

Spring  
2025

**FOREIGN  
RIGHTS GUIDE**

*Fiction*



*Non-Fiction*



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RIGHTS AGENCY AMSTERDAM

Shared Stories Rights Agency is the in-house rights agency of the Dutch Veen Bosch and Keuning Publishing Group, part of Simon & Schuster, representing fiction and non-fiction, lifestyle and children's and YA titles. Since 2013, Shared Stories Rights Agency handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors.

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#### ALFABET

**Genres** – narrative non-fiction, history

**Authors** – Eva Taylor-Tazelaar, Michael Lewis, Florian Illies, Philip Norman, Annelien de Dijn, Michal Citroen, Mathijs Deen, Matthieu Aikins

#### ANKHERMES

**Genres** – Spirituality, health, mind, body & spirit, personal growth, esoteric

**Authors** – Eckhart Tolle, Gabor Maté, Don Miguel Ruiz, Louise Hay, A Course in Miracles

#### ATLAS CONTACT

**Genres** – literary fiction, poetry, non-fiction, business

**Authors** – Haruki Murakami, Kashuo Ishiguro, Julian Barnes, Lucas Rijneveld, Adriaan van Dis, Oek de Jong, Geert Mak, Jan Brokken, Francis Fukuyama, Stephen R. Covey, Daniel Kahneman, Simon Sinek, Steven Pinker, Colson Whitehead, Ian Buruma, Simon Schama

#### DE FONTEIN

##### NOVELS & THRILLERS

**Genres** – crime fiction, thrillers, true crime, historical fiction, feelgood

**Authors** – R.J. Ellory, Sophie Hannah, Peter James, Joanne Harris, Karen Rose, Jojo Moyes

##### YOUTH

**Genres** – children's books, picture books, YA fiction

**Authors** – Quentin Blake, Roald Dahl, Jonny Duddle, Mark Haddon, Jeff Kinney, Rachel Renée Russell

#### HOUTEKIET

**Genres** – literary fiction, crime fiction, thrillers, historical fiction, women's fiction, sports, upmarket literary non-fiction, history, economy, philosophy, science, medicine

**Authors** – Jostein Gaarder, Jo Claes, Dora Heldt, Dirk Verhofstadt, Johan Braeckman, Marc de Bel, Will-Limba Moleka

#### KOKBOEKENCENTRUM

**Genres** – theology, religion & church, Christian fiction, faith-based non-fiction, historical non-fiction, family sagas & regional novels, children's books, YA

**Authors** – Nick Vujicic, Malala, Charlie Mackesy, Andrew Roberts, Brigitte Hamann, C.S. Lewis, Paul Dowswell, Elizabeth Musser, Laura Hillenbrand

#### KOSMOS

**Genres** – food & drink, arts & crafts, family & health, parenting, personal growth & spirituality, self-help, icons, travel & leisure, natural history & gardening

**Authors** – Jamie Oliver, John Wiseman, National Geographic, Peter Hayman, Deepak Chopra, Arne & Carlos, Alex Ferguson, Baptist de Pape, Ella Woodward

#### LUITINGH-SIJTHOFF

**Genres** – thrillers, crime fiction, historical fiction, fantasy, feelgood, narrative non-fiction, children's books, picture books, YA fiction

**Authors** – Dan Brown, Stephen King, George R.R. Martin, Graeme Simsion, Jill Mansell, Giulia Enders, Terry Goodkind, Jessie Burton, Lee Child, Danielle Steel, Tony Crabbe, Benji Davies, Meg Rosoff, Anya Niewierrra

#### TEN HAVE

**Genres** – philosophy, humanities, psychology, personal growth, conscious living, spirituality

**Authors** – Michael J. Sandel, Michael Puett, Mihaly Csikszentmihalyi, Thich Nhat Hanh, Pema Chödrön, Eline Snel

#### ZOMER & KEUNING

**Genres** – romance, romantasy, feelgood, TikTok-authors

**Authors** – Jennifer L. Armentrout, Colleen Hoover, Rebecca Yarros, Lucy Score, Holly Martin, Scarlett St. Clair, Cathy Bramley, Elena Armas, Casey McQuiston, Alexis Hall

