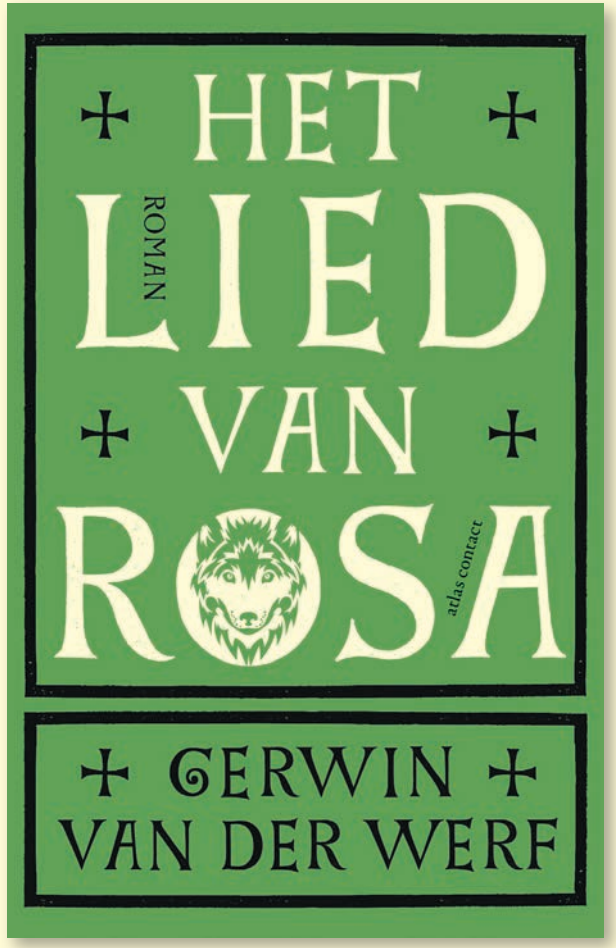
Gerwin van der Werf (1969) has written seven novels, including *The Dream Factory* and *Nine Days' Wonder*, which were shortlisted for the Best Book for Young Adults award. *The Hitchhiker* was nominated for the Libris Literature Prize and has been translated into German, English, and Arabic. *Willow Island* was named by newspaper *Trouw* as one of the best books of 2024. Van der Werf is the author of the highly acclaimed 2025 Book Week Gift, *The Crater*; he won the novella contest associated with it.



ATLAS CONTACT - 400 PAGES - SEPTEMBER 2026

GERWIN VAN DER WERF

ROSA'S SONG

The Black Forest in the year 985. After her village is destroyed, Rosa, disguised as a boy, ends up in a remote monastery. There she can do what she loves most: sing and study. Her pure voice and musical ear eventually takes her to Metz and Reims. Rosa is smart, independent, and ambitious. But ambition is dangerous, especially for a young woman posing as a man. Friso is a musicologist in the twentieth century. In Laon, he is studying a famous Graduale, a music manuscript from the tenth century. A few pages are missing from the manuscript. He loses himself in speculation, straying completely from the path. But then he stumbles upon Rosa. Or is it the other way around? For a moment, their lives intersect, with a thousand years between them.

On *The Hitchhiker*:
'The popular Dutch author captures the majesty and menace of the glacial landscape in a compelling psychological drama.'
– Herald Sun

On *The Dream Factory*:
'He has a way with words that keeps the reader captivated from the first page to the last.'
– De Gooi- en Eemlander

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Esmee Geerken (1985) is a geoscientist and artist. In her work, she explores the boundary between life and non-life and collaborates with scientists, designers, and architects on ecological projects. *The Hole-Bearers* is her debut novel, for which she received a grant from the Amarte Cultural Fund.



