

# Frankfurt Book Fair

2023

FOREIGN  
RIGHTS GUIDE

*Narrative*

*Non-Fiction*

*&*

*Fiction*



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RIGHTS AGENCY AMSTERDAM



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**HOUTEKIET**

**Genres** – literary fiction, crime fiction, thriller, historical fiction, women's fiction, sports, esoteric, crafts, upmarket literary non-fiction, history, economy, philosophy, science, medicine

**Authors** – Cynthia Ozick, Walter Moers, Jostein Gaarder, Magda Szabó, Jo Claes, Bavo Dhooge, Bob van Laerhoven

**LUITINGH-SIJTHOFF**

**Genres** – thriller, crime fiction, historical fiction, fantasy, chick-lit, novel, narrative non-fiction, children's books, picture books, YA fiction

**Authors** – Dan Brown, Stephen King, George R.R. Martin, Graeme Simsion, Jill Mansell, Giulia Enders, Terry Goodkind, Jessie Burton, Lee Child, Danielle Steel, Tony Crabbe, Benji Davies, Meg Rosoff

**KOSMOS**

**Genres** – food & drink, arts & crafts, family & health, parenting, personal growth & spirituality, self-help, icons, travel & leisure, natural history & gardening

**Authors** – Jamie Oliver, John Wiseman, National Geographic, Peter Hayman, Deepak Chopra, Arne & Carlos, Alex Ferguson, Baptist de Pape, Ella Woodward

**ANKHERMES**

**Genres** – esoteric, spirituality, mind, body & spirit, health, personal growth

**Authors** – Eckhart Tolle, Lynne McTaggart, Ervin Laszlo, Louise Hay

**DE FONTEIN**

**NOVELS & THRILLERS**

**Genres** – crime fiction, thriller, true crime, historical fiction

**Authors** – R.J. Ellory, Sophie Hannah, Peter James, Joanne Harris, Karen Rose, Jojo Moyes

**YOUTH**

**Genres** – children's books, picture books, YA fiction

**Authors** – Quentin Blake, Roald Dahl, Jonny Duddle, Mark Haddon, Jeff Kinney, Rachel Renée Russell

**ALFABET**

**Genres** – narrative non-fiction, history

**Authors** – Eva Taylor-Tazelaar, Erik Petersson, Wim Daniëls, Annelien de Dijn, Michal Citroen, Mathijs Deen, Matthieu Aikins

**VEEN MEDIA**

**Genres** – magazines and books on science

**Brands** – New Scientist

**KOKBOEKENCENTRUM**

**Genres** – religion & church, Christian fiction, faith-based non-fiction, historical non-fiction, family sagas & regional novels, children's books, YA

**Authors** – Nick Vujicic, Malala, Charlie Mackesy, Andrew Roberts, Brigitte Hamann, C.S. Lewis, Paul Dowswell, Elizabeth Musser, Laura Hillenbrand