#### ZWARTJES & LABOVIĆ

**Genres** – fiction and non-fiction that understands, shapes and interprets the zeitgeist

**FICTION**

Anya Niewierra  
*The Nomad* 2

Anya Niewierra  
*The Camino* 3

Lex Passchier  
*The Fall of Tammy Davidson* 4

Merel Godelieve  
*The Last Raven's Daughter* 5

Levi Jacobs  
*Who I Am* 6

Falun Ellie Koos  
*All Bark no Bite* 7

Rinske Bouwman  
*Hard Skin* 8

**NON-FICTION**

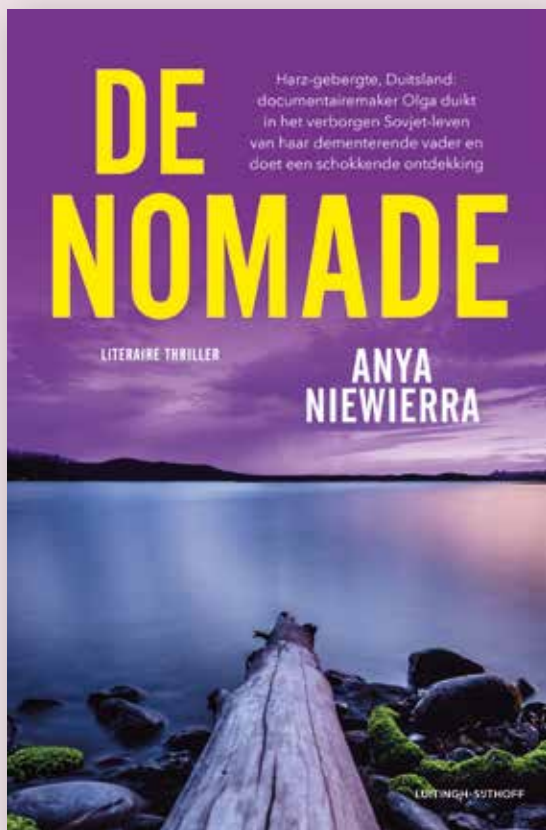
Mark Scholliers  
*Europe's Shadow Government* 9

Eva Taylor-Tazelaar  
*My Mother's War* 10

Stefan Skotnicki &  
Dore van Duivenbode  
*My Two Mothers* 11

Tessa Leuwsha  
*Boni* 12

Jerry Goossens  
*He/Him* 13



LUITINGH SIJTHOFF, LITERARY THRILLER, 384 PAGES,  
ENGLISH SAMPLE TRANSLATION (72 PAGES),  
OVER 130,000 COPIES SOLD

CONTACT: HAYO DEINUM,  
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**‘Anya Niewierra is the new queen of Dutch literature.’ – *de Volkskrant***

ANYA NIEWIERRA

## *The Nomad*

A blistering thriller about fatherly love and a hidden past

From the record breaking, bestselling author of *The Camino*

39-year-old travel journalist Olga Liebke lives with her eccentric father in the Harz Mountains. Olga has a close relationship with her now demented dad. Her mother died in childbirth and she has no other family. At least, so the story goes.

But then her father recounts memories that do not square with history as she knows it. She starts to doubt her background and discovers documents from the former Soviet Union. Olga travels to the triangle of Poland, Lithuania and Belarus and stumbles upon a chilling secret.

**‘Anya Niewierra has delivered another magnificent book with *The Nomad*, possibly even more impressive than *The Camino*’ – *Margriet Magazine***

**‘Surprising, compelling and bloodcurdling. *The Nomad* is a worthy successor to *The Camino*.’ – *Dagblad De Limburger***

**‘Truly one of those books I couldn’t put down. *The Nomad* is an extraordinarily fascinating book.’ – *Taalstraat, Dutch Radio 2***

**‘*The Nomad* by Anya Niewierra is a topical political thriller with a solid plot. She shows how well she knows the laws of the genre.’ – *Zin Magazine***

ANYA NIEWIERRA is the author of five thrillers. She lives in the Dutch Province of South Limburg. Her childhood years within the serene abbey walls of Rolduc, as well as her life in Northern Catalonia, inspired Niewierra to write *The Flower Girl*, for which she won the first Hebban Crime Award. With follow up *The Camino* she won the price a second time in a row, as well as the NS Reader’s Award. The book sold over 650,000 copies. Italian translation rights have been sold to Neri Pozza, Catalan to Columna, Spanish to RBA, French to Bragelonne, Polish to Otwarne and World English to Simon & Schuster. Film rights have been sold to NL Film. *The Nomad* is her latest thriller. Niewierra speaks Dutch, English, German and French.



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ANYA NIEWIERRA

## *The Camino*

44-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But then Emil unexpectedly commits suicide while walking the Camino (Way of St James), leaving Lotte devastated. When she travels to Bosnia eleven months later to scatter his ashes, Lotte discovers that Emil lied about his identity. To investigate his past, she hires a lawyer from Sarajevo, who makes a shocking discovery.

Meanwhile, Lotte walks the Camino herself, using the exact route planned by Emil. She wants to find out what drove him to his desperate act. But someone follows her, someone who does not want her to uncover the truth.