ATLAS CONTACT - 272 PAGES - JANUARY 2027

ESMEE GEERKEN

THE HOLE-BEARERS

Emerald, a young geoscientist with a broken heart, moves into a new apartment next to a park, just outside the city walls. There, she becomes fascinated by the old Dutch elm outside her window—a tree that offers her a sense of stability during a time of loss and alienation. She begins to see patterns that extend beyond her own life: in tree rings, rock strata, and star charts, stories seem to lie hidden about time, origins, and disappearance. What begins as a search for peace grows into a series of encounters and observations in which the earth, trees, and cosmos become mysteriously interconnected. Emerald tries to make sense of what was lost, but at the same time stumbles upon larger questions: how do you carry memories with you, and how do you find your way again when everything has shifted?

The Hole-Bearers is an imaginative novel about loss, connection, and the traces that time leaves behind—in landscapes, in bodies, and in the space between people.

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Almar Otten (1964) lives and works in Deventer. His previous works include *The Descendant*, *Sins of Youth*, and *Blue Gold*, which won the Diamanten Kogel award for the best Dutch-language thriller.



LUITINGH-SIJTHOFF - 384 PAGES - AUGUST 2026

ALMAR OTTEN

THE RED INHERITANCE

The history of the Red Army Fraction (RAF) is repeating itself; attacks are being carried out in Amsterdam, Brussels, and Frankfurt out of discontent over the growing social divide between rich and poor. A detective is searching for former RAF terrorists who have been missing without a trace since the 1980s. A daughter is searching for her mother, who is hiding a secret. Who is behind the attacks, and who is pulling the strings? And is there time to prevent another attack? A thoroughly researched and breathtakingly timely thriller.







On *Sins of Youth*:
'A gripping thriller with an absolutely brilliant plot. For anyone who loves thrillers and enjoys reading Dan Brown's books, *Sins of Youth* comes highly recommended.'
– Gelderlander

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Rochela van Buuren (2001) is a romance author with a background in criminology and a love for stories with a little extra depth. Born and raised in the Netherlands, she balances a full-time job with writing interconnected standalone novels set in New York City.
Her interest in human behavior and intrigue often finds its way into her books, adding tension and complexity beneath the romance. She writes love stories that don't just focus on feelings, but also on the choices people make—and the secrets they keep.

★ First volume (of four) of the *Between the Lines* series



ZOMER & KEUNING - 352 PAGES - OCTOBER 2026
FULL ENGLISH TRANSLATION AVAILABLE

ROCHELA VAN BUUREN

UNDONE BY YOU

Julian works at his father's law firm and is used to keeping everything under control... until the ambitious junior attorney Madison joins his team and throws him completely off balance. As Madison tries to prove herself in a demanding work environment, she finds herself clashing with Julian more and more. As tensions rise, something grows between them that they'd both rather ignore but find increasingly difficult to deny.

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Vanessa Thuyns (1975) is a singer, teacher, and author of successful feel-good novels. She lives in Muiderberg with her husband and two children. In 2019 she made her debut with *Head over Heels* and has since written several books and short stories. Her work consistently receives rave reviews from a rapidly growing audience and ranks high on lists of the best feel-good novels.

★ Second chances, family secrets and unexpected love



LUITINGH-SIJTHOFF - 336 PAGES - 2025

VANESSA THUYNS

MORE THAN A KISS

Teddy, an ambitious career woman in the financial world, has her life firmly under control and a promotion on the horizon. However, everything changes when she unexpectedly receives an inheritance from her father, whom she has never met.
Marcus, an architect who grew up alongside Teddy's father, is also summoned by the solicitor. Their inheritance turns out to be more than just a sum of money: it is a shared mission that forces them to work together.
To Teddy, Marcus is initially an arrogant stranger, and his opinion of her is hardly any kinder.
As they grapple with the task that binds them, they discover more than just her father's hidden motives. Will Teddy and Marcus get bogged down in frustration over their differences, or might there be more to it than just a kiss...?