**TEN HAVE**

**Genres** – philosophy, humanities, psychology, personal growth, conscious living, spirituality

**Authors** – Michael J. Sandel, Michael Puett, Mihaly Csikszentmihalyi, Thich Nhat Hanh, Pema Chödrön, Eline Snel

## TABLE OF CONTENTS

### RECENT INTERNATIONAL

**RIGHTS DEALS** 1

### MEMOIR

Eddy van der Ley  
*Heroes of the Sahara* 2

### HISTORICAL NON-FICTION

Cathalijne Boland  
*The Journey of a Lifetime* 4

### MEMOIR

Rosa de Winter-Levy  
*In Birkenau* 5

### CULTURAL HISTORY

Peter Giesen  
*Autopia* 6

### HISTORY OF SCIENCE

Mattias M. Van Hulle  
*The Burnout Paradox* 7

### HISTORY OF SCIENCE

Willem van der Does  
*The Magic of Healing* 8

### SCIENCE

Stan van Pelt  
*Hack Your Brain* 9

### PHILOSOPHY & PSYCHOLOGY

Roel Verheul  
*The Art of Changing* 10

### PHILOSOPHY & PSYCHOLOGY

Roel Verheul  
*Homo Plasticus* 10

### ENVIRONMENT

Jeroen Schreel  
*Trees in a Nutshell* 11

### SOCIETY

Stijn Bruers  
*Well-Intentioned* 12

### GENDER & PHILOSOPHY

Frank Meester  
*Feminism for Men  
and Other Creatures* 13

### CLIMATE & PHILOSOPHY

Lisa Doeland  
*Apocalypsophy* 14

### ENVIRONMENT

Louis de Jaeger  
*From Plate to Planet* 15

### FICTION

Nick de Koning  
*South Clinic* 16

*In Birkenau*

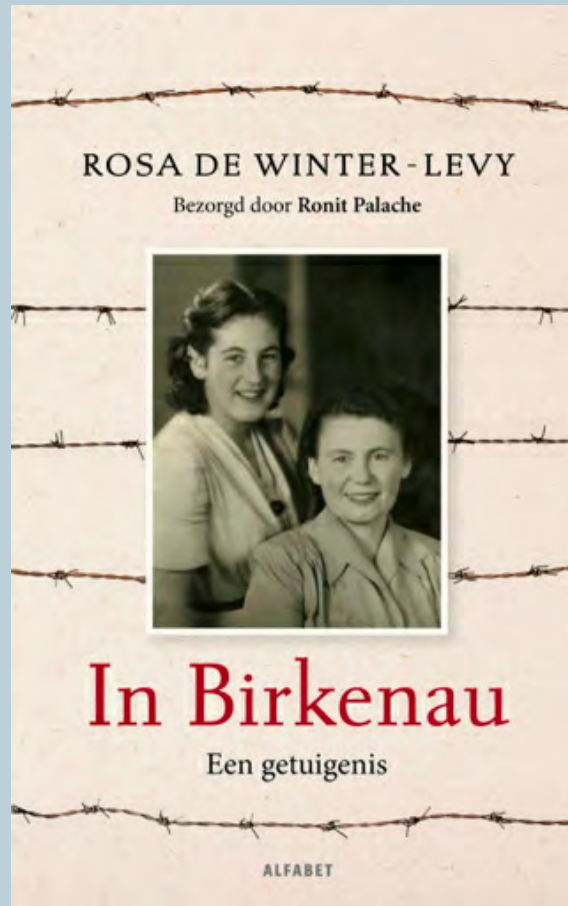
by Rosa de Winter-Levy

RECENTLY SOLD TO OCTOPUS  
BOOKS (WORLD ENGLISH)

*Womane*

by Luit van der Tuuk

RECENTLY SOLD TO MANN,  
IVANOV & FERBER (RUSSIA)





## The reconstruction of a fatal journey through the desert



De auto  
hebben we  
innmiddels  
ook al in  
de brand  
gestoken

PS: here, here never  
onze gemiddeld stand  
is nog steeds perfect  
geen grimmige paniek  
Peet en ik houden  
van elkaar.  
We zijn niet bang  
om te sterven. Ik  
zie Lida, Paul en Rinie  
en Peet gaat mee,  
we gaan ook zijn open  
oproepen. Peet is zijn 1<sup>e</sup>  
telefoon  
Dakt zal hier

EDDY VAN DER LEY

## *Heroes of the Sahara*

*A Gripping True Story of Adventure,  
Freedom and Brotherhood*

Appeared in the top 5 of the bestseller list immediately upon publication

For readers of *Into the Wild*, *Turbulence*, *The Salt Path* and *Lost in the Jungle*

*'We don't feel fear. We entered this adventure as big boys and will face our end as big boys.'* – From the diary of Marc Gilsing and Peter Teggelaar

