

Frankfurt  
Book Fair  
2023

FOREIGN  
RIGHTS GUIDE

CHILDREN'S & YA



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*Hartenstein Castle*

By Marja Baseler, Annemarie van den Brink & Tjarko van der Pol

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*The Brain Hotel*

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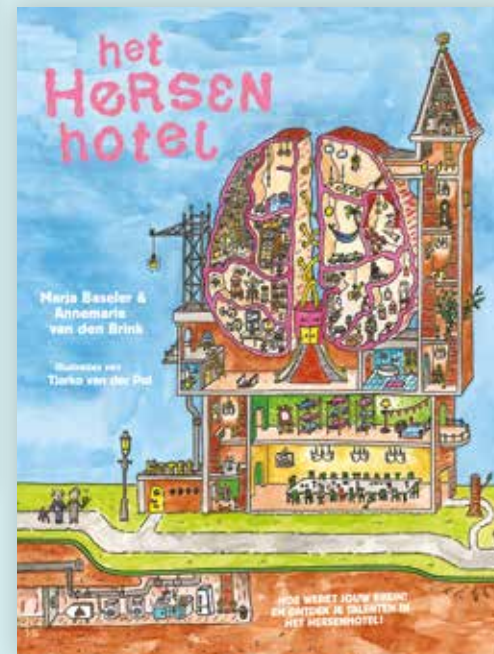
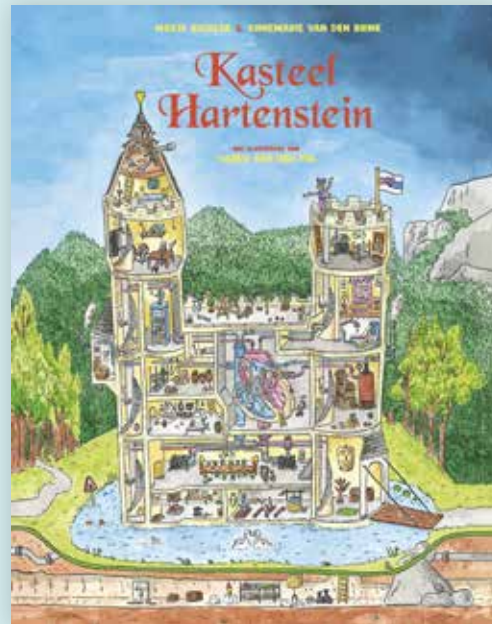
PREVIOUSLY SOLD TO AZBOOKA-ATTICUS (RUSSIA), KLETT KINDERBUCH (GERMANY), PUBLISHING HOUSE OF ELECTRONICS INDUSTRY (CHINA), ALFABETA (SWEDEN), GRADA UBLISHING (CZECH REPUBLIC) AND SCOLAR KIADÓ (HUNGARY)

*Jealous Apes, Frightened Dogs and Empathetic Rats*

By Lotte Stegeman and Mark Janssen

RECENTLY SOLD TO CHINA (BEIJING GUANGCHEN CULTURE COMMUNICATION, THROUGH PEONY LITERARY AGENCY)

PREVIOUSLY SOLD TO DASAN BOOKS (KOREA, THROUGH MOMO AGENCY) AND ROWOHLT VERLAG (GERMANY)



JELMER JEPSEN, ALEXANDER VAN DAELE  
AND HANNE SNEL

## *The Super Sleep Machine*

*An Adventure-Packed Journey of Discovery Through  
the World of Sleep*

**Answers to your questions about sleep and tips for falling asleep  
or getting through the day after a sleepless night**

Tom van Dommelen always sleeps like a log. But for the past few days, something strange has been happening: suddenly, he is having trouble falling asleep. And since he has not slept for three nights now, his head feels a bit funny. He stops paying attention in class and does not feel like doing anything. Luckily, his mother is an inventor and she builds a super sleep machine. Will she be able to discover why Tom is finding it so difficult to fall asleep? And more importantly, will he find his way back to the land of nod?

Author JELMER JEPSEN previously wrote the *Stunt Vlogger Sam* series. After suffering years of serious insomnia, he wrote an article on the subject for *Volkskrant Magazine* together with his doctor Alexander van Daele. This collaboration led to the popular scientific book *No More Sleepless Nights*.

ALEXANDER VAN DAELE is a psychiatrist and somnologist. Every day he treats people with sleep disorders. During his training, he specialised in sleep medicine and passed the exclusive somnology examination of the European Sleep Research Society (ESRS).

HANNE SNEL studied Spanish language and culture, but came to realise that she prefers drawing. After an internship at a publishing house, she decided to pick up her dip pen and has since illustrated several children's books.



AGE 6+, 48 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION







## EVELINE HENSEL AND KRISTEL STEENBERGEN

### *This Book is All About You*

*Discover your connection to smart animals, the bacteria under your armpits, cow farts, rivers in the air and much more*

**A playful non-fiction title about how everything is connected to everything else (including yourself!)**

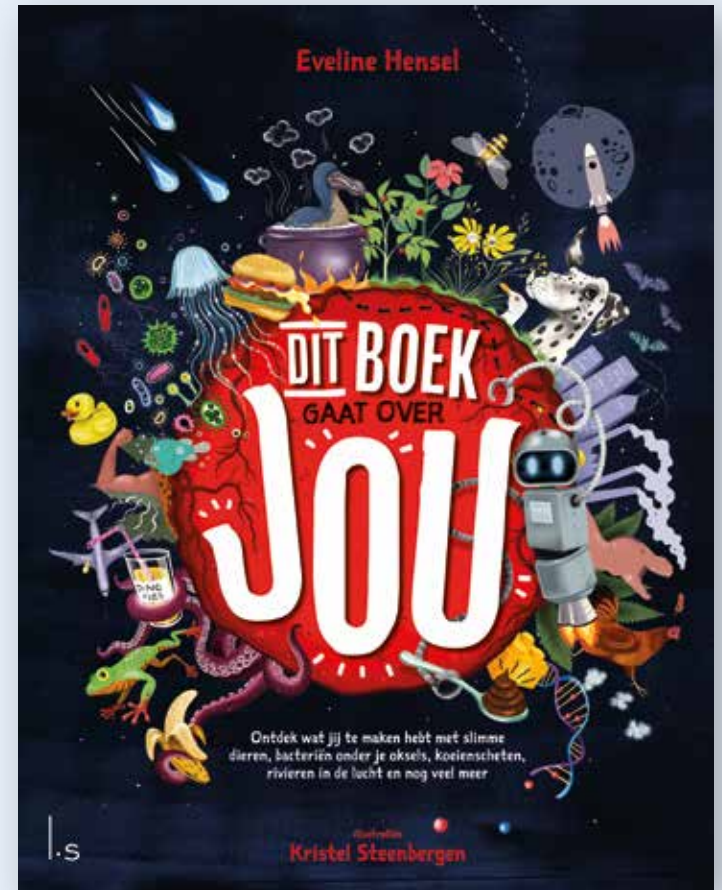
**With challenges and puzzles**

Did you know that the water on planet earth is billions years old? Big chance your tap water was once drunk and afterwhile peed out by a dino! And do you know why you fear non-existent monsters under your bed? In this book, you'll discover what you have to do with everything and everyone around you: nature, technology, the past, the present and the future. This is all shown through appealing examples and stories in plain language, so you can easily discover how your story fits into the bigger picture!

**'A playful and inspiring book, packed with surprising facts.'**  
– **Govert Schilling**

EVELINE HENSEL followed the Master Environment & Resource Management. In the past, she worked as a sustainability consultant for multiple companies, developed the award-winning microbe museum Micropia and was the co-inventor and creator of the Grootte Museum, both in Amsterdam. Eveline is now a primary school teacher.

KRISTEL STEENBERGEN is a freelance illustrator and designer. She loves animals and graphic patterns, a combination you often see back in her work. Her illustrations can be found in magazines such as *Esquire*, *ELLE* and *National Geographic* and in newspapers like *de Volkskrant*.



AGE 8+, 80 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

## ELKE DAG CADEAUTJES

OVER BELANGRIJKE DINGEN DIE DE NATUUR JE GEEFT

Weet je hoelang je zonder water kunt? Een paar dagen. Zonder zuurstof is het zelfs al binnen enkele minuten PANTS-BOEM gedaan met je! Het gekke is... veel van de dingen die je nodig hebt om te overleven kun je zelf niet maken. Gelukkig krijg je ze cadeau. Van wie? Van dieren, planten en de aarde!

