

Spring
2024

FOREIGN
RIGHTS GUIDE

Fiction
&
Non-Fiction



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ATLAS CONTACT

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Genres – thrillers, crime fiction, historical fiction, fantasy, chicklit, novel, narrative non-fiction, children's books, picture books, YA fiction

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DE FONTEIN

NOVELS & THRILLERS

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YOUTH

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Authors – Cynthia Ozick, Walter Moers, Jostein Gaarder, Magda Szabó, Jo Claes, Bavo Dhooge, Bob van Laerhoven

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Authors – Eckhart Tolle, Lynne McTaggart, Ervin Laszlo, Louise Hay

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ALFABET

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VEEN MEDIA

Genres – magazines and books on science

Brands – New Scientist

TEN HAVE

Genres – philosophy, humanities, psychology, personal growth, conscious living, spirituality

Authors – Michael J. Sandel, Michael Puett, Mihaly Csikszentmihalyi, Thich Nhat Hanh, Pema Chödrön, Eline Snel

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SEBASTIAAN CHABOT

Elephant Paths

The last holiday of a happily divorced family

In *Elephant Paths*, a happily divorced family rents a villa on the southern French coast once a year to recreate life before the divorce. Every family member thinks they are doing it for another family member, but only Professor Raad knows he is doing it for himself. Every summer, those few days on the southern French coast are among the happiest days of his year. Meet Rachel, Raad's ex-wife, who has promised her new husband that this is the last time she will go on holiday with her former family. Meet their children, Sara and Gabriel, whose futures seem to come easily to them. And follow the single life of Grant, Rachel's mother, who eats kibbles with a poncho on to avoid getting her neat summer clothes covered in grease stains. *Elephant Paths* is a tragicomic novel about a family that clings to old and tried happiness against its better judgment, even though the cracks in the firmament are clearly visible.

On *The Sleep That Knows No Hours*:
'A wondrous book.' ★★★★★ – Het Parool

'Chabot wrote a highly contemporary family novel, full of smooth dialogues.'
 – De Groene Amsterdammer

'From its first word to its last, this novel is packed with imagination, wisdom and heart.'
 – Jonathan Safran Foer

'Dazzling, audacious, one of a kind.'
 – Joyce Carol Oates

SEBASTIAAN CHABOT (b. 1989) studied Creative Writing at New York University after studying History at the University of Amsterdam. He graduated from Jonathan Safran Foer with his debut novel *The Sleep That Knows No Hours*, which was nominated for the 2020 Anton Wachter Prize.



ATLAS CONTACT
 NOVEL, 368 PAGES

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ATLAS CONTACT
NOVEL, 256 PAGES

CONTACT: HAYO DEINUM,
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BERTRAM KOELEMEN

This Is Your Time

What makes you who you are: your past or your memories of it?

When his father dies and memories drive him back to his childhood, Mart Rebus becomes convinced that he has forgotten something essential about his past. Obsessed by visions and half-memories, he decides to reconstruct. He buys his childhood home, hires actors as his family and has them reenact the afternoon of his sixth birthday. Something important happened at that party, he believes. Something that will give him access to a part of his life that has hitherto been inaccessible. Soon enigmatic events follow in rapid succession, Mart starts to doubt his memories. Did he make it all up? *This Is Your Time*, Bertram Koeleman's new novel, is an intense exploration of a life and an exciting novel about the intertwining of identity and memory. Are we the product of our past, or are we the product of what we remember?

On *The Bound Heart*:

'A clever mindfuck with a touch of David Lynch.'
– *Trouw*

On *The Threat Bed*:

'Koeleman pulls the strings tightly, dosing suspense, intrigue and mystery with finesse and skill.' ★ ★ ★ ★ – *Vrij Nederland Detective & Thrillergids*

BERTRAM KOELEMEN (b. 1979) made his debut in 2013 with the novel *Friend of the Family*, which was nominated for the Anton Wachter Prize. It was followed by the short story collection *Among the Savages* (2016, shortlisted for the J.M.A. Biesheuvel Prize), the novel *The Bound Heart* (2018, shortlisted for the BNG Literature Prize) and the short story collection *The Threat Bed* (2020).



LODY VAN DE KAMP

The Typist

Choosing between your children and your conscience

Jewish Lien de Vries is a widow and the mother of two children. During wartime, she finds an office job at the Jewish Council in Amsterdam. Every day, Lien types messages for the Joodsche Weekblad (Jewish Weekly) announcing measures to Jews taken by the German occupiers. From her first day at work, doubt strikes. Can she continue to work for the enemy to support her children and ensure their safety, knowing what terrible fate awaits her community?