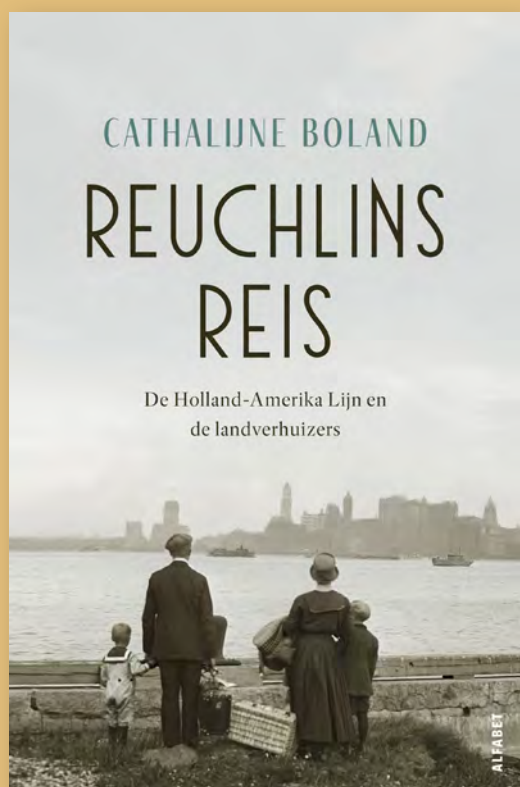
'Our only torment is the thought of your grief.' The summer of 1993. Adventurers Marc Gilsing and Peter Teggelaar start writing farewell letters to their family and friends the moment they realise they are going to die in a desolate place in the Sahara. Found next to their bodies, the diary containing the letters becomes a comfort for their bereaved families and friends, including journalist Eddy van der Ley. Based on their last words, Van der Ley reconstructs Peter and Marc's final days in the desert while honouring their memory.

**'Eddy, do something with our words.'**

– From *Marc and Peter's diary*

EDDY VAN DER LEY is a writer, journalist and theatre maker. He runs a media company, was a journalist for the *AD* for 25 years and wrote several books and biographies.





ENGLISH SAMPLE TRANSLATION

ALFABET, 448 PAGES, APRIL 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

CATHALIJNE BOLAND

## *The Journey of a Lifetime*

*The Holland America Line  
and Transatlantic Migration*

It's 1891 when George Reuchlin sails to New York City on the newest ship of the Holland America Line, the Rotterdam-based steamship company cofounded by his father Otto Reuchlin. George is only sixteen, but he is already destined to follow in his father's footsteps. More than twenty years later, in 1912, he waves his family goodbye as he boards the Titanic. Like so many others, George does not survive its sinking. His shocking and untimely death has a tremendous impact on his family and the world beyond.

Between George's first and last trip across the ocean, approximately thirteen million people – including many Jews from East-Europe and Russia – emigrated from Europe to America. Together with other European steamship companies, the Holland America Line played a crucial part in this exodus. Without the competitive urge to build the biggest possible ships, migration to the United States could never have taken place on such a massive scale.

The story of George Reuchlins' life is inextricably linked to this European Exodus. While there may have been an ocean of separation between his life as a first-class passenger and the lives of the emigrants in third class, they all had one thing in common: a desire for a home of their own.

**'Sharp (...) Fascinating (...) I'm still racking my brain as to how Boland pulled it off. Let's stick with talent.'**  
– *Trouw*

**'Reuchlin's journey brings to life the rather unknown world of transatlantic steamship navigation. Even with all the documents and facts, Boland succeeds in bringing her story close to the reader. Once you begin reading, you cannot stop. Written in a pleasant style until the very last page.'** – *NRC*, \*\*\*\*\*

As an editor and journalist, CATHALIJNE BOLAND has always worked in the world of books and magazines. *The Journey of a Lifetime* is her debut.



© PETER ARNO BROER



## ROSA DE WINTER-LEVY

WITH RONIT PALACHE

### *In Birkenau*

Among the passengers on the last train from Westerbork to Auschwitz was Rosa de Winter-Levy, along with her husband and daughter. Immediately upon arrival in Auschwitz, Rosa was forcibly separated from her husband. She ended up in Birkenau, where her daughter, too, was taken from her. In Birkenau, Rosa befriended Edith, Anne Frank's mother, who had also been separated from her family. Edith died in Rosa's arms; Rosa herself miraculously escaped death. She lay in the hospital barracks when the camp, abandoned by the ss, was liberated by the Russians.

For a long time, she anxiously awaited news of her husband and daughter. Months after the liberation, she finally held her daughter in her arms again; her husband turned out to have been killed. That same summer, Rosa began writing an account of the horrors she had witnessed. The resulting work, *In Birkenau*, is an exceptionally direct and deeply moving testimony of her experience.