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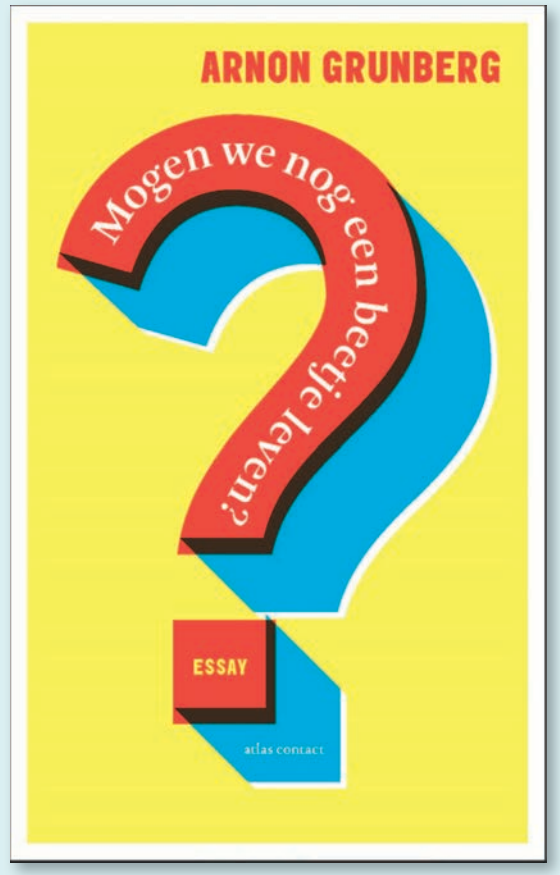
Arnon Grunberg (1971) is a prolific writer of novels, short stories, essays, plays, reports, and columns. Grunberg's works have been translated into thirty languages. His debut novel, *Blue Mondays*, won the Anton Wachter Award. He has also received the German NRW Literature Award for his works in German translation, and the English translation of *Phantom Pain* was shortlisted for the International IMPAC Dublin Literary Award. Grunberg's many other honours include the Constantijn Huygens Award, the P.C. Hooft Award, and the Johannes Vermeer Award.



ATLAS CONTACT - 128 PAGES - MAY 2026
12,500 COPIES IN PRINT, ENGLISH SAMPLE AVAILABLE

ARNON GRUNBERG

WHEN DO WE GET TO LIVE A LITTLE?

We live in a time when universal human rights are not only less respected, but even less professed. In this essay, Arnon Grunberg searches for the roots of humanism and arrives at Jesus' Sermon on the Mount. Although he understands its appeal, he also observes that this teaching provoked resistance from the outset—and perhaps asked too much of people. The Trump revolution—which is not confined to America—can also be seen as a response to the ethical imperative to love all peoples of the world: 'We can no longer tolerate universalism, we want first.' This state of mind must be understood and perhaps even accepted before we can formulate a new answer to the question: how much equality can human beings tolerate? If everyone wants to be first, what place is there left for the last person?

'The beauty of this essay is that Grunberg connects Jesus' liberation entirely to real life—to our imperfections, our imagination, and our limitations.' – *Friesch Dagblad*

'The central question in Arnon Grunberg's *When Do We Get to Live a Little?* is how much equality we can tolerate. […] Drawing on Jesus' Sermon on the Mount, Arnon Grunberg explores the tension between humanism, universalism, and populism.' – *De Kronieken*

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Jan Brokken (1949) is a writer of novels, travelogues, and literary non-fiction. His work has been translated into 25 languages. In 2023, his entire body of work was honored with the Golden Quill Award, and in 2024 with the Bruce Chatwin Lifetime Achievement Award. In the fall of 2026, *Youri*, the film adaptation of *In the House of the Poet*, will be released in theaters. *The Last Gondola* will be published in Italian in the fall of 2027.



ATLAS CONTACT - 288 PAGES - NOVEMBER 2026
FIRST PRINT RUN 17,500 COPIES

JAN BROKKEN

THE LAST GONDOLA

Jan Brokken has been visiting Venice his entire life. Like many other artists, he finds inspiration there, time and again. Among them was a strikingly large number of Russians, such as the legendary ballet innovator Sergei Diaghilev, the revolutionary composer Igor Stravinsky, and the cult poet Joseph Brodsky. They lost their hearts to the city and found their final resting place there: their coffins were rowed through the canals in a funeral gondola. What makes Venice the artists' city par excellence?
The Last Gondola is Brokken's unparalleled portrait of the city, in which the familiar themes from his oeuvre—music, beauty, creative drive, travel, melancholy—once again converge in a unique way.