**‘A reader wants entertainment from a thriller, sure, but what if you also want the pleasures that only high literature can offer? This is what Niewierra presents with *The Camino*.’**

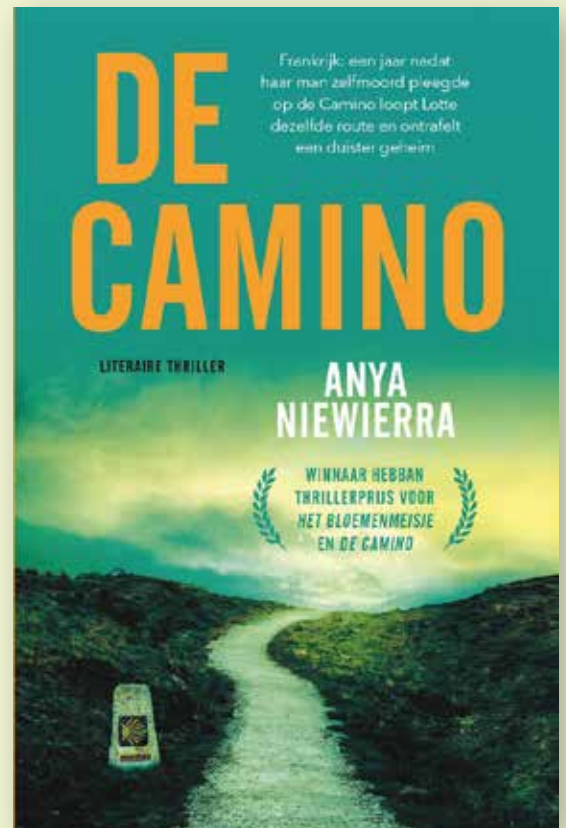
– *Letra Global*

**‘Anya Niewierra weaves this history into an exciting thriller.’** – *de Volkskrant*

**‘Compelling novel, a mix of various genres with reflections on the meaning of the journey, but above all of relationships. In the background the tragedies of the war in Bosnia.’** – *Varese News (Italian online newspaper)*

**‘The strength of the novel lies in Anya Niewierra’s writing, which is fluid and visual, so that the reader finds himself, first, alongside Lotte on the paths of Galician Spain as she seeks peace and experiences a not inconsiderable inner conflict.’** – *Salotto Giallo (Italian literary Blog)*

**‘To call it a thriller is unfair and detracts from the value of the novel. (...) There is a strong suspense in its pages, there are many elements of the mystery, especially concerning the identity of Emil, and there are many twists and turns.’**  
– *Leggere A Lume Di Candela (Italian blog)*



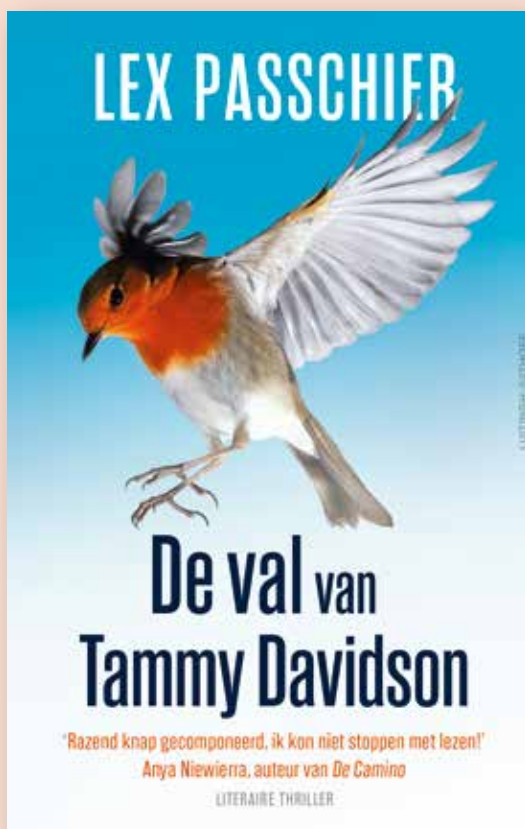
LUITINGH SIJTHOFF, LITERARY THRILLER, 384 PAGES

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LUITINGH-SIJTHOF, 400 PAGES

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**‘What a fantastic book! Epic and utterly convincing.’ – Arno Koek**  
(*Bookseller Of The Year*)

LEX PASSCHIER

## *The Fall of Tammy Davidson*

A page-turner full of plot twists, about the dark side of the human spirit.

For readers of Joël Dicker and Anya Niewierra.

Lex Passchier is screenwriter of the film adaptation of *The Camino*

Puck suffers from depression that comes to a fateful climax during a camping vacation in the south of France. At the same time, detective Cees Vermunt delves into an intriguing murder case. He discovers that the fugitive perpetrator has been influenced by a short story that could prompt him to commit an even more heinous act. Cees approaches the writer for help and asks her to write a sequel. It forces the writer to go back to her story about Puck. What exactly happened there? Does the writer manage to get through to the killer and, in a race against time, prevent an attack?