### bubbelende zeeën

Dat bomen en planten zuurstof maken heb je vast al eens gehoord. Maar dat is maar het halve verhaal! De helft van de zuurstof die je inademt wordt onder water gemaakt door zeeplanten en heel kleine wezenlijke microben. De zuurstof BUBBELT ZO VANUIT DE ZEE de lucht in.

### uit de grond in je mond

Voetballen. Sommen maken. Ademen. Dat gaat allemaal niet vanzelf! Voor alles wat je doet heb je energie nodig. Die krijg je door te eten en te drinken. Bijna alles wat je eet komt van planten, dieren en microben. Denk maar eens aan een cheseeburger. Ketchup? Tomaten! Mayonaise? Eieren! Kaas? Koe! Hamburgers? Koe! Brood? Granen en gist! Nog een augurkje en een blaadje sla erbij, en je broodje is compleet.

Een microbe is een levend wezenje dat zo klein is dat je het niet kunt zien. (Behalve als je er door een microscoop naar kijkt. Of als ze met heel veel bij elkaar zijn.) Voortelstenen van microben zijn algen, die in de zee zuurstof maken. En gist, die je brood lekker luchtig maakt.

### JIJ BENT WATER

Alles wat leeft heeft water nodig. Je vindt het niet alleen in de zeeën en oceanen, maar ook in de lucht en in de grond. In bomen, dieren en planten. Water vind je op de gekste plekken. Zelfs jij bestaat voor HET GROOTSTE GEDEELTE uit water!

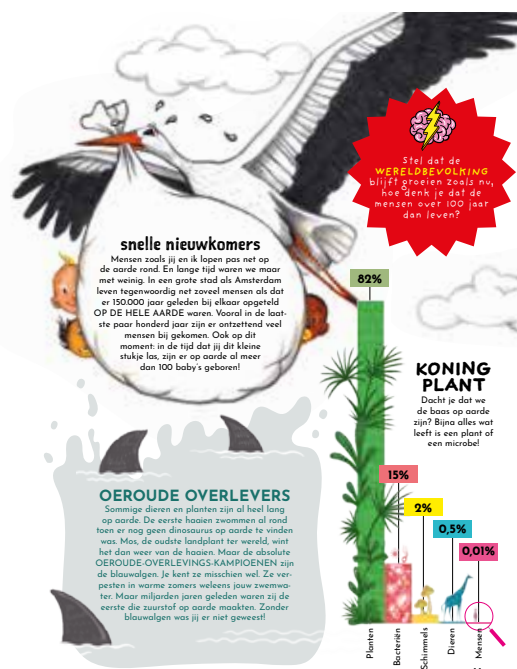
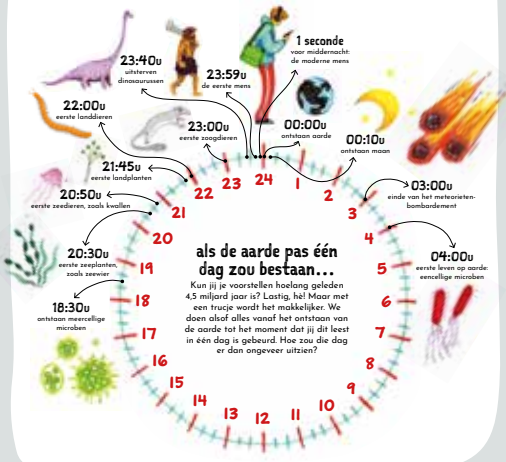
### beschermende deken

De ruimte zit vol met straling! De bekendste zijn zonnestralen. Zonder deze stralen zou de aarde een ijksoude bol zonder zuurstof zijn. BRRR! Maar te veel straling uit de ruimte kan ook gevaarlijk zijn. Gelukkig ligt er een soort dekentje om de aarde: de dampkring. Die houdt allerlei soorten ruimtestraling tegen. En hij zorgt er tegelijk voor dat de aarde niet te warm en niet te koud wordt. En dat is nog niet alles. Door de ruimte vliegen allemaal stukken steen. Soms ook in de richting van de aarde! Maar geen paniek. De meeste ruimtestenen verbranden in de dampkring. Misschien heb je dat zelfs wel eens gezien. Want gek genoeg noemen we dat een vallende ster.

## HÉ JOH, WE ZIJN ER PAS NET!

HOE WID MENSEN PAS KORT OP DE AARDE RONDLOPEN

Onze aarde is heel oud. Ze bestaat al 4,5 miljard jaar! Er is in die tijd een heleboel gebeurd. In het begin was de aarde ontzettend heet. Ze werd ook nog eens GEBOMBARDEERD door meteorieten (stukken steen) uit de ruimte. Toen de aarde afkoelde, ontstond er leven. Maar het zou nog heel, heel, heel lang duren voordat de eerste mensen op aarde rondliepen.



### OERUDE OVERLEVERS

Sommige dieren en planten zijn al heel lang op aarde. De eerste haaien zwommen al rond toen er nog geen dinosaurussen op aarde te vinden was. Max, de oudste landplant ter wereld, wint het dan weer van de haaien. Maar de absolute OERUDE OVERLEVERINGS-KAMPIOENEN zijn de blauwalgen. Je kent ze misschien wel. Ze verpest in warme zomers wel eens je zwembad. Maar miljarden jaren geleden waren zij de eerste die zuurstof op aarde maakten. Zonder blauwalgen was jij er niet geweest!

## HALLO, HALLO, WIE STINKT DAAR ZO?

HOE ALLES EN IEDEREEN DE HELE DAG RUIKT

Als je iets ruikt, komt dat doordat er onzichtbaar kleine deeltjes van datgene in je neus komen. Ruik je chocolade, dan adem je dus eigenlijk een piepklein stukje van de chocolade in. En als je poep ruikt? Tja...

### daar zit een luchtje aan!

Vind je de geur van de zee ook zo lekker? Het is meestal NIET HET WATER dat je ruikt. Het zijn de bacteriën en algen (heel kleine groene plantjes) die even zitten. En de geur van het bos? Die komt grotendeels van bacteriën in de grond. We ruiken dus heel vaak de microben die ergens leven!

Streuouzen

Wie ziekte wilt overdragen, is ziekten nu gebruikt wegens de goede hygiëne van de natuur. Die dieren kunnen gemakkelijk bestaor er ook een beetje van te maken. Dat kan de ELEKTRONISCHE NEUS.

### VERSIERTRUC

De oude versiertruc op aard? Een lekker geurtje! En iedereen gebruikt het: mensen, dieren en planten. Verlievede moten ruiken elkaar op HONDERDEN METERS afstand. Bloemen trekken bijen aan met hun heerlijke geuren. En terwijl de bij van bloem naar bloem zoemt, verspreidt ze het stuifmeel van de plant. Daaruit groeien weer nieuwe planten. En ook jij wordt verleid op de geur van een ander! Het lijkt erop dat wij mensen (zonder het te weten) kunnen ruiken of iemand een goede match is.

### stinkende oksels

Zweetkoks? Brrr, maar dicht! Maar wat is dat nou zweet zelt helemaal niet stinkt? De viese geur komt van bacteriën die onder je oksels leven. Ze snoepen daar van je zweet. Daarbij maken ze die trillende zweetgeur. Jongens hebben andere zweetbacteriën dan meisjes. Daarom ruikt het zweet van jongens vaak naar FRANSJE KAAS. En dat van meisjes naar zoete en

### PAS OP VOOR GIRAFFEN!

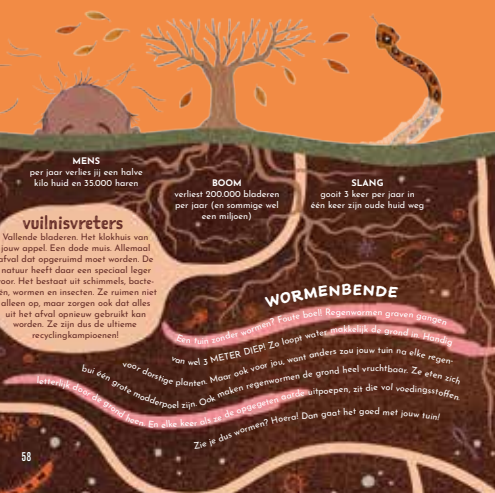
Wanneer een giraffe aan een acacia knabbelt, maakt de boom een vies smakend stofje. Ball! Het hongerende dier gaat dan op zoek naar een andere boom. Maar met een speciale geur waarschuwt de acacia wel zijn soortgenoten in de buurt. Zodat zij alvast dat vese goedje kunnen aanmaken. Wanneer de giraffe bij deze bomen aankomt, smaken ze al lang niet meer lekker.