**'This rediscovered account by Rosa de Winter from Auschwitz-Birkenau is a gem of Shoah literature. (...) The descriptions of Rosa's zest for life are not inferior to those of Primo Levi.'** – NRC

**'Gripping.'** – *Historical News Magazine*

ROSA DE WINTER-LEVY was born on 9 June 1905 in Gelsenkirchen, Germany. Her parents died of the Spanish flu, after which young Rosa moved to the Netherlands. In 1927, she married Emanuel de Winter, who owned a butcher's shop in Zutphen. A year later, their only child Judy was born. Rosa de Winter-Levy died in 1985.



ENGLISH SAMPLE TRANSLATION

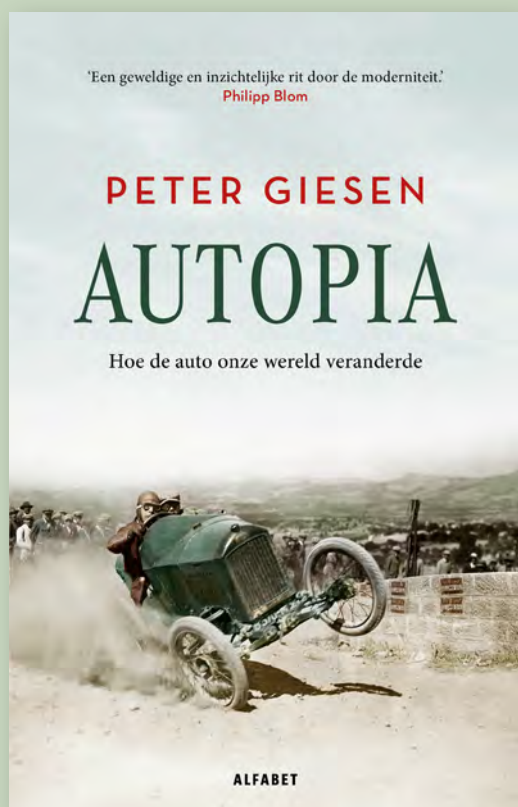
ALFABET, 112 PAGES, MARCH 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

**RIGHTS SOLD:**

OCTOPUS BOOKS (WORLD ENGLISH)

**'There are countless accounts from this period. If you wanted to read just one to get a grip on what happened, this would be a good choice.'** – NIW



ENGLISH SAMPLE TRANSLATION

ALFABET, 320 PAGES, MARCH 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

**‘The historian and *de Volkskrant* journalist collects fine anecdotes, which give fragrance, colour and flavour to what he himself calls ‘a cultural history’. (...) A lucid description of societal change.’**  
– NRC, \*\*\*\*

PETER GIESEN

## *Autopia*

### *How Cars Changed Our World*

In 1885, Carl Benz designed and produced the very first combustion engine car. Only 150 years later, in 2035, its entire production is subject to a EU mandated stop.

Initially mainly a toy for rich adventurers seeking the thrill of speed and a flirtation with death, over time cars became the jewel of consumer society. They offered their owner freedom and flexibility: cars allowed people to go on holidays and discover nature and enabled city dwellers to move to green suburbs. People began to live away from where they worked and shopped, and the socially mixed city gave way to a larger divide in classes.

In *Autopia*, Peter Giesen shows how cars completely changed our world. He describes how entrepreneurs and designers like Henry Ford, André Citroën and Ferdinand Porsche turned them into mass products, tells the stories of poets and artists like Bertolt Brecht and Elvis Presley, who fell for the automobile’s charm, and casts a glance into the future. Peter Giesen writes a requiem for the internal combustion engine car, the machine that was the focus of our dreams for a century and a half.

**‘An amazing and insightful ride through modernity’** – Philipp Blom, German historian, novelist and journalist

PETER GIESEN is a historian and journalist. For five years he worked as Paris correspondent for *de Volkskrant*. He then wrote the book *Retour de France*, which was shortlisted for the Brusse Prize.



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MATTIAS M. VAN HULLE

## *The Burnout Paradox*

*The History of an Elusive Societal Disease*

**A critical insight of the scientific and historical views on burnouts**

Some say burnouts do not exist, others state that burnouts are an epidemic in Western societies. There is some truth in both views. Medically speaking, there are no indicators that make burnout a disease, yet many people nowadays experience real exhaustion. The phenomenon points to a social problem. Experts and therapists work with contradictory descriptions and treatments. The rise of burnout can indeed partly be explained by its vagueness: the concept applies to more and more situations. That makes it even more difficult for healthcare providers, because there is not one workable description. How do we get a grip on this elusive phenomenon?