A phenomenally composed thriller about fact and fiction, in which the tension is virtuosically ratcheted up and both characters and storylines prove increasingly connected – and come together in a blistering finale.

**‘Extremely clever in its composition, I could not stop reading!’ – Anya Niewierra**  
(author of *The Camino*)

LEX PASSCHIER (1976) is the screenwriter of, among others, the award-winning TV series *Oogappels*, *Gooische Vrouwen*, *Moordvrouw* and *De 12 van Oldenheim* (broadcasted in more than 20 countries, including the US and Japan). He is the Dutch voice-over of Sponge Bob.



MEREL GODELIEVE

## *The Last Raven's Daughter*

A unique, imaginative voice from Dutch soil

For readers of Jessie Burton, *Outlander* and Evie Woods

Duncannon Castle is all Erin has left of her mother. And she's doing everything she can to keep her family's castle afloat. But expenses are piling up and B&B guests are staying away. Her only hope is an American movie studio, but when they choose another castle to be the set for their new film, all hope is gone. Desperate, Erin turns to the voice deep beneath the castle, one that has been whispering to her for years and has always helped her. The next morning, the lord of the chosen castle is dead and the film crew is on their way to her family's castle. Duncannon seems saved, but that very night things go wrong and when all the guests are in bed, Erin turns to the voice one last time....



LUITINGH-SIJTHOF, 384 PAGES, MAY 2025,  
FULL ENGLISH TRANSLATION (AI AND EDITED)  
AVAILABLE IN MAY 2025

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MEREL GODELIEVE is a legal expert and creative entrepreneur in addition to being a writer. She lives and writes on her farm in Kreta. She debuted with *Also That*, which she co-wrote with her mother Anya Niewierra.



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ATLAST CONTACT, 224 PAGES, APRIL 2025

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LEVI JACOBS

## *Who I Am*

For the readers of Daan Heerma van Voss and Philip Huff.

Touching themes such as depression, family, father-son relationship, theater and drama.

Thirty-year-old Levi has struggled with depression since childhood. When despair grabs him by his throat, his usually withdrawn father reaches out his hand: let's talk. Together they visit the Fringe theater festival in Edinburgh. But between theatrical and café visits, conversations are struggling to flourish. Memories of Levi's childhood and relationships intrude. At the same time, Levi tries to get a grip on his destructive tendencies, which get in the way of real contact with another person.

In the novel *Who I Am*, Levi Jacobs spares nothing or no one, and definitely not the main character. Stubbornly, relentlessly and disarmingly, he keeps kicking open the door to love. With his powerful pen, Jacobs makes *Who I Am* not only a courageous, but also a hopeful story.

**'A ferocious book. Penetrating and uncomfortable. Written with great inner need.'**  
– Merijn de Boer, author of *The Togetherness Group* and *'t Jagthuys*

**'Hallucinatory prose [...]. Such an author should be encouraged to keep readers captive in the enchantment - because the ever lurking disenchantment must always be countered.'**  
– jury report *Hollands Maandblad Writers' Scholarship*

LEVI JACOBS (1992) studied philosophy and law. Until recently he worked as a lawyer. Now he devotes himself to writing and he is editor-in-chief of literary magazine *Liter*. In 2023, Jacobs received the *Hollands Maandblad* Writers Scholarship in the prose category. *Who I Am* is Levi Jacobs' debut novel.



© FLODOR BUIS



FALUN ELLIE KOOS

*All Bark no Bite*No. 10 of best books of 2024 by *Het Parool*.

Ada grew up with her brother Broos in the trailer home of their father, an embittered horticulturist who wanted to straighten out what had been caressed crookedly by motherly fingers. He instilled in his children that the world is as cold as ice and that they should protect themselves against it. This is engrained deeply in Ada's brain, even though she no longer has contact with her father and brother. Now that she has turned her back on her life as a disillusioned art student and left for Galicia to chop wood with a man she shares no language with, her brother forces himself on her more strongly with every blow of the axe: he is the only one whose body carries the same memories and whose muscles have the same reflexes. Yet they no longer know each other.