On *Sara, the Girl who Went on Transport*:
‘A gripping novel about a lesser-known piece of history: the Kindertransporten (Children’s Transports) of 1939, in which ten thousand children - including from Rabbi Van de Kamp’s family - were put on transport.’ – *EO-Visie*

On *The Night that Changed my Life Forever*:
‘The atmosphere (...) grabs you by the throat while reading.’ – *Youth magazine*

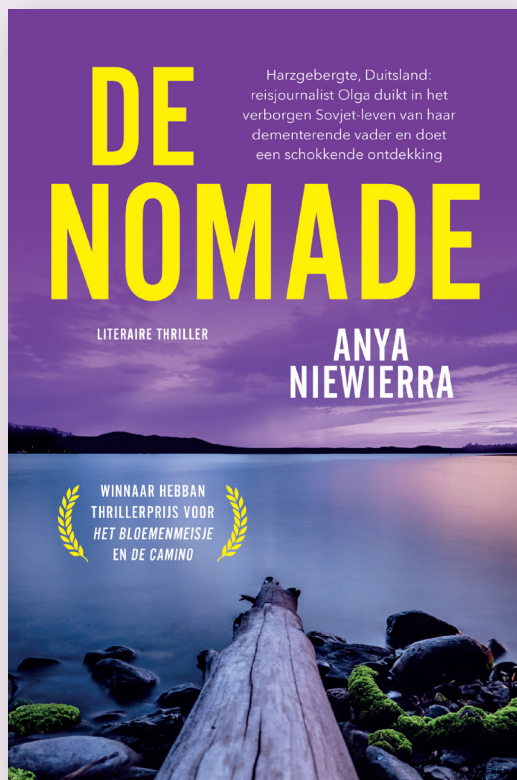


KOK BOEKENCENTRUM
NOVEL, 272 PAGES

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RABBI LODY B. VAN DE KAMP (b. 1948) studied at talmudic schools in Switzerland and England. He publishes regularly in national and local daily and weekly newspapers and lectures on Israel and Judaism. His previous novel *Sara, the Girl who Went on a Transport* was published in 2017. He lives in Amsterdam.





LUITINGH SIJTHOFF
LITERARY THRILLER, 416 PAGES
ENGLISH SAMPLE TRANSLATION AVAILABLE

CONTACT: HAYO DEINUM,
HAYO@SHAREDSTORIES.NL

‘Anya Niewierrra weaves this history into an exciting thriller.’ – *de Volkskrant*

ANYA NIEWIERRA

The Nomad

A blistering thriller about fatherly love and a hidden past

39-year-old travel journalist Olga Liebke lives with her eccentric father in the Harz Mountains. Olga has a close relationship with her now demented dad. Her mother died in childbirth and she has no other family. At least, so the story goes.

But then her father recounts memories that do not square with history as she knows it. She starts to doubt her background and discovers documents from the former Soviet Union. Olga travels to the triangle of Poland, Lithuania and Belarus and stumbles upon a chilling secret.

On The Camino:

‘Again the author delivers a novel with nearly every ingredient for the perfect thriller: rock solid plot, well thought out characters, a fascinating backstory, a tension that gets under your skin, and intertwined with humor.’

– *Hebban Award 2022*

‘Set against the rugged landscape of Central France, a tense game of cat and mouse ensues between a hunter and his unsuspecting prey.’ – *Zin*

‘The author has outdone herself. *The Camino* is even more exciting.’ – *De Telegraaf*

‘Best book of the summer. An insanely good thriller.’ – *Mezza AD*

‘Anya Niewierrra is an outstanding storyteller.’ – *Nederlands Dagblad*

ANYA NIEWIERRA (b. 1964) is the author of *Clear View* and *The Dossier*. She lives and works in the Dutch Province of South Limburg. Her childhood years within the serene abbey walls of Rolduc, as well as her life in Northern Catalonia, inspired Niewierrra to write *The Flower Girl*, for which she won the first Hebban Crime Award. With follow up *The Camino* she won the prize a second time in a row, as well as the NS Reader’s Award. The book sold over 250,000 copies and Italian translation rights have been sold to Neri Pozza. *The Nomad* is her latest thriller. Niewierrra speaks Dutch, English, German and French.



LEX PASSCHIER

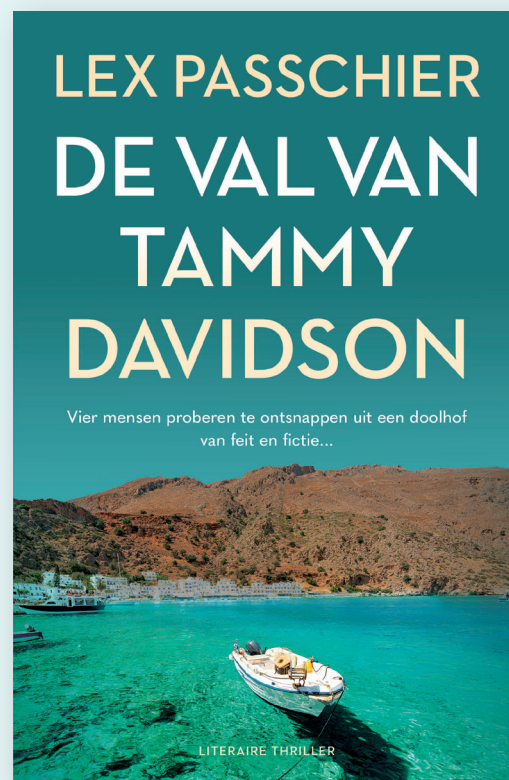
The Fall of Tammy Davidson

In *The Fall of Tammy Davidson*, the dark side of the human mind is exposed by master storyteller Lex Passchier.