*The Burnout Paradox* sharpens our view on contemporary burnout precisely by mapping its forgotten past. Learning how the concept originated helps in comprehending how it has grown into a social issue of epidemic proportions and in understanding our society – and, by extension, ourselves.



ENGLISH SAMPLE TRANSLATION  
HOUTEKIET, 224 PAGES, SEPTEMBER 2023  
CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

MATTIAS M. VAN HULLE is a sociologist. In 2022, he obtained a PhD at Vrije Universiteit Brussel. In his research, Van Hulle traced the earliest historical origins of burnout, reconciling the contradictions that so characterise it into an image of our current times.



© KENZO DE BRUYN



ENGLISH SAMPLE TRANSLATION

ALFABET, 256 PAGES, MAY 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
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WILLEM VAN DER DOES

## *The Magic of Healing*

### *The Fascinating History of Psychiatry*

The history of medicine is full of triumphs, but at the same time it is also a horror story. Over the past centuries, there have been many important medical breakthroughs, but also countless casualties in the name of research and progress. Moved by the psychological suffering they witnessed, doctors tried out radical treatments on live subjects – with various results.

In *The Magic of Healing*, psychology professor Willem van der Does dives into these fascinating episodes from the history of psychiatry. In an entertaining manner, he recounts how hypnosis and the placebo effect were discovered, how the inventor of lobotomy – a drastic and life-threatening treatment – was awarded the Nobel Prize, and how psychedelics were already successfully used decades ago. By revisiting the historical hypes and derailments of the past centuries, Van der Does shows how much progress has been made, and at what cost. What have we learned from the extravagant accidents along the way and what lies ahead?

**‘A masterpiece that shows how today’s psychiatry has been shaped by the traumas of its past.’**

– *New Scientist*

**‘A convincing book. Van der Does sharply sets out the various leading figures and their insights.’** – *Trouw*

**‘Original, educational and widely accessible.’**  
– *de Volkskrant*, \*\*\*\*

**‘Mandatory reading.’** – *Psychiatry Magazine*

**‘An extraordinarily vivid, interesting and beautiful book.’** – *MAX Nieuwsweekend*

WILLEM VAN DER DOES is professor of Clinical Psychology at Leiden University. He has written several popular science books, which have sold more than 150,000 copies in total. His books have been translated into English, German and Swedish.



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STAN VAN PELT

## *Hack Your Brain*

*From Electroshock to Brain Chips*

A Pocket Science title

Influence your brain from the outside

In the movie *Eternal Sunshine of the Spotless Mind*, you can erase unpleasant memories from your brain in order to feel better. This scenario is not as removed from reality as you might think: it is already possible to use magnetic pulses to temporarily paralyse memory areas. And maybe in the future you will learn a new language simply by putting a chip in your brain.

This latest volume in the Pocket Science series describes all the ways in which you can hack your brain from the outside, from treating depression with electroshock to controlling robotic arms with your thoughts. But are you still yourself if you influence your brain in this way? And what if someone else hacks your brain? In clear language, Van Pelt explores these and many more questions.



ENGLISH SAMPLE TRANSLATION

NEW SCIENTIST, 112 PAGES, NOVEMBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

STAN VAN PELT is a science journalist and writing teacher. He holds a PhD in neuroscience and writes for, among others, *de Volkskrant*, *de Gelderlander* and various university magazines.



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ENGLISH SAMPLE TRANSLATION

TEN HAVE, 240 PAGES, OCTOBER 2023

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TEN HAVE, 344 PAGES, OCTOBER 2022

ENGLISH SAMPLE TRANSLATION

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RUSSIA (EKSMO) AND TURKEY (PALOMA YAYINEVI,  
VIA ATLAS PUBLISHING LAB)

ROEL VERHEUL

## *The Art of Changing*

*From Wanting to Doing in 7 Steps*

For readers of *Atomic Habits* and Stephen Covey

In *The Art of Changing*, psychologist Roel Verheul shares a proven method for achieving desired changes. To be able to change is perhaps the most important skill in our lives. Fortunately, everyone can master this art. It's all about three things: wanting, being able to and doing so. Verheul elaborates on each of these elements in seven steps, including inspiring lessons and exercises for yourself and your team.