Oude foto van de aarde met de eerste mensen. De aarde is nu ongeveer 4,5 miljard jaar oud. De eerste mensen zijn ongeveer 200.000 jaar geleden ontstaan. De aarde is nu ongeveer 4,5 miljard jaar oud. De eerste mensen zijn ongeveer 200.000 jaar geleden ontstaan.

## JE VERLIEST WAT!

HOE AFVAL (NIET) WORDT OPGERUIMD

Een slang kruipt in één keer uit zijn oude huid. Jij verliest je huid schilfertje voor schilfertje. Binnen een maand heb je zo een HELE NIEUWE HUID! Je oude stukjes huid dwarselen als stof door je huis rond. De pipelintje stofmijtjes in je bed en op je bank zijn er doi op! En ze hebben mazzel. In de tijd dat je dit stukje las, heb je al 20.000 huisdieren verloren. Zeg dus maar even EET SMAKELIJK tegen de mijten om je heen.



### MAAK JE EIGEN WORMENHOTEL

Planten groeien supergoed van de poep en plas van wormen. Hoe je daarvoor komt? Maak met 3 plastic bakjes de emmers je eigen wormenhotel!

- Boor gaten van 1 centimeter in de onderkant en zijkanalen van 2 emmers.
- Zet de emmer zonder gaten onderop. Leg er een steen of een bakje in.
- Zet hier een emmer met gaten op. Vul deze met natte bladeren, stro en compost. Of als je dat niet hebt: met krantenknipsers.
- Doel de wormen erbij. Je hebt compost wormen nodig. Deze zie je uit een composthoop, krijg je cadeau van iemand die al een wormenhotel heeft of bestel je online.
- Zet de laatste emmer erbovenop. Dit is de voorbak. Hier gaat je vandaan nu je groente, fruit, en tuinafval in (het leest goed).
- Boor een paar gaten in de deksel voor zuurstof. Sluit de bovenste bak/emmer af.
- Zet je wormenhotel op een droge en beetje donkere plek. Buiten is prima.
- Na een paar weken kun je de wormenplas en -poep gebruiken. De poep zit in de middelste bak en kun je zo bij je plantjes gooien. De plas haal je uit de onderste bak. Mengem met water en spuitus maar!

### ruimtezooi

Toen je oma klein was, was de ruimte nog helemaal schoon. Tegenwoordig is dat wel anders. Meer dan 100 MILJOEN stukjes ruimteafval circuleren om de aarde. Zoals schoenjes van satellieten en een VERLOREN TANDENBORSTEL van een astronaut. Zelfs een hele roketstrap! En de meeste satellieten in de ruimte werken ook al lang niet meer. Al dit afval beweegt gigantisch snel door de ruimte. Door deze hoge snelheid kan zelfs het kleinste brokstukje veel kapoet maken bij een botsing. Zoals met een satelliet. Of een ruimtestation: zelfs astronauten moesten wel eens uitwijken voor rondvliegend afval.

AFVAL vanaf de aarde in de ruimte is schietens in schietens: een slimme oplossing of een slechte idee?

### meest van mensepoep

Poep. Jouw voorouders wisten daar wel raad mee. Op hun eigen okkers graste die eten voor hetzelfde en hun dieren. LUTTEROEF! Weet het samen met voedselresten gewoon terug op dezelfde okkers gepooid. Prima mest voor nieuwe plantjes. Die ook weer opeten en uitgepooid werden. Zo gingen de voedingsstoffen de hele tijd rond. Tegenwoordig hebben we kunstmest. De voedingsstoffen daarin worden maar één keer gebruikt. Ze komen niet terug op de okker. Want plantresten balanden in de prullenbak. En uitgepooide voedingsstoffen in het riool. Daarom hebben we steeds meer kunstmest nodig. Terwijl er steeds minder voedingsstoffen overblijven.

TIP: Wormenpoep uit de emmer gebruiken! Dan is het een goede meststof. Zo is het een goede meststof. Zo is het een goede meststof. Zo is het een goede meststof.



MARJA BASELER, ANNEMARIE VAN DEN BRINK AND TJARKO VAN DER POL

## *Hartenstein Castle*

*The Poo Factory Theme Park* has sold more than 175,000 copies worldwide!

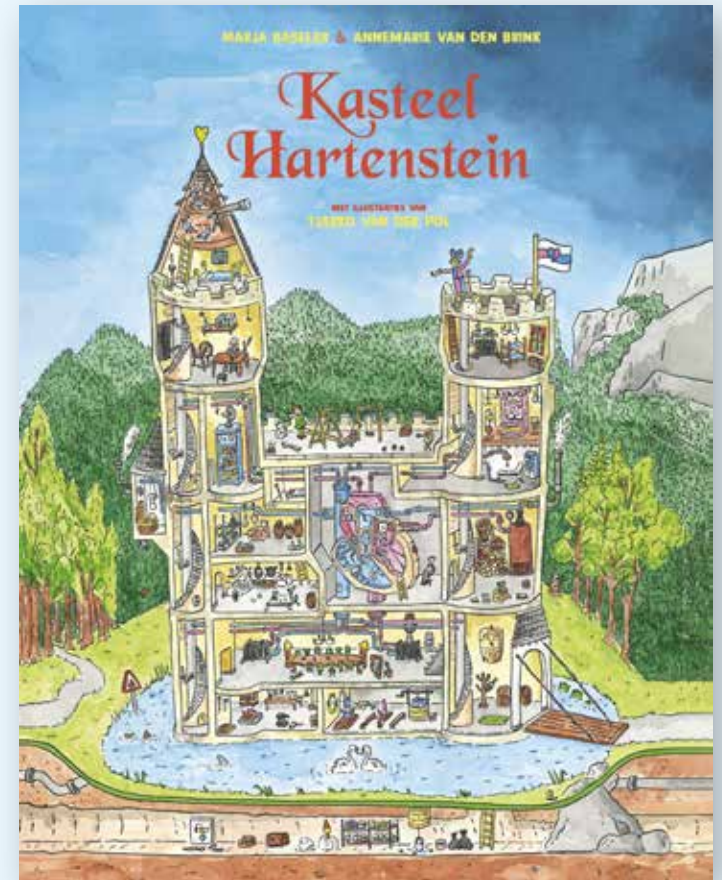
Previous books have been translated into ten languages

Your heart beats day and night and is the engine of your body. But how does it work? How does your blood flow through your body? Best friends Mila and Amor explore all the rooms of Hartenstein Castle to discover the secrets of a healthy heart. Join these friends as they find out whether love comes from the head or the heart and what actually makes the heart beat faster.

ANNEMARIE VAN DEN BRINK is a writer and creative writing teacher.

MARJA BASELER is a writing coach and author of over 40 books.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media.



AGE 6+, 48 PAGES, FEBRUARY 2023

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: PUBLISHING HOUSE OF ELECTRONICS INDUSTRY (CHINA), KLETT KINDERBUCH (GERMANY) AND HÉRCULES DE EDICIONES (SPANISH AND GALICIAN, VIA ASTERISC AGENTS)





**PATSBOEM!**

## *Nutty for Nature*

*Weekly questions (and answers) to make the earth  
a little bit greener*

In collaboration with the World Wide Fund for Nature

With illustrations by Wendy Panders

This super-fun book will get you up to speed about nature in no time at all. Not only will you read about the oceans, permafrost, tigers, green inventions, climate change, locusts, jungles, glitter, sustainability, coral and much more, you will also discover what (small) steps you can take to give nature a helping hand. Going out for dinner or a drink? Ask for your drink without a straw. Your dad is nagging you to wear sunscreen? Tell him you prefer one that is safe for coral reefs. Because after all, you are nutty for nature!