Robin suffers from depression that comes to a fateful climax during a camping holiday in the south of France. Jonathan struggles with ghosts in his head and is about to commit a gruesome act. Tammy has written a short story that provokes so much excitement that she is cancelled and flees to Greece. Cees is a detective investigating the murder of a lonely woman, but soon he discovers there is an even greater danger looming.

Four characters who do not know each other become connected through the course of events. As fact and fiction become intertwined, the question is: who will emerge unscathed from the maze?

On Murder Woman – *White Lies*:
‘Exciting, solid characters, plenty of action.’
 – NBD Biblion



LUITINGH SIJTHOFF

LITERARY THRILLER, 320 PAGES

CONTACT: HAYO DEINUM,
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LEX PASSCHIER (b. 1976) played in numerous TV series and produced several theatre productions with *Thriller Theatre*. At *Endemol Drama*, he worked as script editor/writer of several successful TV series. He also voices the Dutch voice of SpongeBob SquarePants. His debut thriller *Murder Woman* was published in 2014.





LUITINGH SIJTHOFF
THRILLER, 352 PAGES

CONTACT: HAYO DEINUM,
HAYO@SHAREDSTORIES.NL

INSE MARTIN

Jonathan – Stay Behind

Current events captured in an exciting story, with a unique look behind the scenes of the Dutch Intelligence Service. For fans of Netflix crackers *The Night Agent* and *Bodyguard*.

Jonathan is a young, ambitious officer in the Dutch Intelligence Service AIVD, deployed to prevent the impending instability in the Netherlands and Europe. Along the way he regularly gets into personal trouble.

In Stay Behind, the first book in the Jonathan series, the intelligence officer must infiltrate in an extremist group that appears to be preparing an attack on the Netherlands. Is there a link to the underground resistance movement Stay Behind, which used secret operatives to defend the country during the Cold War and was still active into the 1990s?

Together with the book, Luitingh Sijthoff and VBK Audio Lab launch the podcast audio series Jonathan.

INSE MARTIN is the pseudonym of a former AIVD employee with years of experience in the international intelligence community. Martin's stories draw on his own experiences in the AIVD and recent international, geopolitical developments. Jonathan was written in collaboration with screenwriter Janneke Rinzema. Both the book and the audio series are stand-alone stories, featuring the same main characters.

TONI COPPERS

Sacrifice

Four girls disappear into the forest. The village is silent.
Then they are found...

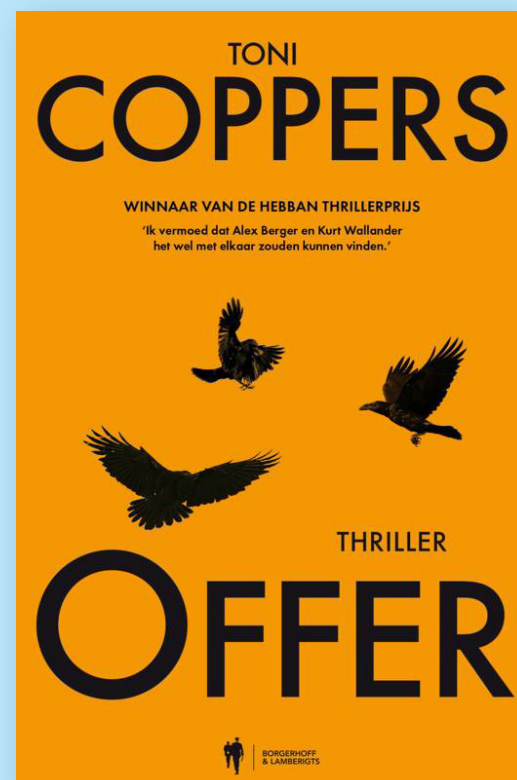
Alex Berger, an ex-cop and a somewhat unusual private detective, is on retreat in the Italian Alps. Far away from his job, about which he has serious doubts, in search of himself and - to make the local nature society happy - also in search of a wolf. In the Ardennes, in the ancient Forest of Anlier, a forester finds the body of a young woman. She lies naked on a tree stump, abused and strangled. The crime scene evokes lurid memories of a cold case. The investigation centers around Suixy, a small village in the middle of the forest, virtually without internet and telephone, cut off from the world. It is a village of old people, but also of eccentrics and people you'd rather not run into at night. Sara Cavani of Interpol enlists the help of her good friend. Alex Berger leaves his wolf behind to join the hunt for a much more dangerous predator hiding in the woods around Suixy. He goes into hiding in the huge forest and faces his own fears and demons. But Alex is not alone... The killer also wanders around looking for the next prey.

