

AMBO|ANTHOS  
FICTION & NON-FICTION  
LONDON BOOK FAIR 2026

© Pablo Koch



**Herman Koch** (b. 1953) has authored many successful novels, including *The Ditch*, *Finnish Days*, *A Film with Sophia* and *The Dinner*. The latter sold more than 3 million copies worldwide and was translated into more than 40 languages. *The Dinner* was adapted into film 5 times (Brazil, Italy, Korea, Netherlands, US) and just this year further adaptation rights were sold to Germany, France and India.



★★★★ 'His most thrilling novel yet.' – *De Limburger*

'Delightfully wicked' – *Het Parool*

**NOVEL – 224 PAGES – FEBRUARY 2026**  
**COMPLETE ENGLISH TRANSLATION AVAILABLE**  
**32.000 copies sold**

## HERMAN KOCH

# THE DISPENSABLES

**A gripping novel about the law of the jungle, set against the backdrop of one of England's most beautiful rural areas**

Biologist Herbert and his wife Yvonne had been planning to walk the Cotswold Way together for some time—an iconic long-distance trail in England. On a whim, they invited Alicia and Martin to join them, the parents of their daughter's boyfriend. It was a whim with major consequences.

Right at the start of the hike, the group finds itself in an extreme situation, which each person handles in their own way. What was planned as a relaxed hike turns into a psychologically gruelling experience. And the rift is not only between the couples.

★★★★★ 'The enduring charm of Herman Koch lies in his unpredictability. With each new novel [he] manages to astonish readers. [...] *The Dispensables* is above all a hilarious novel about a man who painfully overestimates himself.'  
 – *EW Magazine*

★★★★ 'A grandiose pastiche of a crime novel.'  
 – *Knack*

© Pablo Koch



**Herman Koch** (b. 1953) has authored many successful novels, including *The Dinner*, *The Ditch*, *Finnish Days* and *A Film with Sophia*. Foreign rights to his last novel *The Yard* (2024) were sold to Estonia, Finland, Italy, Spain, Portugal and Turkey.



**NOVEL – 304 PAGES – DECEMBER 2024**

**COMPLETE ENGLISH TRANSLATION AVAILABLE**

38,000 copies sold. Rights sold: Pegasus (Estonia), Siltala (Finland), Neri Pozza (Italy), Navona (Spanish world), Amsterdam (Catalonia), PRH (Portugal) and Yapi Kredi (Turkey)

## HERMAN KOCH THE YARD

**‘An ingeniously crafted novel about friendship, betrayal and loyalty.’ – *Het Parool***

After visiting a prison book club, Simon Hanson, a writer of international bestsellers, receives stories from hardened criminal Derek L. Hanson immediately recognises Derek’s literary talent and sends the collection to a publisher. Later the writer has arranged for Derek L. to attend his own book presentation – provided he stays at Hanson’s home during this time. Simon’s wife Hanna is a detective specialised in serious and organised crime; it couldn’t be safer. At least, in theory.

Present and past are intertwined ingeniously in *The Yard*. Told from three perspectives – Derek L., Simon Hanson and his wife Hanna – multiple thrilling and sometimes even shocking storylines unfold about family, friendship, ambition, manipulation, revenge and betrayal.

**‘His satire of a crime novel is playful, with bold descriptions and countless cheerful winks.’**

– *de Volkskrant*

**‘A successful blend of satire, self-deprecating humor, *mise en abyme* and thriller. ... With visible pleasure, he parodies a genre. To read *The Yard* is to be on a rollercoaster: swirling, merrymaking and exciting all in one.’ – *Telegraaf***

© Mark Uyl



**Sacha Bronwasser** is a writer, speaker, art historian and curator. She made her debut in 2019 with the highly praised *All They Say Is True*. In 2024 *All is Yet to Come*, a collection of stories, was published.