'In Jan Brokken's hands, the combination of research, imagination, observation and involvement always changes into gold. When it comes to narrative non-fiction, he is one of the best writers in the Dutch language.'
– De Scriptor

On *In the House of the Poet*:
'From beginning to end, this work maintains the spirit of the great poetic narrative and confirms Brokken's place among the masters of contemporary literature.'
– La Bottega di Hamlin, Italy

On *The Traveller's Melancholy*:
'What a pleasure it is to read about his wanderings (…) Brokken's excellent nose for adventure and (art) history rarely disappoints.' *– VPRO Gids*

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Iris Sommer (1970) is a professor in psychiatry at the University Medical Center Groningen (UMCG). As a researcher, she has been honored with the prestigious Huibregtsen Prize (2022) and the NWO Communication Initiative Award (2024). This year she received the Stevin Prize, worth 1.5 million euro. She made her debut in 2011 with *Hearing Voices* and has written the bestsellers *The Failing Brain*, *The Seven Senses*, *The Female Brain* (over 20,000 copies sold), and *The Bacterium and the Brain* (12,000 copies sold). She is a columnist for newspaper *Trouw*. *The Female Brain* has been published in German (C.H. Beck) and Spanish (Profit Editorial).



ATLAS CONTACT - 224 PAGES - SEPTEMBER 2026

IRIS SOMMER

THE BRAIN'S VOICE

We humans are 'word-eaters': we feed on words. Language is uniquely human. Right?
Ever since Iris Sommer conducted groundbreaking research into the voices people hear when they experience psychosis, she has been endlessly fascinated by the world of language and the brain. In *The Brain's Voice*, she brilliantly brings them together, from gesturing gorillas, the brain of a newborn baby, and AI language models to the loss of language through dementia. Step by step, Sommer shows that language forms the foundation of everything we are: our self-awareness, our thinking, and our soul.

On *The Female Brain*:
'An illuminating, informative book on the unsuspected success formula of the smaller female brain.'
– Psychologie Magazine

'Iris Sommer unravels the mystery of the female brain with incredible clarity.' *– Elle*

On *The Bacterian and the Brain*:
'Sommer is not only a good scientist, but also a good writer. Her passion shines through in her writing, and her explanations of biological processes capture the imagination thanks to her clever comparisons.'
– New Scientist

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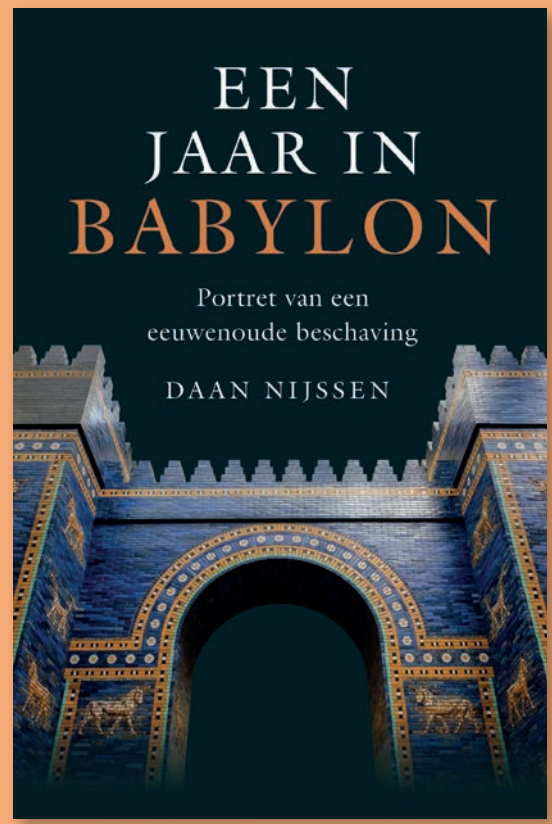
Daan Nijssen (1989) specializes in the history of the Ancient Near East. He is currently working on his dissertation at VU University Amsterdam on international relations during the Neo-Assyrian period. Previously, he wrote *The Empire of Mesopotamia* and *All Roads Lead to Babel*, which made the longlist for the Libris History Prize.