On the Alex Berger series:

‘The great strength of Coppers is that he stays so close to ordinary people.’ – *De Telegraaf*

‘His thrillers are wise, fragile and challenging, his characters vivid. Coppers writes immensely beautiful.’ – *Knack*

‘Reading Coppers is a feast. His intrigue is mysterious, his style is beautiful, but above all: his characters are real people, with Alex Berger at the forefront.’ – *Le Soir*



BORGERHOFF & LAMBERIGTS

THRILLER, 336 PAGES

CONTACT: HAYO DEINUM,
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‘That Coppers is one of the few crime writers who can make a living from his craft is because he masters that craft.’ – *HUMO*

‘Coppers' thrillers are like a warm bath: you immerse yourself in them and emerge totally relaxed.’ – *Vrij Nederland*

TONI COPPERS (b. 1961) is a Flemish bestselling author of thrillers. His work won 10 awards and has been adapted for a television series.





LUITINGH SIJTHOFF
NOVEL, FEELGOOD, 256 PAGES

CONTACT: HAYO DEINUM,
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TAMARA HAAGMANS

She who Writes Stays

Discover the secret of Caro, a best-selling author with a double life in an enchanting boutique hotel.

In *She who Writes Stays*, we follow Caro, a successful author who writes under a pseudonym and under no circumstances wants to be known. No one knows the real reason. Besides writing, she and her father run De Gulden Draeck, an idyllic boutique hotel with an art shop in Dutch region 't Gooi. This is where the most wealthy, quirky guests stay, and where Caro gets her inspiration for her books.

After yet another bestseller, her publisher still wants her to step out of the shadows, but Caro refuses. Then her father comes up with a clever solution that pleases everyone. Just when everything seems to be running smoothly, suddenly the future of the boutique hotel is at stake, and Caro has to make choices. How much is her double life worth to her?

'Boy oh boy what can this writer write!'
– *Bookhopper.nl*

'Real feelgood with a social theme. That's why I like Tamara Haagmans' books so much.'
– *Reader reaction Hebban.nl*

For TAMARA HAAGMANS (b. 1980), writing is like breathing: she has been doing it all her life. Her incorrigible romantic streak is always reflected in her stories. With her debut *The Most Beautiful Day of Your Life*, she conquered the hearts of many a feelgood reader. Tamara Haagmans lives with the loves of her life: her husband and son - and her bookcase. Her previous books include *From Unexpected Quarters*, *With Any Luck*, *Stage Fright* and *Everything at Stake*.



DINEKE EPPING

The road to Rose Cottage

Can new happiness blossom in the village of Almsbrick when loyalty and honesty are put to the test?

England, 1883. When thirty-year-old chambermaid Daisy Wilkins is unexpectedly laid off, she is forced to apply to the popular Sophia Grant, who has already lost three chambermaids within a year. She hopes to finally be allowed to travel with her, so no one can think her a dull village girl anymore. Then her friend Emily, who also works for the Grant family, is accused of theft. Daisy believes in her innocence and sets out to find the truth. Soon she discovers that she cannot trust everyone in the mansion. To her horror, her childhood friend Ryan also returns, after he casually abandoned her ten years ago. He, too, wants to find the real thief. How can Daisy cooperate with him without losing her heart again?

Journalist Ryan Henley doesn't have a good word to say for the Grant family. After ten years of keeping a secret, he now wants to use his sharp pen to deal with them and exonerate his sister Emily. He hadn't counted on a reunion with Daisy. How can he make her understand that he has had her best interests at heart all these years, that he wants her to be happy? Can something beautiful blossom between them despite the past?



KOK BOEKENCENTRUM

NOVEL, FEELGOOD, HISTORY, 400 PAGES

SAMPLE TRANSLATION AVAILABLE

CONTACT: HAYO DEINUM,
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DINEKE EPPING (b. 1983) writes compelling novels that take the reader to nineteenth-century England. *The Road to Rose Cottage* and *The Thread that Connects Us* are set in the same village. Previous titles of hers include *Home at Dunleigh Hall* and *On the Wings of the Wind*.





LUITING SIJTHOFF
NOVEL, 7,500 COPIES SOLD

CONTACT: HAYO DEINUM,
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MATTHIAS ROZEMOND

Milkmaid

‘The Milkmaid’ is one of the best known paintings by Johannes Vermeer. But who is the woman pouring the milk?

Author of several acclaimed historical novels Matthias Rozemond has created a story about the milkmaid and the painter, and he brings the 17th century city of Delft to life, based on historical facts.

The year 1657. Young painter Johannes Vermeer has got himself into a lot of trouble with a scandalous painting which outraged half of Delft. Even his Catholic in-laws seem to have lost faith in him. Johannes needs to get his career back on track, but how? His only option is to create a painting that will silence all his critics at once.