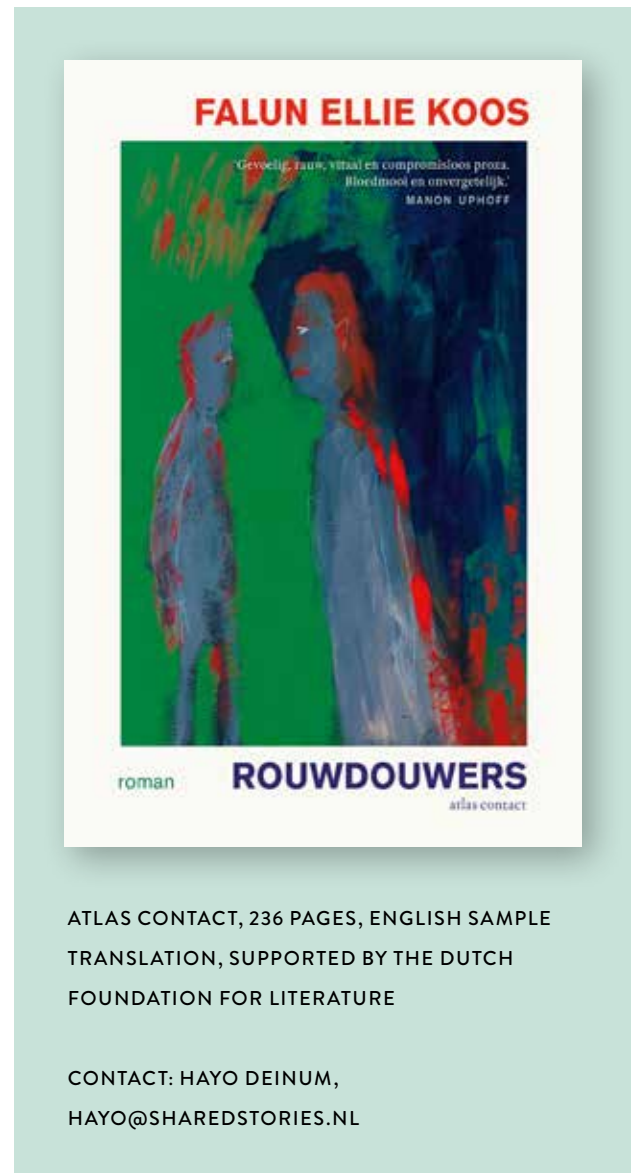
*All Bark no Bite* is about sink or swim, bend or crack. Falun Ellie Koos first smashes all the pain and misery against the wall with precision, only to look at it with love and compassion. With a refined style and great psychological insight, Koos shows the ambivalent nature of man.

**'An utterly irresistible debut. One of the best new books.'** ●●●● – *NRC*

**'The tension is palpable in almost every sentence of this powerful, often stunning debut novel. Exquisitely written. And it's been a long time since I read such a gripping ending.'** – *Het Parool*

**'Sensitive, raw, vital and uncompromising prose. Breathtakingly beautiful and unforgettable.'**  
– *Manon Uphoff, author of Falling Is Like Flying*

FALUN ELLIE KOOS (b. 1992) is a writer and filmmaker. They graduated in Writing for Performance from HKU. Koos won the Joost Zwagerman Essay Prize in 2022 with the essay 'Loaner' and in 2023 Koos received a C.C.S. Cronestipendium for promising authors from the municipality of Utrecht. They wrote and directed the short film *The Floor is Lava*, which was nominated for Rialto For Short. *All Bark no Bite* is Falun Ellie Koos' debut novel.



ATLAS CONTACT, 236 PAGES, ENGLISH SAMPLE TRANSLATION, SUPPORTED BY THE DUTCH FOUNDATION FOR LITERATURE

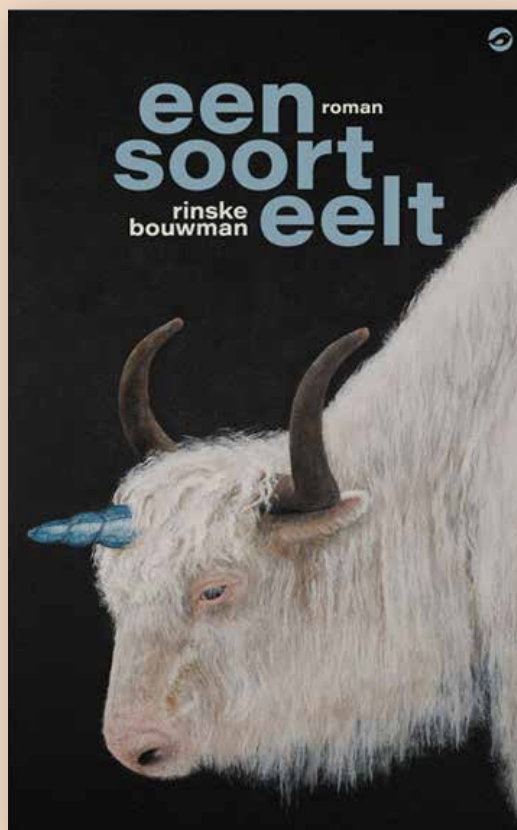
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**'Superbly written scenes [...] Grabs you by the throat.'** ★★★★★ – *De Limburger*