## *Homo Plasticus*

*The Myth of the Unchanging Human*

The science of our adaptability

'I can't help it' or 'That's just the way I am' are common statements about our adaptability. It is easy to believe in humans as unchangeable beings. Even experts keep reminding us of our static nature, disposition and personality. But is this really true? In a compelling manner, Roel Verheul reveals how the latest scientific research debunks this myth of immutability: evidence from evolutionary biology, genetics and psychology show that we are born adaptors, constantly changing along with our environment.

ROEL VERHEUL was professor by special appointment of personality disorders at the University of Amsterdam. For over twenty years, Verheul worked as chair of the management board of a country-wide organization offering specialized mental health care. Moreover, he was the general manager of Korian Nederland, one of the Netherlands' largest elderly care providers. Nowadays, he is the director of mental health care consultancy Mind2Shift.

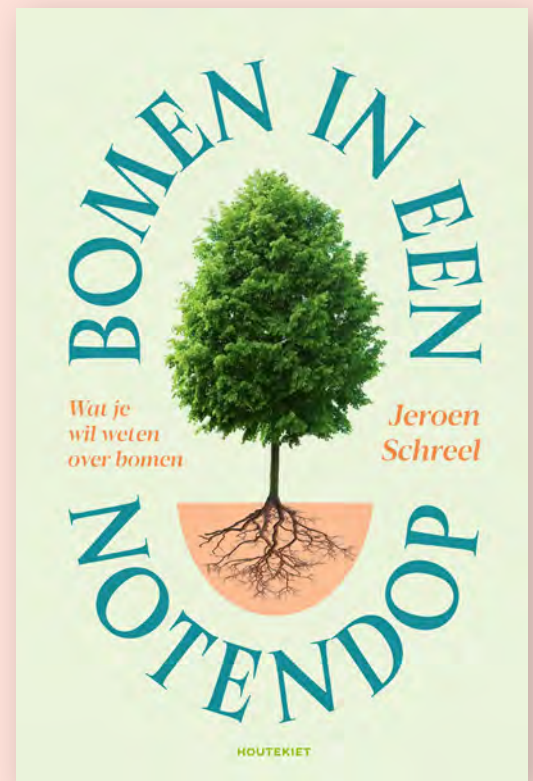
JEROEN SCHREEL

## *Trees in a Nutshell*

*Everything You Want to Know About Trees*

Clear explanations on the world of trees

Everyone knows how photosynthesis works, but how do trees actually function? How have they evolved over the centuries? How does water flow in trees and how is this linked to their evolutionary origins? In a clear and colourful manner, Jeroen Schreel gives scientific insight on trees, zooming in on the importance of forests for the environment.



ENGLISH SAMPLE TRANSLATION

HOUTEKIET, 131 PAGES, OCTOBER 2022

CONTACT: AMANDA CASTRO THIJSSSEN,

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JEROEN SCHREEL is a postdoctoral researcher of plant sciences at Florida International University. He also creates and hosts the science podcast *Apple Finch Pudding*. *Trees in a Nutshell* is the result of his PhD research on water movement in trees.





ENGLISH SAMPLE TRANSLATION  
 HOUTEKIET, 328 PAGES, SEPTEMBER 2023  
 CONTACT: AMANDA CASTRO THIJSSSEN,  
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STIJN BRUERS

## *Well-Intentioned*

### *30 Pitfalls for the Do-Gooder*

Full of scientific evidence on good and slightly worse acts to change the world

Broad scope, including topic themes such as feminism, racism, capitalism and the environment

You always check if the lights are off when you leave a room. That sure is well-intentioned, but what does it really matter in the bigger picture of the global energy supply? Activists, feminists, anti-racists and socialists have their hearts in the right place, but by no means always achieve the goal they had in mind. In fact, with the best of intentions, much harm has already been done.