Fortunately, there is one more Delft resident willing to support the unpolished young painter, a wealthy art dealer, provided Vermeer submits to the rules of Dutch genre art. He suggests a domestic scene, for example seeing servant Tanneke busy in her kitchen. Who is she really? And will Johannes get her to pose for him?

On Milkmaid:

‘A great cocktail of history and fiction.’ – *De Telegraaf*
‘An engaging, historical novel about a defining period of Dutch history.’ – *Elegance*

‘What a delightful book. Intrigue, suspense, romance: it has it all.’ – *AD Magazine*

MATTHIAS ROZEMOND is a writer and lecturer. He is the author of several successful historical novels, including *The Devil's Artist* on Hieronymus Bosch and *The Play of Light* and *Dark* about the young Rembrandt. He also published the novels *Amalia* and *Your Highness*, about the life of the young Amalia of Solms, ancestor of the Dutch royal family. *Milkmaid* became a huge success on the wings of the internationally acclaimed Johannes Vermeer exhibition in the Rijksmuseum Amsterdam, February 2023.



MARLISA DEN HARTOG

Sex in the Renaissance

*Stances and views in the time of Da Vinci
(and what we can learn from them now)*

History has never been so exciting

From double standards to 'appropriate' dress: discussions
on sexuality are of all times

A unique perspective on a cultural heyday in European
history

The orgasm gap, consent and gender: we talk about them every day. But even during the Renaissance, people could not stop talking about sexuality. In this sparkling book, Marlisa den Hartog shows what the sexual codes of behaviour were at the time of Michelangelo and Da Vinci. Some ideas sound strange to our ears now, such as the absurd age differences between marriage partners and the widespread belief that the womb could become blocked without sex. But someone from the Renaissance could also have joined in on slutshaming or laughed at someone's 'small dick energy'. How modern are our own sexual views really?

In a completely original way, Den Hartog brings the present into dialogue with the past. In *Sex in the Renaissance*, she takes the reader on a journey full of alienation as well as recognition, showing how history is highly relevant to better understand our own times and sexuality.



ATLAS CONTACT

NON-FICTION, SCIENCE, HISTORY, SEXUALITY,
RENAISSANCE, GENDER, 272 PAGES, ILLUSTRATED

CONTACT: HAYO DEINUM,
HAYO@SHAREDSTORIES.NL

MARLISA DEN HARTOG (b. 1992) is a historian and writer. In 2022, she obtained her PhD on sexual rules of conduct in Renaissance Italy. She teaches at Leiden University, where she is committed to making history accessible to a wide audience.





ATLAS CONTACT

LITERARY NON-FICTION, NARRATIVE, HISTORY,
ART, VOLENDAM, 320 PAGES, ILLUSTRATEDCONTACT: HAYO DEINUM,
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JAN BROKKEN

The Discovery of Holland

Jan Brokken takes us on a journey through an extraordinary and underexposed episode of Dutch (art) history

With painters such as Pierre-Auguste Renoir, Ivar Kamke, Paul Signac, Bart van der Leek, Théo van Rysselberghe, Elizabeth Nourse, Augustine Hanicotte, Georg Hering and Marianne Stokes, as well as Japan's Crown Prince Hirohito and writer Marcel Proust

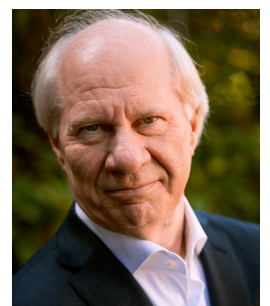
In 2023, Jan Brokken was awarded the Golden Quill for his 'astounding broad oeuvre'

Behind the simple white net curtains of the Volendam Hotel Spaander lies the germ of a crucial period in Dutch art history. The hospitality of managers Leendert and Aaltje Spaander, the lively evenings and the studios on the ground floor proved to be a magnet for large numbers of artists from 1881 onwards. They came to Volendam from all over the world: over 1,400 painters, including some 200 women. What they discovered on the Zuiderzee (South Sea, nowadays IJsselmeer) were the typical Dutch skies and the already famous Dutch light, but also tolerance and openness. Yet Spaander remained relatively unknown as an artists' colony - and that is right up Jan Brokken's alley. As he states in *The Discovery of Holland*: you always know too little about your own country. Once again, he awakens a fascinating underexposed history to life.

'A storyteller pur sang with international fame.'
– *Golden Quill Academy (Gouden Ganzenveer)*

'Jan Brokken is the godfather of Dutch literary nonfiction.' – *De Standaard der Letteren*

JAN BROKKEN (b. 1949) is a writer of novels, travel stories and literary non-fiction. Also internationally, he achieved fame, with, among others, *The Blind Passengers*, *My Little Madness*, *Baltic Souls*, *In the Poet's House*, *The Reprisal*, *The Cossack's Garden*, *The Just*, *City Pilgrim* and *The Camp Painters*. His work has been translated into Chinese, English, French, German, Italian, Russian, Czech, Portuguese and Spanish, among other languages.