**'Koos keeps the balance between the raw and the sensitive, never lapses into false sentiment, skillfully avoids the pitfalls of cliché and dares to be funny in wry situations.'** – *jury report C.C.S. Cronestipendium*



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RINSKE BOUWMAN

## *Hard Skin*

Shortlisted for the Anton Wachter Debut Prize 2024 for best debut in the past two years

Dutch Sarlag grew up in Mongolia and returns to Utrecht as a student. Looking for a part-time job, she applies at a large supermarket. There, she is told she can work in the refrigerated freezer department: she is used to the cold anyway. During the long days at work, she models half-melted frozen foods into meat figurines and keeps herself calm by listing her favourite facts. It is clear that Sarlag carries a great sadness with her but she is especially talented at getting it out of the way.

*Hard Skin* is Rinske Bouwman's tragicomic debut novel about how grief can nestle irreversibly in your body.

**'Bouwman has skillfully constructed her original narrative. [...] As the novel is written in the first-person, you slip smoothly into Sarlag's fantasies. ●●●'** – *NRC Handelsblad*

**'A bold, inventive novel, though the writer's restraint almost obfuscates just how daring it is.'** – *de Volkskrant*

**'It's impressive how Bouwman builds the kind of suspense that makes you want to keep reading, both through the way she breadcrumbs information and through her vivid, visceral prose.'** – *Trouw*

**'A wildly original debut.'** – *VPRO Gids*

RINSKE BOUWMAN is a theatre maker and writer from Utrecht. Her plays have been performed at various festivals and in theatres throughout the Netherlands. Her texts are characterized by a balanced mix of oppression and humor. Grief is often at the heart of her work, which takes on a hopeful tone thanks to its surprising tone and absurd influences. She was a guest of tv-show VPRO Books, performed at Lowlands and Crossing Border Festivals and was nominated for the Anton Wachter Prize. In May she will participate as a Dutch delegation in the European Festival of the First Novel 2025 in Germany. Rinske Bouwman is currently working on her new novel, which will be published this Fall.



© ESTHER LUTGENDORFF

MARK SCHOLLIERS

## *Europe's Shadow Government*

### *Behind the scenes of the European Central Bank*

**On the challenges of the ECB. A critical analysis of Europe's most influential financial institution**

A payment is easily made, either by wire or bank bills. For a loan you knock on the door of a bank office. We think all of that is just normal. A world with only metallic money and without ample credit is something from a distant and dark past. Central banks have played a defining role in the creation of our monetary system. They are the ultimate lender of credit, putting banknotes into circulation and pursuing monetary policies that support the economy. But their activities extend beyond these roles. For instance, they finance government, contribute to higher income and wealth inequality, and encourage financial risk-taking. It is mostly unknown to the general public that the consequences do not always have a positive outcome.

*Europe's Shadow Government* focuses on the European Central Bank (ECB). This book not only discusses the institution's creation, but also how the ECB de facto, directs society, how this happens without democratic control, and what measures could be taken to remedy this.



HOUTEKIET, 280 PAGES, APRIL 2025

CONTACT: HAYO DEINUM,  
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MARK SCHOLLIERS is a doctor of applied economic sciences at the Ghent University. He looks back on a career that began as finance director of a university hospital. Afterwards, he co-founded companies active in financial services. Scholliers combines sound theoretical insights with extensive practical experience, which is manifested in the publication of books on investment and pension issues. *Europe's Shadow Government* is his first general non-fiction book.



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EVA TAYLOR-TAZELAAR

## *My Mother's War*

*The Incredible True Story of How a Resistance Fighter Survived Three Concentration Camps*

Sold over 60.000 copies in three weeks' time in the US

When the Second World War broke out, the young, vibrant and beautiful Sabine Zuur joined the resistance movement without any hesitation. But Sabine was betrayed and subjected to multiple violent interrogations. Many of her friends were executed; she was eventually sent to Mauthausen concentration camp, via Amersfoort and Ravensbrück, enduring gruesome conditions and forced labor.

After Sabine Zuur's death, her daughter Eva discovers an astonishing archive containing love letters from pilot Taro, who crashed in his Spitfire, and from Sabine's second love Gerard, who was executed by the Nazis. She finds prison notes Sabine smuggled out in her laundry. She also comes across a pile of passionate, but creepy love letters from a man called Gebele, a German professional criminal who would save her mother's life in Mauthausen.