PATSBOEM! (Dutch for KA-BOOM!) develops teaching materials that inspire children and make them think critically. In addition to (digital) teaching materials, they also create podcasts, magazines, websites and books. Subjects include historical war series, such as *When We Were at War* and non-fiction children's books about the First and Second World War.



AGE 8+, 224 PAGES, OCTOBER 2022

ENGLISH SAMPLE TRANSLATION

LOTTE STEGEMAN AND MARK JANSSEN

## *Jealous Apes, Frightened Dogs and Empathetic Rats*

Frans de Waal meets Jane Goodall in this seminal book for children

With an extensive and personal foreword by Jane Goodall

In this unique and fascinating book, Lotte Stegeman delves into the hidden emotional lives of animals. For a long time, humans believed that animals did not have emotions. We now know better. But what exactly do they feel? At times, it can be difficult enough to understand other people, but fortunately we have words. But what if you are an elephant in mourning? A jealous monkey? Or a terrified dog? In a lively, infectious narrative style, Lotte Stegeman takes you on an amazing journey where you will discover that there is an awful lot going on in many animals' heads. Because sometimes animals are just like people...

**'This book is a gem for children, from which they will learn what we know today about the emotional lives of animals.'** – Frans de Waal, author of books including *Are We Smart Enough to Know How Smart Animals Are?* and *Mama's Last Hug*

**'This book is packed with wonderful stories about animals, which clearly show that they experience all kinds of feelings, just like us. (...) After reading the book, you will not only love animals but understand them better.'** – Jane Goodall

**'A book of heart-warming true stories and scientific information about the emotional lives of animals.'** – Marc Bekoff, author of books including *The Emotional Lives of Animals* and *Canine Confidential*

LOTTE STEGEMAN is a children's books author. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into Russian, German, Chinese and other languages. For *Jealous Apes, Frightened Dogs and Empathetic Rats* she did extensive research and spoke at length with well-known and lesser-known animal experts.

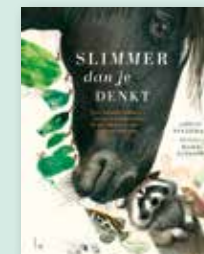
MARK JANSSEN studied at the Maastricht Academy of Fine Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



AGE 8+, 112 PAGES, JULY 2022

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BEIJING GUANGCHEN CULTURE COMMUNICATION (CHINA, VIA PEONY LITERARY AGENCY), DASAN BOOKS (KOREA, VIA MOMO AGENCY) ROWOHLT VERLAG (GERMANY)



COMING NEXT SPRING





LOTTE STEGEMAN AND  
MARIEKE TEN BERGE

## *Green Heroes of the Animal Kingdom*

**Cheerful non-fiction about animals and the clever ways they help the climate**

Many people are doing all kinds of things to combat climate change. They think up brilliant green inventions and adopt small environmentally conscious everyday habits that have a large impact on the Earth. But did you know that certain animals are the real climate heroes? Whales, for example, store huge amounts of CO<sub>2</sub>, grazing musk oxen keep the Arctic cooler, and tapirs plant new trees just by pooping. So it is about time we shine a spotlight on these animals and the clever ways they help the climate!

LOTTE STEGEMAN is a children's books author. For many years she was the Editor in Chief of *Kidsweek* and *7Days*. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into Russian, German, Chinese and other languages.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of animals.



AGE 8+, 96 PAGES, AUGUST 2022

ENGLISH SAMPLE TRANSLATION



GOVERT SCHILLING AND  
JESKA VERSTEGEN

## *Sarah and Bram in Search for the Star*

A poetic read aloud story with a focus on science

Including extra astronomical information at the end of the book

Every evening, young sheep Sarah and Bram listen to their grandfather's beautiful stories. Their favorite one is about the Star of Bethlehem. One night, they slip out of the stables to look for the Star, but soon they get lost in the dark night. On their search for the stables, they hear all kinds of stories about the Star from other animals they meet. According to one of them, the Star exploded. According to another one, it's two planets close to each other. A third one claims it is a comet. Sarah and Bram start wondering if the star is real at all. But then they see something twinkling in the sky...

GOVERT SCHILLING is a freelance science journalist and publicist. He was a presenter for several Dutch TV programmes and received multiple awards for his work in the popularisation of astronomy.

JESKA VERSTEGEN worked as an advertising illustrator. Since 1990, she has been a freelance illustrator-author. Her images are poetic and fairy tale-like. They tell a story in themselves and invite the viewer to think about what they mean.



AGE 4+, 48 PAGES, OCTOBER 2023

ENGLISH SAMPLE TRANSLATION

## HENRIEKE HERBER AND MIRIAM BOUWENS

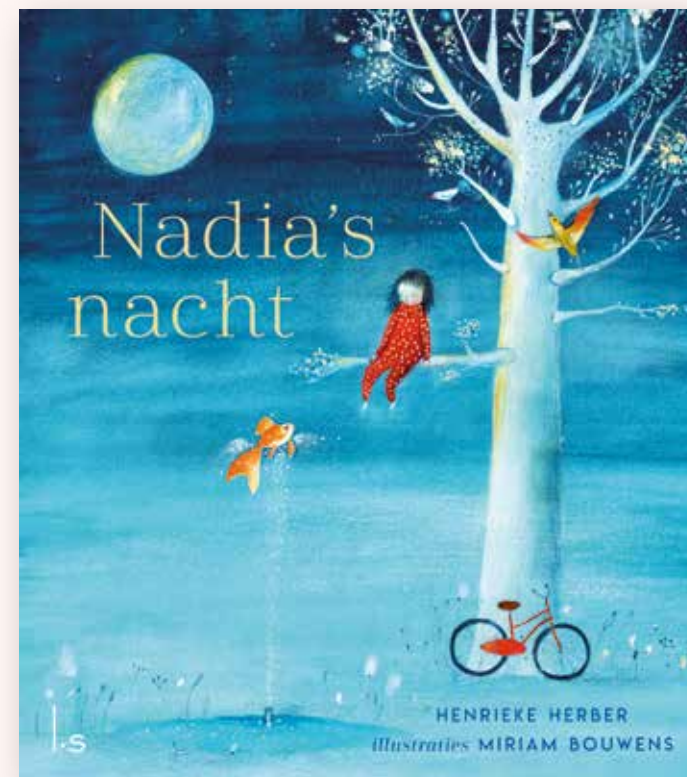
*Nadia's Night*

A charming book for young children about a girl and her two dads

Five-year-old Nadia has a goldfish called Mr Rosso. When she closes her eyes, Mr Rosso dances on the fountain in the garden, spaghetti grows in the field, knight Olivier rides his horse through the woods, and grandpa Gijs becomes a worm. In the stories in this book, Nadia goes on a treasure hunt with neighbour Joris and her two dads, makes witches' soup, finds a shark's tooth on the beach, and searches for a runaway goat. When Daddy Joep and Daddy Otto get married, Nadia is in for a big surprise...

HENRIEKE HERBER studied Italian language and literature in Utrecht. She has translated many books, including Enrico Galiano's YA-novels. Her favourite word is *primavera* ('spring'). She loves fairy tale-like stories and walks on the beach.

MIRIAM BOUWENS is an illustrator. She lives and works in Amsterdam, but also likes to be in nature. The colours, shapes and patterns of nature are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.



AGE 5+, 96 PAGES, NOVEMBER 2022

ENGLISH SAMPLE TRANSLATION





## MANON SIKKEL AND KATRIEN HOLLAND

*Sara Paletti 2**Home*

Sara Paletti lives on the 13th floor of a block of flats. It just happens to be the best block of flats in the whole world! One day, she sees a call for participants for the TV programme *At My House*. To take part in it, Sara has to show what is so great about the building. She asks all the residents for help: concierge Mrs Bayrak, the students, the people who have just moved in, the old man with the cane, and Alfie, the boy in the dress. But then the annoying Mrs Donkey appears...

MANON SIKKEL won the Dutch Children's Jury Award three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children's Jury. From April 2019 to April 2022, she was the Netherlands' Children's Book Ambassador.

KATRIEN HOLLAND has been working as an illustrator for over thirty years. She studied at the Academy for Visual Arts in Tilburg and creates illustrations for magazines, children's books, brochures and educational material.