★ Nominated for the Edgar Allan Poe Award 2026

★ Shortlisted for LIBRIS Literary Award 2024; Shortlisted for Hans Vervoort Prize 2024; Nominated for Inktaap 2025



★★★★★ 'A highly ingenious novel that is also moving.' – *NRC*

**NOVEL – 256 PAGES – FEBRUARY 2023**

COMPLETE ENGLISH TRANSLATION AVAILABLE

130.000 copies sold

Rights sold: PRH USA (English world), Al Arabia (Arabic world) – ICU, (Bulgaria), VBZ (Croatia), NLN (Czechia), Docendo (Finland), Actes Sud (France), Arche (Germany), Antolog (Macedonia), Solum Bokvennen (Norway), Otwarte (Poland), Serbia under offer

**SACHA BRONWASSER**

## LISTEN

'Bronwasser's intricate and devastating psychological thriller follows a 20-year-old woman who flees the Netherlands following an incident at an art school to become an au pair in Paris. Told out of chronological order, the novel shifts perspective between the former art student, her manipulative photography teacher and the increasingly creepy father who hires her to look after his children [...] The story [keeps] pulsing forward relentlessly as the narrative screws get inexorably tightened, leading to a shattering climax around the 2015 terrorist attacks in Paris. This chilly novel contains a series of astonishing twists and reversals, including the meaning behind its title, which becomes clear only in the final stages.'

– *Toronto Star*

'A riveting exploration of how random crime can have lasting effects on people. [...] The novel explores what it is to be young in a city not your own, free to adhere to whatever capricious whim you might want – only to be upended by circumstances far beyond your control.'

– *New York Times Book Review*

'This is a brilliantly conceived and written mystery that weaves back and forth, but at its heart is a conflict in the mind of an abused woman.

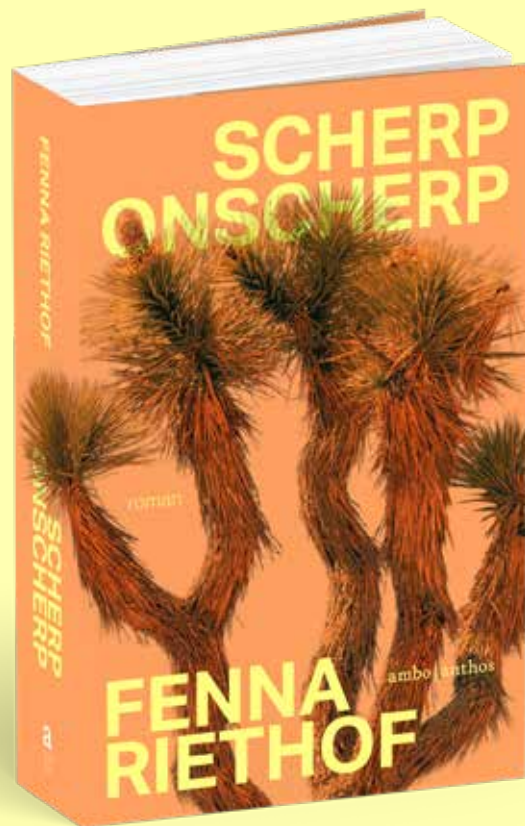
How it turns out is the twist.'

– *The Globe and Mail*

© Ester Gebuis



**Fenna Riethof** is a journalist. *Soft Focus* is her first novel.



## FENNA RIETHOF

# SOFT FOCUS

**A tragicomic adventure about decision fatigue, toxic relationships, and the desire for clarity**

As Louise approaches her 33rd birthday, she and her boyfriend Jut embark on a road trip through the West of the United States. During a solo walk in a Californian desert, she meets a lost American, Sim, who immediately fascinates her more than her boyfriend. Sim is flamboyant, outspoken and rebellious. Louise clings to him and continues the journey with Sim. This turns everything upside down: she questions her future plans, her dearest friendship and even her own perception. When disaster strikes in Las Vegas and she loses sight of Sim, she finds herself completely alone for the first time in her life.

★ *For the readers of Miranda July*

**NOVEL – 296 PAGES – FEBRUARY 2026**



**Esther Sloots** (1988) grew up in Gramsbergen and lives in Broek in Waterland. *Where the Sugar Beets Grow* is her debut novel.



## ESTHER SLOOTS WHERE THE SUGAR BEETS GROW

**The burden of a secret. A village that rejected her.  
Until she breaks her silence**

For sixty years, Mina remained silent about the death of her husband, Olke—about the poison, the trial, and the village that rejected her. That silence ends when Anna calls, a young woman from the same village who came across Mina's name during a historical project. What begins as an innocent interview quickly turns into a personal quest.

*Where the Sugar Beets Grow* is a novel about silence and speaking out, the power of memory, living up to expectations, and what happens when you deviate from them. Inspired by a true story.

'Once you start, you won't want to stop reading.'