*Well-Intentioned* contains thirty examples of irrational dogmas that miss the mark. The book is confrontational and sometimes controversial, but also compulsory reading for those who really want to achieve results as politicians, activists, socially engaged citizens or conscious consumers. For those who care about the environment, stand up for animal rights, sometimes buy local (fair trade) food, avoid products with palm oil or clothes made in sweatshops and for those who want less crime, less CO<sub>2</sub> and who care about safety, justice or health. In short, read this book if you want to effectively make this world a better place.

STIJN BRUERS holds a PhD in natural sciences and another one in moral philosophy, next to a Master's degree in policy economics. He is a rational ethicist, researcher and activist who has been committed to good causes for many years. Bruers is also the president and co-founder of Effective Altruism Belgium, an organisation that uses rational thinking and scientific evidence to do as much good as possible.



© RICHARD FREEDOM AGYEMANG



FRANK MEESTER

## *Feminism for Men and Other Creatures*

What should men make of feminism?

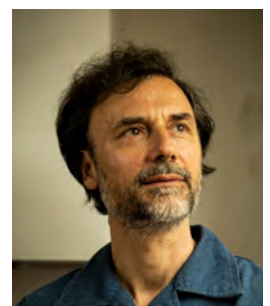
One step closer to equality

In *Feminism for Men and Other Creatures*, Frank Meester explains to men (and other creatures) what feminism could mean to them. What do important figures in feminist history think and what is their message for men? Should men reinvent themselves? And what should men do with those behaviours and preferences that are now suddenly labelled as toxic masculinity – but to which some are still tenderly attached to?

In a serious but light-hearted way, Meester guides the reader along the main ideas in feminism, holding up a mirror and showing what the world could look like if we were all to truly listen to what feminism is saying.

**‘His playfulness works in an infectious manner in a time when we so easily lecture each other.’**  
– *de Volkskrant* on *Squaring the Circle: In Defence of Inconsistency*

FRANK MEESTER is a philosopher, writer and musician. He has published several books, including *Look at Me: A Philosophy of Vanity* and *Squaring the Circle: In Defence of Inconsistency*, which was nominated as the best philosophical book of the year.



ENGLISH SAMPLE TRANSLATION

TEN HAVE, 240 PAGES, NOVEMBER 2023

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ENGLISH SAMPLE TRANSLATION

TEN HAVE, 240 PAGES, JUNE 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
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LISA DOELAND

## *Apocalypsophy*

### *On Recycling, Green Growth and Other Dangerous Fantasies*

How do you live your life in a world where the end is approaching, but where we stubbornly pretend that nothing is wrong? We dream of a world in which what we throw away is truly gone forever, where everything can be cleaned up and taken care of. Doeland confronts us with the illusory nature of this behaviour. Our current way of living creates monsters, that keep coming back to haunt us. *Apocalypsophy* does not reassure, but rather offers tools for living in times of climate catastrophe.

**‘What is the point of driving when you’ve run out of road? Physicists recently realized that they were lost and started to listen to philosophers rather than make like they know what’s going on. Being humble is a thing, and “Just do the math” has limits. So does “Just keep on like there’s no tomorrow.” In this passionate and brilliant book, Lisa Doeland shows why, when it comes to the state of our boiling biosphere, governments, environmentalists and just about everyone should listen to philosophy.’ – Timothy Morton, author of *Hell: In Search of a Christian Ecology***

LISA DOELAND works at Radboud University and the University of Amsterdam and did her doctoral research on waste. She was previously a programme creator at Radboud Reflects. *Apocalypsophy* is her first book.