**'I've no doubt that Manon Sikkel will get a lot of children reading with this new series – starting with those in my class. I'll make sure of it.'** – Juf Veronique on [Hebban.nl](http://Hebban.nl)

**'Sara Paletti is a cheerful and inspiring main character. She brims with life, enthusiasm and energy, and never gives up. The sort of character you instantly take to your heart.'**  
– StoerLeesVoer

**'A delightful, joyful, original story.'** – [Kinderboekenjournaal.nl](http://Kinderboekenjournaal.nl)



AGE 7+, 152 PAGES, AUGUST 2023





MANON SIKKEL AND KATRIEN HOLLAND

*Secret Agent Teacher*Over 50,000 copies sold of the *Secret Agent* series

Max has two grandmas. One makes cups of tea for him and knits itchy sweaters. The other is a secret agent. But nobody is supposed to know that. When, one day, secret agent grandma comes to teach at his school, Max must do his best not to tell anyone. Especially Estella, who hosts a very popular show on the school TV channel. And definitely that bully Vinnie, who is vying for a place on Estella's show, just like Max. While secret agent teacher teaches the children to speak Russian, bungee jump and shoot a bow and arrow, Max discovers a huge secret...

**'A carefully crafted story, with lots of dialogue and humour, but also a serious undertone. (...) A humorous and adventurous story in which the author plays with the image of two seemingly opposite kinds of grandmas.'** – NBD Biblion

**'*Secret Agent Grandpa* will appeal to both boys and girls and you don't need to have read the earlier instalments to follow the narrative. The story is so exciting you just can't stop reading.'**  
– [indeboekenkast.nl](http://indeboekenkast.nl)

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AGE 7+, 144 PAGES, AUGUST 2022



## WILDEBRAS AND ABE BORST

*Wildebras' Wild Adventures**A Night at the Zoo*

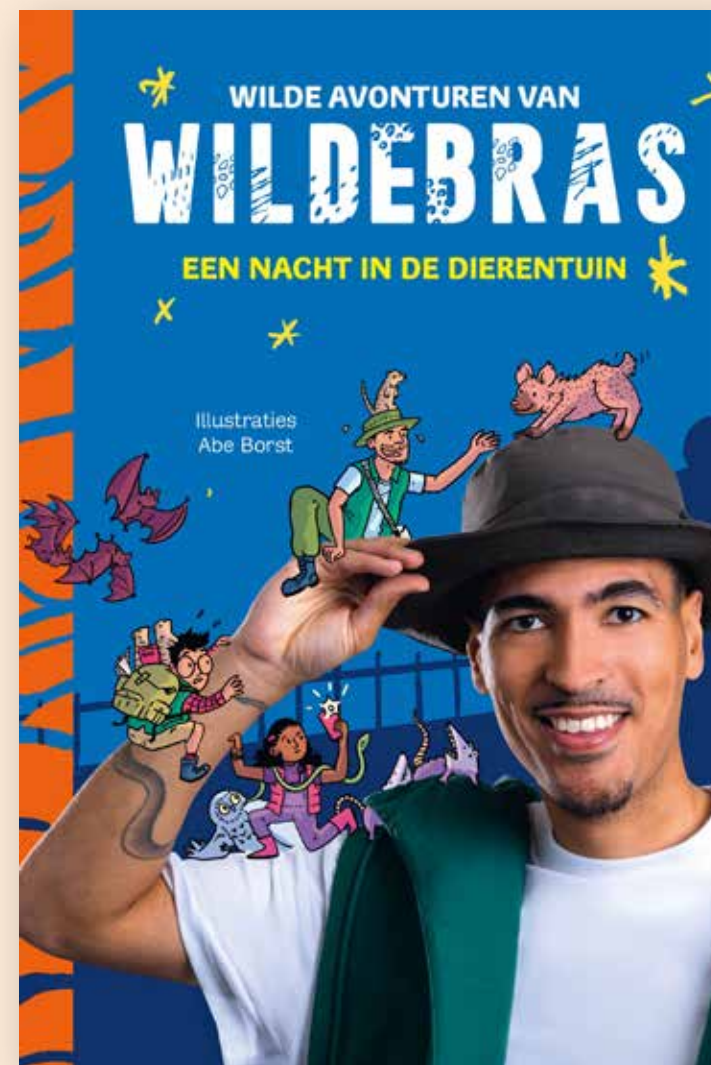
An adventurous and funny story full of animal facts

Including full-colour illustrations and cartoons

Wildebras goes to the zoo with his cousins. They are so busy filming meerkats that they realise too late that the zoo has closed already and that they have been left alone there. At least, now they can watch their favourite animal in peace: the spotted hyena. Due to a mishap, the children end up in the cage of one of the strongest warriors in the animal kingdom. Wildebras must now quickly find a way to rescue them. However, things go wrong and, before he knows it, he finds himself in a nightly chase through the entire zoo...

GABRIEL MARTINA – more famously known as Wildebras – followed a training to become a zookeeper, but switched halfway through to study audiovisuals. As a child, he spent long holidays in Blijdorp, the zoo in Rotterdam, where his love for animals was born. Nowadays, he is a well-known Dutch online presence and he hosts children's programme *Wilde Buren*.

ABE BORST is an illustrator and cartoonist. For him, illustrations are a communication method and a perfect addition to what can be said with words.



AGE 8+, 128 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION



ARJAN DWARSHUIS AND  
MARIEKE TEN BERGE

## *Brady the Bittern*

*and the Secret of the Swamp*

**An exciting, humorous and gripping story you'll fly through**

**With topical themes such as migration and the environment  
in the background of the story**

**Including extra pages with information about birds**

Suzie loves birds and often goes to the swamp near her house to watch them. One winter day she is skating when she falls through the ice. To her surprise, she is rescued by Brady, a talking bittern. This makes her think of her demented grandmother's stories about the Mouthy Swamp. She stumbles upon an ancient legend that seems to have something to do with the lonely Brady. Meanwhile, she tries to get the grumbling bittern a girlfriend and helps him to open his eyes to the world and birds around him.

ARJAN DWARSHUIS is a bird expert. Next to guiding tours to spot birds, he makes documentaries and writes books about them. He also hosts *De Vogelspotcast*, a podcast about bird spotting, and he appears weekly on radio programme *Humberto*. In 2016, Arjan broke a world record by seeing 6.852 different bird species in one year.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of birds and other animals.



AGE 10+, 192 PAGES, DECEMBER 2023

ENGLISH SAMPLE TRANSLATION

ENNE KOENS AND KEES DE BOER

*Sammy and Grandpa*

Winner of the Flag &amp; Pennant Award 2014

A touching story about family, friendship and loss

Sam is nine years old and lives with his grandpa four days a week and with his mother three days a week. He has never met his father. Sam loves being with his grandpa, who was a truck driver and sailor in the past and who always tells great stories. When Sam asks if everything his grandpa tells him really happened, grandpa replies: 'Distinguishing between fact and fiction is for boring people'. But Sammy wants to know the answer to some questions: What happens to you when you're dead? How do we know what colour dinosaurs were? Where does the wind start? And will Grandpa get better when he ends up in the hospital? A touching story about what it's like to lose your grandpa and best friend.

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

KEES DE BOER is an illustrator and cartoonist. His work has appeared in newspapers such as *Noordhollands Dagblad* and in many children's magazines, including *Donald Duck*.

**'The more you read in *Sammy and Grandpa*, the more you want to keep reading. In doing so, Enne Koens makes you both forget about the great writers who in the past created wonderful grandfathers(...) as much as reminding you of them. The grandpa you wish every child had.'** – From the jury report of the Flag & Pennant Award



AGE 8+, 176 PAGES, JUNE 2023

ENGLISH SAMPLE TRANSLATION



ENNE KOENS AND MAARTJE KUIPER

## *We're Not Going Home Today*

Enne Koens' books have been translated into six languages and have sold over 26.000 copies in the Netherlands

Author drew inspiration from the stories of child refugees

Author was nominated for the Deutscher Jugendliterarpreis 2020 and the Premio Strega 2022

*'If you can flee once, you can do it again,' says Dad.*

*'Have we fled before?'*

*'Yes, Mirza.'*

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020 she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

One day, without warning, ten-year-old Mirza is taken back to his home country by his father, where civil war raged not so long ago. They move into the isolated house that belonged to his deceased grandparents. The house is extremely dilapidated and he is frequently woken in the night by screams from the mountains. At his new school, he does everything wrong, not knowing the rules or customs. Mirza longs for just one thing: to go home, back to his best friend. Then he discovers what his father has been hiding from him the whole time, and realises that there is no going back...