**'Sabine and I were Dutch prisoners at the same time in the hell of Ravensbrück Concentration Camp. Her daughter describes it so well in this book, and we have both lived with the physical and mental scars of these terrible times.'** – *Selma van de Perre, internationally bestselling author of My Name Is Selma*

**'A sad and beautiful book, shining a light on quiet heroism in dark times.'** – *Lucy Adlington, New York Times bestselling author of The Dressmakers of Auschwitz*

**'Truly captivating.... A compelling read that will appeal to anyone who has an interest in true WWII stories.'** – *Doug Gold, internationally best-selling author of The Note Through the Wire*

EVA TAYLOR-TAZELAAR is the daughter of Sabine Zuur and Peter Tazelaar (one of the Soldiers of Orange), a major Dutch war hero. Both American and British editions of *Sabine's War* were well-received. Eva Taylor-Tazelaar appeared as a guest on multiple stations in the UK, including BBC Radio, the Versus History Podcast and Talk Radio Europe.



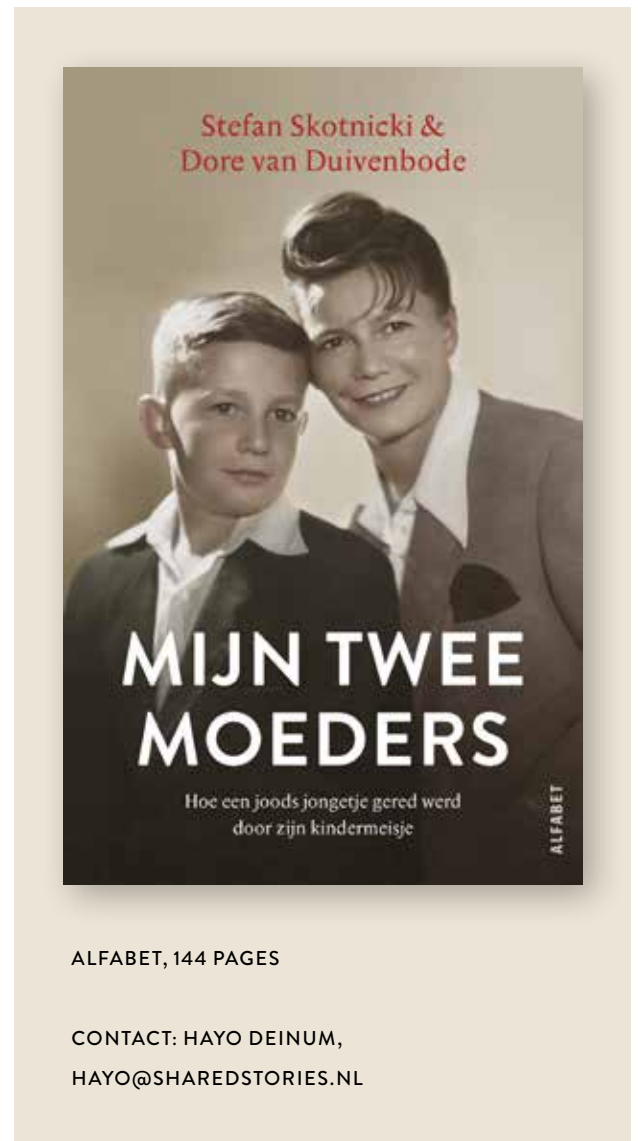
STEFAN SKOTNICKI &  
DORE VAN DUIVENBODE

## *My Two Mothers*

*How a Jewish boy was saved by his nanny*

**A gripping, true story of love, family and survival**

Five-year-old Jewish Stefan has only one chance to survive World War II. Just before they are in danger of being deported to extermination camps, his parents send him away with his Catholic nanny, Zosia. Together they flee to the Polish countryside. Zosia takes care of little Stefan, who is given the task of being as undetectable as possible. Not to look at anyone, not to speak to anyone. For years, Stefan and Zosia wander through Poland. When they return in February 1945, the rubble of war is cleared away. But the war has a lasting aftermath. Stefan grows up, studies and obtains a doctorate in a country where anti-Semitism prevails until well after the war. By the time the war is decades past, Polish Jews are prevented from living in their homeland. Stefan decides to flee again. This time for good.



ALFABET, 144 PAGES

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STEFAN SKOTNICKI (1935) is professor emeritus of cardiovascular surgery. He grew up in Łódź, Poland, and studied medicine there. In 1969, he settled in Nijmegen, where he worked as a surgeon and later as a professor at Radboud University. He was internationally active and renowned in his field. He speaks regularly at high schools about his flight.

DORE VAN DUIVENBODE (1985) is a writer and journalist of Polish-Dutch descent. She made her debut with the book *My Polish Home* about her childhood in Oswiecim (Auschwitz), for which she received the Bob den Uyl Prize in 2018. Recently her book *Primeval Forest. The Battle for European Nature* was published. She also works as a presenter and documentary filmmaker, including of *Moja Polska!*, a five-part series on Poland.