LOUIS DE JAEGER

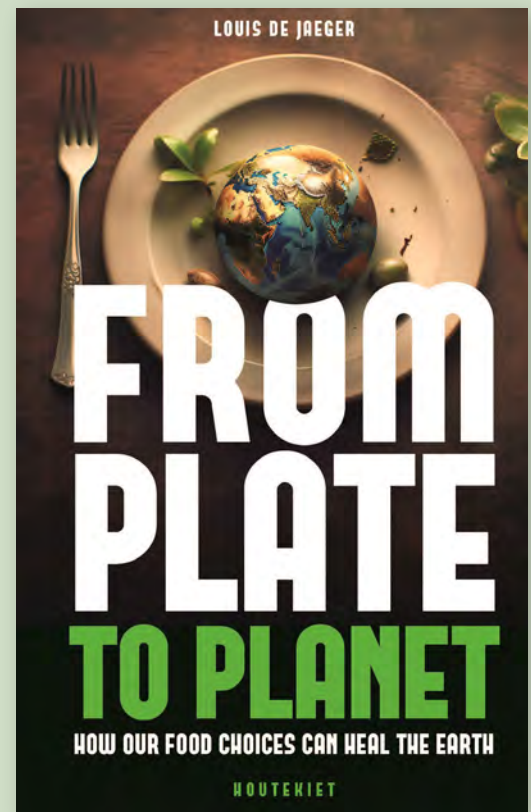
## *From Plate to Planet*

*How Our Food Choices Can Heal the Earth*

**Change starts with you!**

Do you know what you eat? Do you know where it comes from? Do you know what it is doing to our planet? These were the questions Louis De Jaeger was grappling with at eighteen, when he, with his school diploma in hand, had to choose what to do with his future. Moved by the life stories of his two grandmothers, both farmers' daughters, he dreamed of going into agriculture. But Louis does not want to join the classical economic model of farming, as he discovers that it leads to overexploitation. He is, however, not blind to the global food needs.

In this book, Louis takes you on his fascinating journey of discovery from New York to Belgium in search for a sustainable version of agriculture. A confrontational story that exposes some uncomfortable truths about what we eat and what it does to us and our planet, but that also provides hopeful solutions so you too can take action – not only for your own health but also for that of our planet!



ENGLISH SAMPLE TRANSLATION  
HOUTEKIET, 177 PAGES, SEPTEMBER 2021  
CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

LOUIS DE JAEGER travelled around the world for five years and came to the conclusion that mankind is destroying the world. He decided not to just let this happen. His mission is to make the planet as sustainable as possible. He wrote more than 50 opinion pieces on sustainable issues, launched the ByeByeGrass movement and founded the garden and landscape architecture firm Commensalist, through which he transforms gardens of 20 square metres into farms of 20 hectares.



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PART 1



PART 2

ENGLISH SAMPLE TRANSLATION

VBK LAB, 304 &amp; 336 PAGES,

DECEMBER 2022 &amp; OCTOBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,  
AMANDA@SHAREDSTORIES.NL

FILM RIGHTS FOR THE SERIES SOLD TO MEDIALANE

NICK DE KONING

*South Clinic*

Enter the world of South Clinic, where beauty can be bought and nothing is what it seems

The final part of the trilogy will be published in 2024

Film rights of this addictive series sold to MediaLane

*At All Costs*

In one of Amsterdam's most expensive streets, Dr Caro Benedict runs the highly successful South Clinic cosmetic clinic for the rich and famous along with her husband Robbert. As her waiting lists get longer and longer, Caro's overcrowded life is under great pressure. Several of her clients report complaints after breast augmentation and internally the question arises as to who is responsible. In the tension of perhaps going to court, Caro's equally attractive and impossible ex and colleague Felix offers his help, but can she trust him? Meanwhile, her daughter Sofie is becoming thinner and thinner and Robbert is unreachable. As the world around her seems to be collapsing, Caro is forced to decide what really matters to her.

*Evolving*

While the clinic is being remodelled, Dr Caro Benedict tries to keep her life intact. It is certainly not going smoothly. Nothing is the same now she has divorced Robbert. Caro tries to keep things civil between them, but that proves to be more difficult than expected. Moreover, her son Teun flees the situation at home by going to all sorts of exorbitant parties and her daughter Sofie has barely recovered from her eating disorder. Meanwhile, Caro has madly fallen in love with her colleague Felix. But Caro's heart has been broken before and she knows that, in the end, she will have to decide what is best for her.

**'Drama, blackmail, lies and intrigue...  
*South Clinic* has it all' – *Bruna.nl***

**'A delightful novel starring a powerful woman'  
– *Bookchoice.com*, ★★★★★**

**'A modern fairy tale' – *Hebban.nl***

NICK DE KONING is the pseudonym of a physician and experienced writer. For *South Clinic*, he drew on his own professional and personal life and the current events surrounding the growing business of cosmetic surgery.



[WWW.SHAREDSTORIES.NL](http://WWW.SHAREDSTORIES.NL)