**'Koens is very good at writing about society in a realistic way, with a focus on inclusivity.'** – Toin Duijx in *Friesch Dagblad* on *You Can See the Whole World From Here*

**'Enne Koens' style is characterised by a subtle mix of rich narration full of well-chosen details and leaving things unsaid.'** – *Waan en wijs*



AGE 10+, 216 PAGES, DECEMBER 2023

ENGLISH SAMPLE TRANSLATION



MARLIES SLEGERS

*We Have Something to Tell You*

Author has been translated into German, Italian and Russian

Topical themes such as divorce, diversity and inclusion

*We have something to tell you...*

With these words, 13-year-old Hazel's parents announce their divorce, shattering the family into pieces. Hazel is sent to stay with her grandmother, who lives on an island. Hazel is very unhappy about that, for how can she keep her parents together if she is not there?

While tidying her dementia-stricken grandmother's cluttered house, she finds a box full of her father's photos and belongings and a stack of letters her grandfather kept hidden. Hazel realises that her mission to keep her parents together is doomed to failure. Meanwhile, on the island, she meets Kean, the dreamy boy who quotes poetry, his extraordinary cousin Raven, and Grandma's blind dog, Vincent. That summer, Hazel learns all about letting go and accepting, in all its forms...

**'Marlies Slegers paints a touching and engaging portrait of a boy coping with and overcoming the loss of his deceased father.'**

– *Trouw on Notes to Pelle*

**'Notes to Pelle by Marlies Slegers is a touching book about grief, but also about standing up for yourself and falling in love. (...) The story is told in a literary manner, sometimes with tension and at the right times with lots of humour.'** – Toin Duijx, *Friesch Dagblad on Notes to Pelle*

MARLIES SLEGERS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes for Pelle*.



AGE 10+, 232 PAGES, MAY 2023

ENGLISH SAMPLE TRANSLATION



RIGHTS TO NOTES TO PELLE SOLD TO  
DRESSLER VERLAG (GERMANY),  
IL CASTORO (ITALY), FOLLIANT  
BOOKS (KAZAKHSTAN)



MARTE JONGBLOED

## *Mothballs*

Against the backdrop of the Cold War, an autistic boy searches for his missing father

A layered story including LGBTQ+ themes, written in a nimble style

The father of 10-year-old Simon suddenly leaves. Some of his belongings and clothes are stored in the attic, in boxes full with mothballs. Simon's mother seems quite upset, but shares nothing. Outside, the tension is just as bad as it is at home. At school, Simon learns how to duck if bombs fall.

Then Simon finds a diary full of codes at home. He believes that his father is on a mission against the Russians and decides to design a good bomb shelter with LEGO pieces. Together, they might be able to save many lives. During his search for his father, he is helped by wonderful Jo, who seems to be connected to Simon's dad in a surprising way...

MARTE JONGBLOED attended teacher training college at the Maastricht Academy of Dramatic Arts and followed a Master's programme on Youth Literature in the UK. She teaches at a primary school and is a translator and writer of children's stories.



AGE 10+, 144 PAGES, NOVEMBER 2023

FULL ENGLISH TRANSLATION AVAILABLE



KEVIN HASSING AND LINDE FAAS

*Robin & Captain Cross Beard**and the Revenge of the Fury*

Author won the Children's Jury Award in 2022 & 2023 for part two and three of the series

More than 30.000 copies sold

Can also be read as a stand-alone

*True love is stronger than the darkest form of darkness...*

After their adventure with The Amorphous, Robin and her friends are back in Zeeburgerdam. There, they discover that Venezuela has been possessed by an evil fury who wants to take revenge on her killer. Robin, Captain Cross Beard and their friends must quickly eliminate the fury. With the help of little powder monkey Raven, extraordinary pub owner Limp Melissa and merciless bounty hunter Twenty, they travel to the Valley of the Lost Souls. There, someone who knows more about the fury seems to be wandering about. And every second counts, because not only Venezuela, but everyone around her is in great danger...

**'From the first couple of pages, it becomes clear what kind of book this is: an exciting adventure story. In an accurate and humorous tone, and noticeable pleasure in storytelling, actor Kevin Hassing brings the world of quick-witted Robin to life.'** – *Trouw*

**'The story is reminiscent of *Pirates of the Caribbean*, intended for ages 10 and up. A book in which every child will lose themselves, especially thanks to the attractive illustrations by Linde Faas.'** – *Algemeen Dagblad*

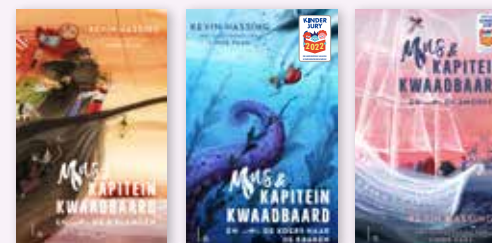
KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books.

LINDE FAAS graduated with honours from the St. Joost School of Art and Design in Breda with her animated film *According to the Birds*, for which she won several international prizes. In addition to illustrating children's books, she works as a cartoon animator and as an artist of autonomous drawings.



AGE 10+, 283 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION





STEFAN RAATGEVER

*The Boy Who Jumped Off the Cliff and Landed Softly*

Nominated for the Young Jury Debut Prize

For Fans Of *The Days Of Bluegrass Love* by Edward van de Vendel,  
*Dance On My Grave* by Aidan Chamber and *Call Me by Your Name*  
by André Aciman

While 19-year-old Alec studies for his final exams after a difficult school career, his plodding existence is shaken by the arrival of a new classmate. Non-conformist Björn triggers feelings in Alec that he has until now always managed to hide. Even from himself.

Unwittingly, he is drawn into a search for his true identity, and for the first time he has to face what he has never dared to acknowledge. But just as his coveted diploma is within his grasp, and with it a ticket to the future, Björn suddenly disappears...

**‘When I read Stefan’s novel, I immediately realised I wanted to film this story. *The Boy Who Jumped off a Cliff and Landed Softly* is a beautifully crafted and universal story that has the power to hit right in the heart and reach a broad audience. Our company Willy Waltz International can’t wait to make a beautiful series out of this book. Work on the development has already started.’**  
– Norbert ter Hall is a prize winning filmmaker known for the films *Mi Vida* (2019), *The Promise of Pisa* (2019) and the tv-series *A’dam & E.V.A.* The latter is being adopted into an English spoken version for American audiences by NBC.

**‘Brokeback Mountain in the Dutch polder. I read it in one sitting.’ – Michel van Egmond, Dutch bestselling author and journalist**

STEFAN RAATGEVER is a pop journalist and interviewer. After working for *Algemeen Dagblad* for almost 15 years, he made the switch to *Het Parool*. As a music journalist, he has met Beyoncé, Paul McCartney, Adele, Amy Winehouse and many others. He makes regular appearances in the media as a Eurovision and general pop music expert.



AGE 15+, 272 PAGES, JANUARY 2022

ENGLISH SAMPLE TRANSLATION

FILM RIGHTS SOLD TO WILLY WALTZ INTERNATIONAL

‘Lida Dijkstra wrote a wonderful book in which Pharaoh Tutankhamun, one of the world’s most famous mysteries, is skillfully set in his historical context. The stately world of ancient Egypt comes very close. The casual writing style, brilliant execution and Djenné Fila’s illustrations contribute to making this book a joy to read.’ – Jury of the Thea Beckman Prize

LIDA DIJKSTRA studied art history and archaeology in Leiden. Her earlier works include *The Foxbrother Fables* (awarded a Flag and Pennant) and *The Ring of King Solomon* (nominated for the 2017 Woutertje Pieterse Prijs).

DJENNÉ FILA is an illustrator. She graduated with honours from the St. Joost School of Art and Design and did a minor at the Royal Academy of Fine Arts in Belgium. Her fantastical illustrations have been published by Malmberg, *BoekieBoekie* and *Trouw*. This is her first YA book.