OMNIBOEK - 352 PAGES - SEPTEMBER 2026
ENGLISH SAMPLE AVAILABLE

DAAN NIJSSEN

A YEAR IN BABYLON

Babylon, 539 B.C. The greatest city the world has ever known, stands at a turning point. For centuries, its inhabitants relied on a fixed cosmic order, governed by the god Marduk. But the order threatens to fall apart.
Daan Nijssen reconstructs life in Babylon, where war, religion, and politics are inextricably linked. By following the seasons, festivals, and crises of a single year, the reader experiences how Babylonians understood their world, from mythology and magic to science and everyday life. An accessible introduction to Mesopotamian thought and its influence on Jewish, Persian and Greek thought.

On *The Empire of The Land of the two Rivers*:
'Nijssen has written a popular science book of international standing.' **** –*NRC*

On *All Roads Lead to Babel*:
'In the fluently written *All Roads Lead to Babel*, Daan Nijssen vividly brings to life a world from long ago that bears more resemblance to our own than one might expect.' **** –*NRC*

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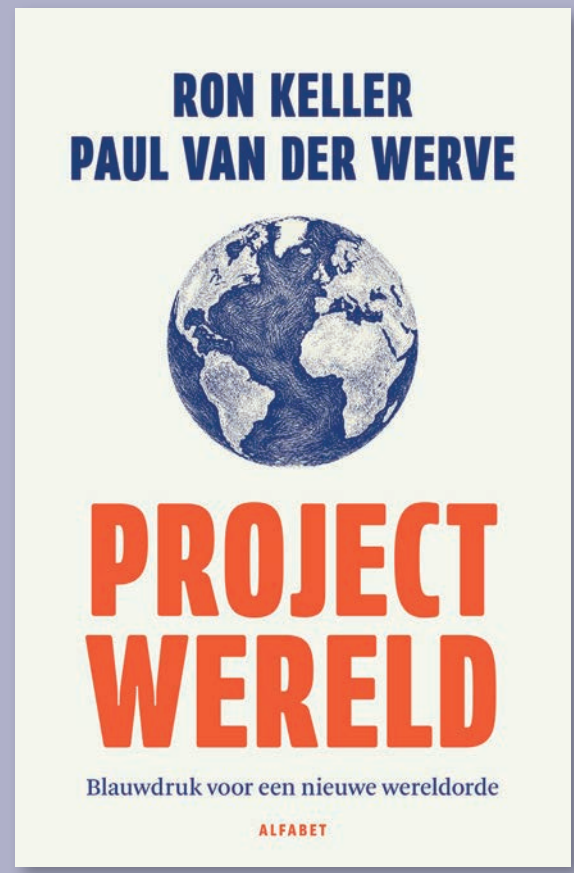
Ron Keller served for many years as Dutch ambassador to Ukraine, Russia, Turkey, and China. He is a former director at the Ministry of Finance and chaired the EU Council Working Group that oversaw the design and implementation of the euro. He is a sought-after commentator on geopolitical issues and gives regular lectures.

Paul van der Werve is a political scientist and was affiliated with the Ministry of Education, Culture, and Science for many years, where he has held various positions, including coordinator of International Policy, head of Multilateral Affairs, and head of Global Affairs.



ALFABET - 288 PAGES - OCTOBER 2026
ENGLISH SAMPLE AVAILABLE

RON KELLER & PAUL VAN DER WERVE

PROJECT WORLD

The world order is faltering. As the power of the nation-state wanes, the challenges mount. Whether it's the wars in Ukraine and the Middle East, the climate crisis or the unchecked power of billionaires like Elon Musk; the current way we govern the world simply no longer works. Our most powerful institutions, such as the UN, are often powerless.
In *Project World*, Ron Keller and Paul van der Werve show that we don't have to wait for the next major crisis. They offer a concrete plan with five new 'authorities' that do have the power to tackle climate, war, and the economy. An urgent manifesto for everyone who believes that the Earth belongs to all of us and that there is a way to keep it livable.