ANNEMIE REIJNTJENS

The Camps

History of the concentration camps in Europe during WWII

The Camps is a reference work on all the major Nazi concentration camps of World War II in Europe. The 25 most important concentration camps are extensively covered through research in mainly the archives of the camps, the United States Holocaust Memorial Museum (USHMM) and Yad Vashem - The World Holocaust Remembrance Center.

In word and image – with ample attention to the history of each camp, its operation, and the key figures – the book covers the six major extermination camps (Auschwitz-Birkenau, Belzec, Kulmhof, Majdanek, Sobibor, Treblinka), as well as the major concentration and labor camps such as Buchenwald, Bergen-Belsen, and Mauthausen. *The Camps* is also larded with testimonies and thematic subjects related to the millions of Jews, Roma, homosexuals, and other persons who perished in the camps. It contains over 600 photos and illustrations, most of which have never been published in book form and many of which only popped up over the past 10 years.

The 25 camps by country:

Austria: Mauthausen

Czech Republic: Theresienstadt

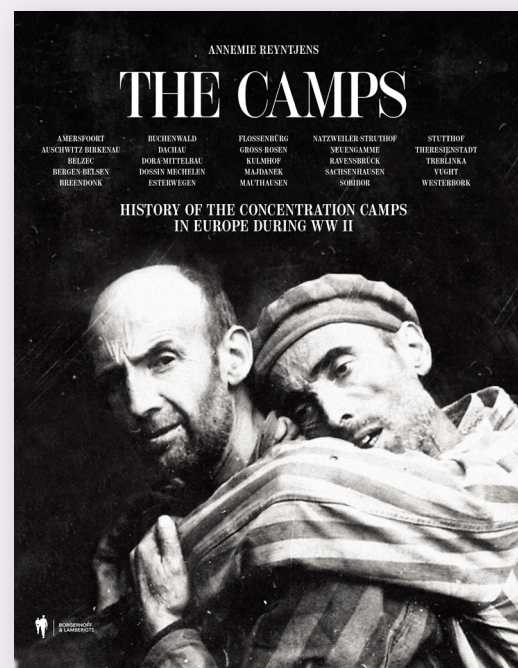
France: Natzweiler-Struthof

Germany: Bergen-Belsen, Buchenwald, Dachau, Dora-Mittelbau, Esterwegen, Flossenbürg, Neuengamme, Ravensbrück, Sachsenhausen

Poland: Auschwitz-Birkenau, Belzec, Gross-Rosen, Kulmhof, Majdanek, Sobibor, Stutthof, Treblinka

Belgium: Breendonk, Dossin Mechelen

The Netherlands: Amersfoort, Vught, Westerbork



BORGERHOFF & LAMBERIGTS

NON-FICTION, WORLD WAR II, 256 PAGES

CONTACT: HAYO DEINUM,
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ANNEMIE REIJNTJENS (b. 1967) is a Belgian historian and a renowned author of non-fiction books on both World Wars, specializing in the Holocaust. Since 2016, she has been working on *The Camps*, the ultimate compilation on Nazi concentration camps.

EEN ADRES

De geschiedenis van de joodse
onderduikers tijdens de bezetting



Michal Citroen

ALFABET

ALFABET

NON-FICTION, WORLD WAR II, 608 PAGES

CONTACT: HAYO DEINUM,
HAYO@SHAREDSTORIES.NL

MICHAL CITROEN

An Address

The History of Jewish Hiding

In October 1971, Michal Citroen's father brought his daughter to the place where he had grown up. He pointed out the house to her and told her about the fateful day the Germans came. From then on, he was on his own and had to look for 'an address'. Some 25,000 Jews were looking for an address during the war - life-saving for those who, despite all coercion, wanted to ignore calls for deportation. In this book, Michal Citroen describes their history. Using witness accounts, she tells the stories of helplessness, despair, betrayal, fear and deceit. But also of courage, decisiveness, guts and help. She describes how the occupying forces introduced all kinds of anti-Jewish measures step by step, why so many did not go into hiding - she debunks the "meek sheep theory" - , what the role of the Jewish Council was and what challenges the Jews in hiding faced. With *An Address*, Michal Citroen describes a comprehensive and bewildering history of the wartime hiding of Dutch Jews.

'A magisterial book. You think you already know everything, yet I couldn't stop reading. Fascinating, heartbreaking.' – *Geert Mak*

MICHAL CITROEN was a long-time VPRO programme maker with the history programme OVT on Radio 1. Over twenty years ago, Michal Citroen wrote *You Are not Expected by Anyone. Dutch Jews After Camps and Hiding*