LIDA DIJKSTRA &amp; DJENNÉ FILA

## *Tut’s Shadow*

Winner of the Thea Beckman Prize 2023

Shortlisted for the Woutertje Pieterse Prize and the Boon Literature Prize (2022) and for De Kleine Cervantes (2023)

Masterful YA novel from the queen of retellings

Ankhesenamun grows up in the court of her father, Pharaoh Akhenaten, in Ancient Egypt. Despite the luxury of a beautiful new palace and endless parades and parties, her life is not easy. Her family is hungry for power and her father is not popular among the people. Ankhe already has five sisters by the time her half-brother, Tutankhamun, is born. A weak boy with a club foot, he is the future pharaoh of Egypt. Ankhesenamun appoints herself as his protector and teaches him everything he needs to know to survive. She lives by his side like a shadow, and everything seems to be going well. Until suddenly disaster strikes and her own life is in grave danger...

*Tut’s Shadow* is a book full of people and gods, lies and deceit, gold and poverty, but also a gripping love story between two young people who support each other through thick and thin in a tumultuous period filled with danger.

‘A rich, layered tale for strong readers, about power, women’s strength and a fascinating time, which at times feels topical. (...) Djenné Fila surpasses herself with beautiful drawings, inspired by Egyptian art.’ – Bas Maliepaard, *Trouw*

‘From the moment you open *Tut’s Shadow*, everything breathes ancient Egypt. This is mainly due to the vivid descriptions of author Lida Dijkstra, but also by the incredibly beautiful illustrations of Djenné Fila.’ – *De Boekenkrant*



AGE 13+, 160 PAGES, SEPTEMBER 2021

ENGLISH SAMPLE TRANSLATION





ASTRID SY

## *Name no Names*

Winner of De Kleine Cervantes 2023 and the Thea Beckman Prize 2023

Author is researcher for the Dutch National Holocaust Museum

Rosie is a nanny who lives with her parents in Amsterdam-Oost, a lively Jewish neighbourhood. She is in love with her brother's best friend. Kaat studies law and is a member of the Amsterdam Student Union. She worries about her rich, cold parents in Utrecht, to whom she is a constant disappointment.

When war breaks out, Rosie faces a difficult choice: will she stay with her family, or will she help the children of the Jews detained in the Hollandsche Schouwburg, a theatre used as a deportation centre by the Nazi occupiers? Kaat comes into contact with a student group, later known as the Utrecht Children's Committee, through which she meets Josephine.

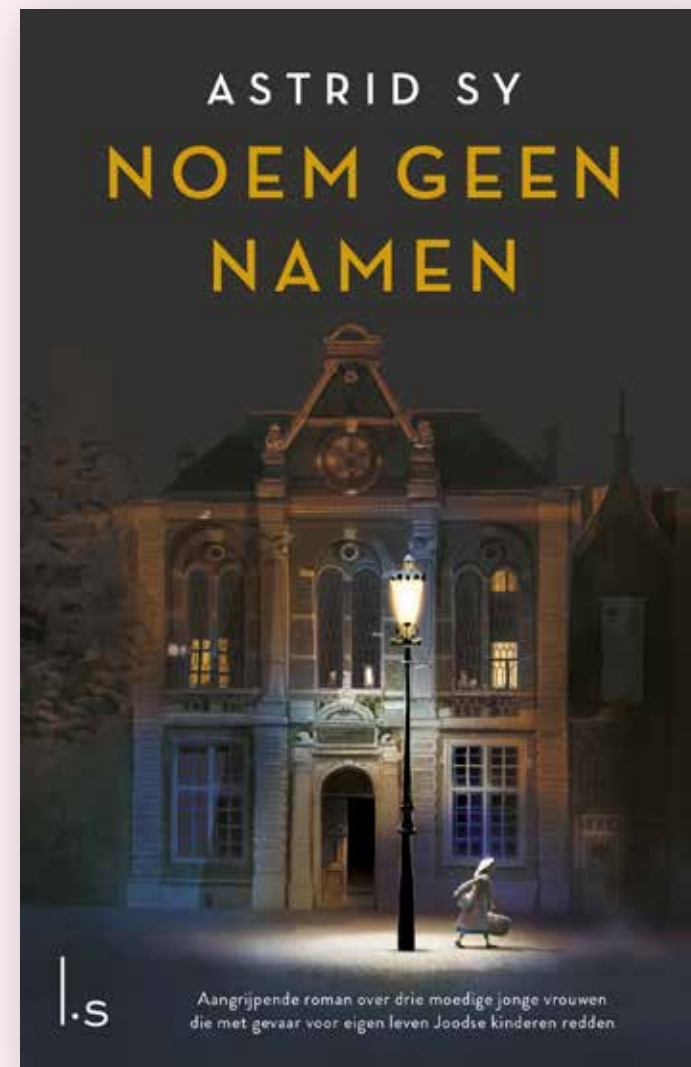
Each in different ways, the three young women become involved in the smuggling of Jewish children. What follows is a long and dangerous journey that begins at a nursery on the Plantage Middenlaan in Amsterdam.

**'Name no Names is an impressive and intriguing book, based on thorough research, that despite its length you even as an adult finish whilst holding your breath. And that immediately makes you wonder: what would I have done myself?' – *Nederlands Dagblad***

**'An impressive story about surviving, grief, hope, courage and friendship, in a smooth writing style for adults, and a must-read for young adults.' – *NBD Biblion***

**'Astrid Sy wrote an impressive YA novel based on her interviews with three women who are now around ninety years old. The jury praises the way the author turned their poignant stories into this important book.'** – Jury of the Thea Beckman Prize

ASTRID SY is a historian, presenter of *Andere tijden* (Different Times) and writer. She is involved as a researcher in the development of the forthcoming Dutch National Holocaust Museum.



AGE 13+, 512 PAGES, APRIL 2021

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

RIGHTS SOLD: GERSTENBERG (GERMANY)

NON-FICTION



GOVERT SCHILLING & TJARKO VAN DER POL

*Did the Ancient Greeks have Rockets?*

AGE 7+, 96 PAGES, 2020

RIGHTS SOLD: SIMPLIFIED CHINESE

An exciting journey through the history of rockets and space travel, from the ancient Greeks to present day.



PIETER FELLER & LOUIZE PERDIEUS

*The Book of Wolves*

AGE 8+, 128 PAGES, 2021

A fascinating journey through the world of the wolf, a creature shrouded in myth.



BOUWIEN JANSEN, LOTTE STEGEMAN & MARIEKE NELISSEN

*Backyard Beasts*

AGE 7+, 96 PAGES, 2019

RIGHTS SOLD: GERMAN, RUSSIAN  
Playful, interactive non-fiction book about the wild mammals of Europe.



LOTTE STEGEMAN & MARIEKE NELISSEN

*The Unicorn & Other Fantastic Animals That Used to Exist*

AGE 8+, 104 PAGES, 2020

RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE  
A stunning natural history museum on paper, detailing many animals that are extinct or endangered.



STERRIN SMALBRUGGE

*The Big Reptile Book*

AGE 8+, 96 PAGES, 2019

For fans of Steve Irwin. In a fresh and infectious style, Sterrin introduces children to the world of reptiles.



STERRIN SMALBRUGGE

*Sterrin's Reptile Journey*

AGE 8+, 144 PAGES, 2021

Learn all about the different continents and the effect of the landscape, climate and humans on reptiles, newly discovered and almost extinct species, and much more!

PICTURE BOOKS



HARMEN VAN STRAATEN

*Robot is Looking for a Friend*

AGE 0-4, 24 PAGES, 2018

RIGHTS SOLD: WORLD ENGLISH, KOREAN  
A lively read-aloud, search-and-find book about Robot's search for a friend.



LIDA DIJKSTRA & MARIEKE NELISSEN

*Bing's Notes*

AGE 4+, 30 PAGES, 2017

An original picture book about bullying among young children.





**MARTE JONGBLOED & NATASCHA STENVERT**  
*At Home with Vinnie & Flos*  
 AGE 0-4, 208 PAGES, 2023

In this story collection, you embark on a voyage of discovery through Vinnie and Flos's house and get to know all their family members with their funny quirks.