"In times of conflict, war, and concern for a livable world, this is a book with vision that offers hope for our future."
– Jan Peter Balkenende, Prime Minister of the Netherlands 2002–2010

"Is a world government a utopia? If you look closely, you'll see that the building blocks are already in place. Think of the European Union—once a utopia itself—and then take that idea a step further!" – Maarten van Rossem, Dutch historian and bestselling author

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Thomas Huttinga (1994) is a writer and publicist. He studied European Law at Leiden University and now works at Utrecht University. Huttinga is a frequent speaker on politics, culture, and the future of Europe. His previous book *Why We Are Europeans* recieved great critical acclaim.



TEN HAVE - 224 PAGES - NOVEMBER 2026
ENGLISH SAMPLE AVAILABLE

THOMAS HUTTINGA

EUROPA AS A SUPERPOWER

Europe is under pressure: caught between the United States, Russia, and internal divisions, the continent must chart its own course. In this book, Thomas Huttinga shows that Europe is in full swing and gradually breaking free from old dependencies.
From Artificial Intelligence (AI) to defense, from climate measures to social media platforms. Our continent is emerging as an independent player on the world stage. By linking the past, present, and future, a clear and concrete picture emerges of the Europe of today and of the strength that is already present. Europe is a superpower in the making.

On *Why we are Europeans*:
‘Huttinga has a lively and colourful writing style.’
– Brusselse nieuwe

‘*Why We Are Europeans* is a passionate plea for greater European cooperation. […] Huttinga envisions a European patriotism—a sense of unity centered on town squares, church bells, and coffee with pastries, but also on the Holocaust and the trenches. Thus, he flits like a butterfly through the dreams of greater European unification, […] with boundless enthusiasm.’
– de Volkskrant

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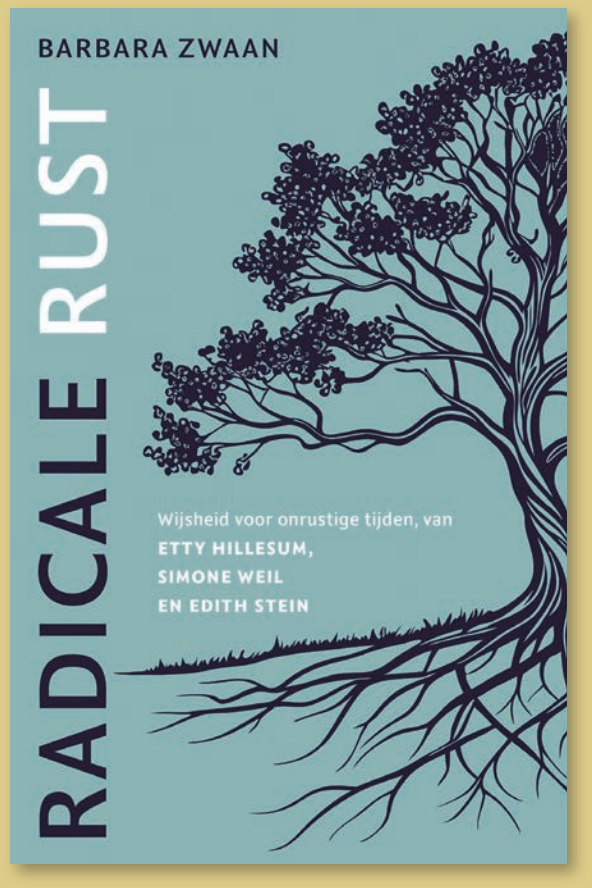
Barbara Zwaan (1962) is a theologian, lecturer, and spiritual caregiver. For years, she has been publishing works on Etty Hillesum, Simone Weil, and Edith Stein, and the significance of their spirituality for life today. At the Utrecht Academy of Humanities, Zwaan teaches courses on mysticism, the search for meaning, spirituality, and spiritual guidance.