HENRI HEIMANS &
DIRK VERHOFSTADT

KZ Syndrome

A scar that never disappears

KZ syndrome is post-concentration camp syndrome, a form of post-traumatic-stress disorder. It occurs in people who lived in the camps under constant threat of death or mutilation. They experienced intense fears, nightmares and pain after liberation. Their emotional wounds are sometimes transmitted to subsequent generations. Henri Heimans' parents were each active in the resistance during the war. They were arrested by the Gestapo, tortured and deported. His Jewish father endured Breendonk, Auschwitz and a death march to Ebensee. His mother, a talented violinist, returned from Ravensbrück badly damaged and then had to deal with the horrific death of her first husband, active in the Jewish resistance. Only after liberation did they meet. She suffered from KZ syndrome, with severe migraines, anxiety and suicide attempts. The Pano report on Schild & Vrienden, in which Dries Van Langenhove and his supporters trivialised the Holocaust, touched Heimans deeply. He filed a complaint for negationism. He fights for human rights and against hate speech and racism. Together with Dirk Verhofstadt, Heimans travelled across Europe to the camps and other places where his parents ended up. The result is a haunting quest and at the same time a warning about the danger of the far-right.



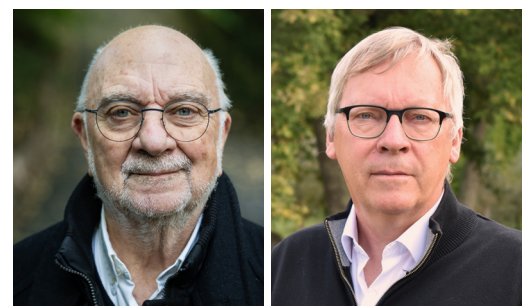
HOUTEKIET

NON-FICTION, HISTORY, WORLD WAR II,
504 PAGES

CONTACT: HAYO DEINUM,
HAYO@SHAREDSTORIES.NL

HENRI HEIMANS (b. 1948) is a retired magistrate.

DIRK VERHOFSTADT (b. 1955) is a philosopher and a publicist.





ATLAS CONTACT

NON-FICTION, NARRATIVE, WORLD WAR II,
256 PAGES

CONTACT: HAYO DEINUM,
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FRANCES SANDERS

The Man who Had to Leave

How my grandfather's life ended under the guillotine in 1943

Personal drama of a man who ends up in the wrong place in history

A true-life pageturner about a judicial killing

A history as unimaginable as it is blood-curdling

For readers of Annejet van der Zijl

Jacob Dirkmaat, a simple merchant from the Dutch province of Noord-Holland, did not have luck on his side. After the tough crisis years in the 1930's, trade and love drove him to Vienna. Golden times are finally dawning. But rising Nazism turns the city into a grim arena. Only when it is too late does Jacob discover that he is the plaything of the new authorities. In 1943, following a verdict by a Nazi court, he is beheaded – a dark history that is kept quiet in the family.

When letters turn up from Jacob's mysterious lover in 2018, his granddaughter Frances Sanders sets out to investigate. In blistering fashion, she unravels how the net of malice and betrayal closes around her grandfather. *The Man Who Had to Leave* is the personal tragedy of a man who dreamed big and fell deep: the story of a man swallowed up by the maelstrom of his times.

FRANCES SANDERS (b. 1955) is a theatre director, an adaptor, a translator and a playwright. She studied at the Amsterdam School of Drama, where she later went on to teach herself. She was artistic director and house director of the Amsterdam Bostheater for 30 years, where she continues to mentor new theatre-makers. This is her first book.



JOHANNES KRANE

Innocence Denied (The War my Parents Did not Hear)

A Dutch boy under German occupation

You're five, your parents are deaf, and it's war

Five-year-old Johannes is the youngest of two sons in a Beverwijk family whose parents are both deaf. Then World War II breaks out. Johannes and his brother are not only their parents' ears and mouths, but also have to guide the family through the war. Food on ration, stealing food to survive, confrontations with occupiers, friendship with a Roma friend who disappears after a raid. An extremely personal document of life under German occupation. The story also gives a sharp picture of the lives of ordinary people in wartime.

'As soon as we could talk, Dick and I were our parents' mouths and ears. We were always alert to the pounding of soldiers' boots. If we heard their angry voices and footsteps outside, we would tell dad to hide quickly. Then he would drop everything from his hands and crawl into the recess under the stairs, where there were no more potatoes and flour in these times of scarcity.'



KOK BOEKENCENTRUM

NON-FICTION, MEMOIR, WORLD WAR II, 240 PAGES
ENGLISH TRANSLATION AVAILABLE

CONTACT: HAYO DEINUM,
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JOHANNES KRANE (b. 1935) moved to the US after the war, where he became a successful businessman.





ALFABET

NON-FICTION, POLITICS, 272 PAGES, ENGLISH
SAMPLE TRANSLATION AVAILABLE

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DIRK WANROOIJ

The House in the Clouds

A Love in Yemen

Yemen, Cairo, Berlin and Amsterdam

A story of cross-border love and the backdrop of revolution, rebellion and ultimately war

In the spring of 2015, a devastating war breaks out on the southwestern Arabian Peninsula when an 11-nation coalition led by Saudi Arabia attacks neighbouring Yemen. This 'forgotten war' - which continues to this day - forms the backdrop to a gripping family history. Author Dirk Wanrooij was born in Yemen in 1983. Thirty years, many wanderings and a study of Arabic later, he runs into his future wife in one of the Egyptian capital's run-down entertainment venues during the 2011 Egyptian uprising. It is the Scottish-Yemeni Sara Ishaq. Together, they experience the course of the Yemen war - the pain, frustration and loss involved - before finally making a profound decision.