**PIETER FELLER & NATASCHA STENVERT**  
*The big book of Kollectje & Dirk*  
 AGE 4+, 454 PAGES, 2023

Cheerful read-aloud book for preschoolers about the adventures of friends Kollectje and Dirk.



**TJARCO VAN DER POL**  
*I Want a Different Bed!*  
 AGE 3+, 32 PAGES, 2021

**RIGHTS SOLD: NORWEGIAN**  
 The ultimate wordless picture book for young children at bedtime.



**MARIAN DE SMET & MARJA MEIJER**  
*Do You Have a Little Time for Me?*  
 AGE 4+, 32 PAGES, 2021

A contemporary picture book for all toddlers and their busy (grand)parents!



**WILMA GELDOLF & JANNEKE IPEBURG**  
*Bees Don't Baa, Dr Growlybear*  
 AGE 4+, 34 PAGES, 2022

An original and interactive read aloud book about the sounds animals (should) make.

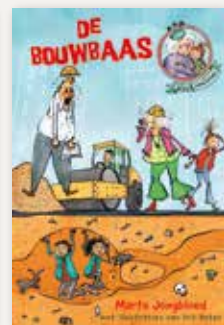
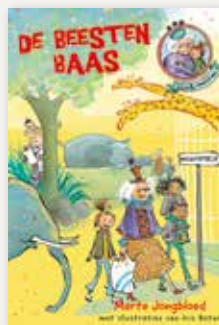
**CHAPTER BOOKS**



**PIETER FELLER & MARIEKE NELISSEN**  
*Scratch & Sneeze series*  
 AGE 4-8, 112 PAGES, 2016

An endearing series about two stray cats and their adventures with the other neighbourhood cats.





MARTE JONGBLOED & IRIS BOTER

*Wies & Grandma Wiss*

AGE 7+, 128 PAGES, 2019-2023

A series full of the crazy adventures of Wies, her grandma Wiss and all of their (young and old) friends.



MARTE JONGBLOED & IRIS BOTER

*Herre series*

AGE 8-12, 288 PAGES, 2016 -2018

Imaginative and engaging stories about ordinary people in extraordinary situations.

MIDDLE GRADE



MARTE JONGBLOED  
*Dangerous Water*

AGE 10+, 128 PAGES, 2023

A thrilling story about the 1953 North Sea flood.



ELS PELGROM & THE TJONG-KHING  
*Little Sophie and Lanky Flop*

AGE 8+, 128 PAGES, 2023

A moving book about a sick girl and her imaginary adventures with her dolls.



ELS PELGROM & SYLVIA WEVE  
*The Living Head*

AGE 9+, 272 PAGES, 2022

A book with a philosophical undertone about two singular friends.



ELS PELGROM  
*The Winter When Time Was Frozen*

AGE 10+, 240 PAGES, 2022

A Dutch classic about World War II.



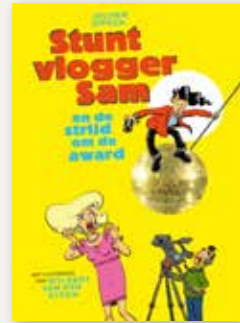
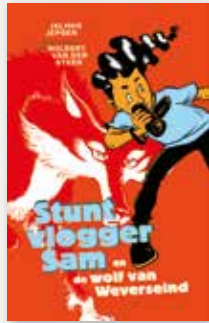
ELS PELGROM  
*The Acorn Eaters*

AGE 10+, 240 PAGES, 2022

Treating themes such as poverty, social inequality and resilience in the years after the Spanish Civil War.



YOUNG ADULT



JELMER JEPSEN &  
WILBERT VAN DER STEEN  
*The Adventures of Stunt Vlogger Sam* series

AGE 10+, 176 PAGES, 2019-2021  
A hilarious series about Sam and his adventurous vlogs.



LIDA DIJKSTRA & DJENNÉ FILA  
*The Beast with the Power of Ten Horses*  
AGE 13+, 168 PAGES, 2019  
A masterful retelling of the myth of Theseus and the Minotaur.



LIDA DIJKSTRA &  
MARTIJN VAN DER LINDEN  
*King Solomon's Ring*  
AGE 7-9, 128 PAGES, 2016  
A lively and contemporary retelling about King Solomon's ring.



FLOORTJE ZWIGMAN  
*A Green Flower* trilogy  
AGE 14+, 1616 PAGES, 2015  
RIGHTS SOLD: GERMAN, DANISH  
An unequalled magnum opus by a female Charles Dickens.



ALETTA ANDRÉ  
*The Girl Who Cycled Across India*  
AGE 13+, 192 PAGES, 2021  
Topical YA novel about courage and perseverance in challenging times, inspired by the true story of Jyoti Kumari.



WILMA GELDOLF  
*The Girl with the Braids*  
AGE 13+, 336 PAGES, 2018  
RIGHTS SOLD: ITALIAN, GERMAN, CZECH, SLOVENIAN, SLOVAKIAN, RUSSIAN, BOSNIAN  
FILM RIGHTS SOLD TO PEARL PICTURES PRODUCTION  
Poignant WWII-novel based on the life of resistance fighter Freddie Oversteegen by award winning author.



JUULTJE VAN DEN NIEUWENHOF  
*Try not to...*  
AGE 13+, 200 PAGES, 2021  
A modern *Breakfast Club* with a spine-chilling twist!



MARLIES SLEGERS  
*Brothers*  
AGE 13+, 112 PAGES, 2023  
Who was responsible for the attack that killed Raf's best friend? Does it have something to do with the estranged relationship Raf has with his brother Carlos?



JUULTJE KOFFEMAN  
*Nomen Nescio*  
AGE 13+, 96 PAGES, 2023  
A topical story on far-right extremism and refugees.

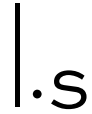


JENNEFER MELLINK  
*To Be Continued*  
AGE 13+, 96 PAGES, 2023  
Jessie moves to a new place, but strange things start to happen...



KEES SPIERING & JESKA VERSTEEGEN  
*A Long Time Till Later*  
AGE 15+, 112 PAGES, 2023  
A poignant poetry collection on a wide range of recognizable feelings and events, accompanied by stunning illustrations.

POETRY



## LUITINGH-SIJTHOFF – CHILDREN’S AND YA-BOOKS

Luitingh-Sijthoff (LS) is a dynamic publishing company with a rich history, well-known in the Dutch adult market with authors such as Jessie Burton, Graeme Simsion, George R.R. Martin, Dan Brown, Stephen King and Daniel Cole. In 2015, LS started their children’s and YA-imprint, run by senior publisher Thille Dop and commissioning editor Hannerlie Modderman.

LS publishes books that children love to read and that (grand)parents want to buy for them, from commercial to literary titles and from original Dutch to foreign titles. LS publishes prize-winning and popular authors from abroad such as Meg Rosoff, Jenny Valentine, Annabel Pitcher, Piers Torday, Katherine Rundell, Benji Davies, Ava Dellaira, Ruta Sepetys, Stephanie Garber, Jessica Townsend, Cassandra Clare, Steve Small and Gary Northfield. Some of our Dutch authors are Enne Koens, Marja Baseler & Annemarie van den Brink, Manon Sikkel, Marian De Smet, Marlies Slegers, Lida Dijkstra, Lotte Stegeman, Els Pelgrom, Floortje Zwigtmán, Wilma Geldof, Sterrin Smalbrugge and Kevin Hassing. We are known for high-quality publications, our bold marketing, and our reliable and customer-friendly sales. LS wants to provide a valuable and memorable reading experience with every book it publishes.

Thille Dop, *senior publisher*

Hannerlie Modderman, *commissioning editor*

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### **Luitingh-Sijthoff (LS Amsterdam) children's and YA**

We publish children's books and YA-books, in original Dutch and in translation. Picture books, read aloud books, novels, YA and non-fiction, full-colour illustrated and black & white. In addition to international bestsellers, we hold rights to books by highly popular and successful Dutch authors, whose titles we have previously sold to France, Germany, Italy, China, Korea, Turkey and other countries.

### **Shared Stories – Rights Agency Amsterdam**

Shared Stories is the in-house rights agency of the Dutch Veen Bosch & Keuning Publishing Group, representing children's and YA publishing house Luitingh-Sijthoff (LS). Since 2013, Shared Stories handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors. A good story can be told in many ways and we like to share them in all possible shapes.



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