KOKBOEKENCENTRUM - 192 PAGES - NOVEMBER 2026

BARBARA ZWAAN

RADICAL PEACE

In *Radical Peace*, Barbara Zwaan brings together the thoughts of Etty Hillesum, Simone Weil, and Edith Stein around one urgent question: how do you find peace in times of crisis? This book shows that peace is more than just relaxation or self-care. It is an inner force field, nourished by silence, prayer, connection, and the courage to go against the tide. In this way, the path is opened to rootedness, surrender, and moral courage in turbulent times. Inspiring for personal reflection and suitable for reading and discussion groups.

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Saskia Schepers is a neuro-expert, speaker, and author. As the founder of Neurodiversity Network Netherlands and through her company AllMindsThrive, she conducts workshops and gives lectures to organizations that want to understand, harness, and value brains that work differently. Her previous work includes *When All Minds Thrive*, of which an English translation is available. It sold 25,000 copies.

Diederik Hommes is a management expert, interim executive and consultant with more than 20 years of experience.



BUSINESS CONTACT - 320 PAGES - OCTOBER 2026

SASKIA SCHEPERS & DIEDERIK HOMMES

COLLECTIVE INTELLIGENCE

A team full of talent doesn't necessarily make a good team. Collective intelligence only emerges when different ways of thinking truly reinforce one another—and that requires more than just good intentions. In *Collective Intelligence*, neuro-expert Saskia Schepers shows how to leverage cognitive diversity rather than inadvertently smoothing it over. From recruitment and selection to meeting formats, from the physical workplace to performance reviews: every aspect of collaboration deserves a tailored approach.
The book also addresses the rise of AI as both an opportunity and a risk. *Collective Intelligence* is a must have for leaders and HR professionals who understand that the smartest teams aren't built on consensus, but on difference.

On *When All Minds Thrive*:
'If there is one thing this book makes clear it is that neurodivergence makes your organization richer in every way.' – *Managementtribune.nl*

On *When All Brains Learn*:
'A fantastic introduction for anyone seriously exploring neurodiversity in education for the first time. It is written in an accessible style, dispels misconceptions and provides a clear overview of the challenges faced by parents and children.' – *coolesuggesties.nl*

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At the age of 28, criminal psychologist **Tamar Valkenier** (1986) quit her job as an investigative psychologist. She left everything behind and chose a life full of uncertainty and adventure. Her first book, the bestseller *Full-Time Adventurer (over 30,000 copies sold)*, describes the first years of her life as a free spirit, and has been translated into German (Edel Verlag).



KOSMOS - 304 PAGES - SEPTEMBER 2026
ENGLISH SAMPLE AVAILABLE - SOLD TO EDEL VERLAG

TAMAR VALKENIER

BEYOND FREEDOM

Beyond Freedom is Tamar Valkenier's second book and the sequel to *Full-Time Adventurer*. She hikes the Tokai Nature Trail in Japan, spends two winters ice skating in Scandinavia, crosses the rugged interior of Iceland on foot, walks through the Netherlands with her camel Einstein, cycles through Turkey, and visits reindeer herders. In the book, Tamar not only shares new adventures but also reflects on her nomadic existence.
For years, Tamar has pursued the ultimate freedom: traveling alone, free from expectations and labels. Thousands of kilometers later, her perspective begins to shift. *Beyond Freedom* is a personal and thought-provoking story about finding the balance between freedom and connection.

'Many of us dream of adventure and freedom, but most find it difficult to break away from the conventional path in life and set off from the shore. Not Tamar Valkenier, whose commitment and passion reminds us that living out our dreams is rarely more than one leap of faith away. Tamar is an inspiration, who demonstrates all that if we can overcome our fear of discomfort and vulnerability, then a life long journey of rich learning awaits us.'
– Tim Cope, author of *Tim & Tigon*