Dirk Wanrooij takes the reader to historical and contemporary Yemen, Cairo, Berlin and Amsterdam. *The House in the Clouds* is about revolution, rebellion, war - but also family ties and cross-border love.

'The three storylines are intertwined in a very special way. That makes it a very rich book. I read it in one go. (...) A very readable book, it gave a lot of new knowledge and insights. At the same time, it is an incredible love story.'
– *Opium Radio 4*

DIRK WANROOIJ (b. 1983) was born in the Yemeni capital Sana'a, grew up in a village in the Dutch region of Twente and in Islamabad, the capital of Pakistan. He studied Dutch, History and Arabic at the University of Amsterdam. Between 2009 and 2016, Dirk lived in Cairo, where he worked as a teacher, a bicycle dealer and as a freelance journalist. In 2015, he published his first book *Riot*, which was nominated for the Brusse Prize for the best Dutch-language journalism book. *The House in the Clouds* has been nominated for the Amarte Prize.



JUR DEITMERS

The World After my Complete Amnesia

How an open-minded view can improve your life

100% memory loss after encephalitis. Who are you when you don't remember who you were?

This is the true story of Jur Deitmers, a then 21-year-old Harvard student, who completely lost his memory after a brain infection. After waking up from a coma, for instance, he does not remember who his parents are. His hard drive has been erased. He has since obtained a university degree, but his memory only goes back six years. How does he look at the world, at us? With our learned habits and beliefs, what can we learn from his open-minded mind?



KOSMOS

NON-FICTION, MEMOIR, 256 PAGES

CONTACT: HAYO DEINUM,
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JUR DEITMERS is 27 years old. In 2021, he graduated with the thesis 'Beyond Memory', which focuses on the question: Who are you when you no longer remember who you were? In February 2023, he held a TEDx Talk.



NINO WILKES BALLEN JONGEN



KOSMOS

NON-FICTION, SPORTS, SOCIETY, 160 PAGES

CONTACT: HAYO DEINUM,
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NINO WILKES

Ball Boy

Why homosexuality is the biggest taboo in the football world

A personal quest

With the cooperation of:

- Royal Dutch Football Association (KNVB)
- John Blankensteijn Foundation
- former internationals such as Patrick Kluivert and Clarence Seedorf
- young generation of professional footballers.

Nino Wilkes grew up in the Wilkes/Kluivert family, where football has an important place. Football is a macho world where he never really feels at home, as Nino falls for men. In the football world, hardly anyone even thinks about coming out of the closet, Nino wants this to be discussed and explores in *Ball Boy*.

Nino Wilkes' story is chronicled by Robert Heukels

‘Let’s just get back to normal (...) football is not a sport for gays.’ – René van der Gijp (former Dutch international, 15 caps)

NINO WILKES, grandson of football legend Faas Wilkes and son of Rosanna Kluivert, is an editor and presenter. His *coming out* on Instagram in August 2023 was embraced by thousands of people.



MARILIEKE ENGBERS
& PIM BOUWMAN

Lonely at the top

*On the unsaid. Power and fallacies
in the boardroom*

The urgent sequel to the successful *Inside the Supervisory Board*

It is lonely at the top. Directors of large companies are facing growing social pressure due to climate policies, an ageing population and polarisation, among others, while the pressure to make a profit and simply survive is undiminished. While they are rewarded royally, they are also judged harshly when things go wrong – that makes them insecure. At the same time, they often do not seem to know what is really going on in the organisation; important signals do not reach them.

Using a parable about Sebas, ceo of a multinational company, this book aims to show what goes on behind the closed doors of the boardroom. The authors describe how the unwritten rules of the game around the Board of Directors create tensions that stay under the table and demystify the role of the ceo.

Lonely at the Top is a plea for a new way of thinking in which we normalise the handling of power and reward vulnerability at the top, while taking blind spots as a starting point.

On *Inside the Supervisory Board*:

‘This book has great social relevance. [...] Any employee interested in team dynamics and the role of emotions and the unsaid can get started with this book today.’

– jury report *Management Book of the Year 2021*

MARILIEKE ENGBERS caused a stir with her groundbreaking PhD research on the influence of the unsaid in the boardroom and her book *Inside the Supervisory Board* (shortlisted for Management Book of the Year 2021). She studied business economics and is an assistant professor at the vu University in Amsterdam.

PIM BOUWMAN is a consultant on strategy, culture and leadership. He is co-author of the book *First Aid for Undesirable Results*.



ATLAS CONTACT,
NON-FICTION, BUSINESS, BOARD OF DIRECTORS,
CEO, STRATEGY, 240 PAGES

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