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ATLAS CONTACT, 224 PAGES, MAY 2025

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TESSA LEUWSHA

## *Boni*

*Following the footsteps of the Surinamese freedom fighter*

The year 2025 marks Suriname's fiftieth anniversary of independence.

**'The chief Bonni. [...]. In him united the strength and courage of the jaguar with the swiftness of our deer.'** – Anton de Kom in *We Slaves of Surinam*

Around 1730, a highly pregnant black woman flees the horrors of slavery and gives birth to her son Boni in the Surinamese swamp. He will grow up to become the leader of the Maroons: for over thirty years, he and his followers heroically resist colonial rule. As a teenager, Tessa Leuwsha first read about this mythical warrior in *We Slaves of Surinam*. From then on, she is intrigued by him: who was he, and what is the story of his courageous mother? What did his actions mean then and now, how does his legacy continue to impact her own life? Tessa Leuwsha travels across Suriname searching for Boni's roots in Ghana, she scavenges through scant archives and draws richly on oral history. Based on facts and supported by her sparkling literary imagination, she recreates the Surinamese freedom fighter Boni as a flesh-and-blood human being.

**On previous work:**  
**'Leuwsha makes colonial history personal.'**  
– NRC

TESSA LEUWSHA lives and works in Suriname. She wrote the multi-nominated *The Parbo-blues* and *Solo, A Love, Plantation Wildlust* and the literary non-fiction books *Fansi's Silence* and *The Tramp*, in search of Suriname's resilience. On *Fansi's Silence* she based her successful and internationally screened documentary *Mother Suriname Mama Sranan*. In addition to her own books, Tessa Leuwsha wrote a foreword to Anton de Kom's *We Slaves of Surnam*, among others.



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JERRY GOOSSENS

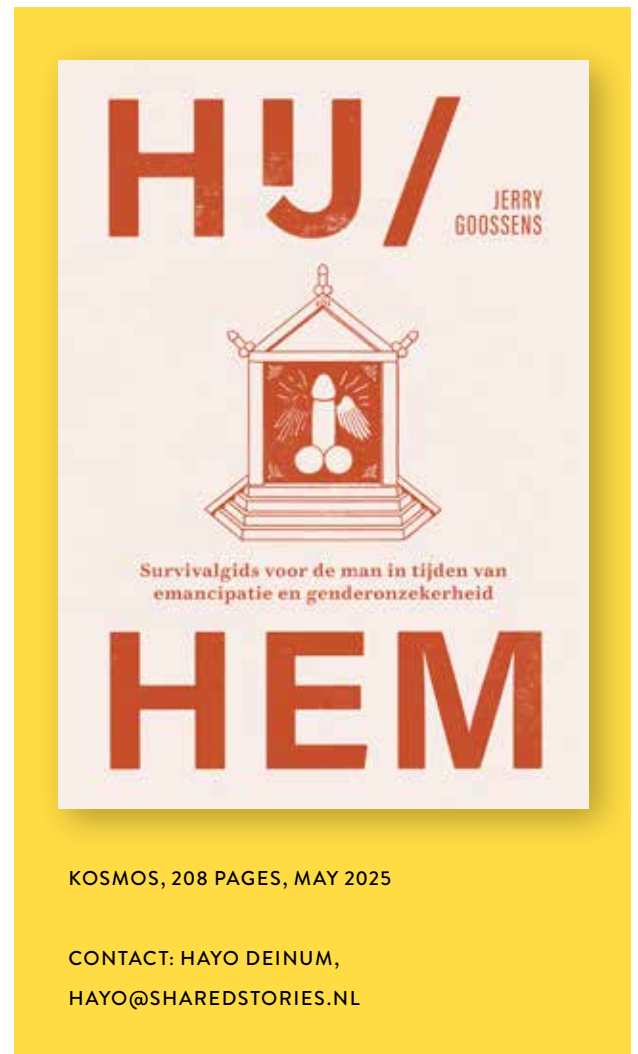
## *He/Him*

*Survival guide for men in times of emancipation and gender insecurity*

The man. Warrior. Hunter. Breadwinner. Centuries-long self-evident crown of creation. But that privileged position is faltering. Masculinity is seen as something toxic, or an extreme on a spectrum. Men are more likely to struggle with depression or addiction and are overtaken by women in education. Displaced young men seek affirmation online from radical figures.

In *He/Him*, Jerry Goossens explores with pace and humor the shelf life of men, based on scientific and historical sources, with reports, interviews and personal reflections. For anyone who wants to understand the phenomenon of man.

**‘A compelling satire of ideas about immigration, racism and identity and also a beautiful love story.’ – Algemeen Dagblad on *To Blood on the Dry Land***



KOSMOS, 208 PAGES, MAY 2025

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