– *Linda.nl*

NOVEL – 376 PAGES – FEBRUARY 2026

© Mark Uyl



**Marion Pauw** is one of the most successful thriller writers in the Netherlands. *Daylight* was translated into six languages including world English. She is a two-time winner of the Golden Noose, a highly acclaimed thriller award. Her last thriller *Tiger Lily* (2023) sold more than 57.000 copies.



**THRILLER – 336 PAGES – NOVEMBER 2025**

20.000 copies sold

★ Longlist Hebban Thriller Award 2026

★ Longlist Gouden Strop 2026

**MARION PAUW**

## YOU ARE THE LIGHT

**Psychological thriller about family, guilt, trauma and truth**

Mia's orderly life is brutally disturbed when her brother Max publishes a revealing book about their childhood. Max was the difficult child who always demanded attention and disrupted family life. For Mia, it felt like a liberation when their parents sent him to boarding school, the notorious St. Bartholomew's. She had no idea what cruel regime awaited her brother there, and she still doesn't want to know.

To escape the publication of the book – and the truth – Mia travels to her birthplace, Tasmania. There she encounters the dark legacy of St. Bartholomew's, which is once again in the spotlight. As she investigates, Mia becomes entangled in a web of manipulation and lies. A dark secret violently forces its way to the surface.

**'We have come to expect blood-curdling thrillers from Marion Pauw, but her latest book *You Are the Light* takes suspense to another level. The subtle, slow build-up gives the story an unexpected and layered twist.'**

– *LINDA*

**'Intense psychological thriller about the thin line between memory and reality' – *NL Magazine***



**Susan Muskee** (1993) prefers to write on her roof terrace in the sun during the summer and on the floor in her living room with her back against the radiator during the winter (not very healthy and safety compliant, but nice and warm). As a freelance copywriter, she travels all over the country, but she always comes back to 'her' city, Deventer. If only for the loves of her life: her boyfriend Coen and her cat Tony. Not necessarily in order of importance.



NOVEL – 304 PAGES – OCTOBER 2025



## SUSAN MUSKEE

# HOW HARD CAN IT BE?

**A heart-warming feel-good novel full of humour and romance,  
with a generous dose of mountain air**

Emma buys a dilapidated B&B in the Austrian Alps and falls head over heels for the view – and for her handsome competitor Bas. While loose plasterwork, sagging beds and an unexpected litter of kittens completely disrupt her barely existent schedule, she finds support and friendship among a colourful group of locals. Will the somewhat chaotic Emma manage to finish the renovation before the first guests arrive? And can the charming Bas be trusted?



© Ruud Pos

**Prof. Liesbeth van Rossum** is an internist-endocrinologist and internationally recognized researcher in the fields of obesity and stress. She is co-founder of the Rotterdam Obesity Center CGG and plays a leading international role in improving obesity care and policy. She served as European Clinical Lead for Obesity, Diabetes, Nutrition and Metabolism within the European Society of Endocrinology, and she currently contributes to the U.S. Obesity Pharmacotherapy Guideline of the Endocrine Society.

**Dr. Mariëtte Boon** is a physician, senior researcher, and expert in obesity and fat metabolism. She works at the Obesity Center CGG at Erasmus University Medical Center in Rotterdam, Netherlands.



Winner of the Women's Health Award and the Prix La Science se Livre

#### NON-FICTION – 416 PAGES – JANUARY 2026

More than 58.000 copies sold. Rights sold: Quercus (world English), Al Arabia (world Arabic), Zhejiang Science (simplified Chinese), Actes Sud (France), Heyne (Germany), Scolar Kiado (Hungary), Gribaudo (Italy), Cross Media (Japan), Interez Media (Slovakia), Plataforma (Spain)

## PROF. L. VAN ROSSUM & DR. M. BOON

# FAT- The Secret Organ 2.0

*The Latest Insights into Obesity Medication, Fat Burning, Hormones, Hidden Fattening Agents and Nutrition*

From internationally recognized scientists in the field of obesity stress and cardiovascular disease

This fully revised and updated edition of *Fat: The Secret Organ* describes the latest scientific discoveries about obesity, from what goes wrong in the body and why losing weight is so difficult, to what you can do yourself that actually works. It explains how the new obesity medication works, its side effects and its impact on the brain, on addiction and on numerous diseases, such as type 2 diabetes, fatty liver disease, cardiovascular disease and osteoarthritis. The book highlights the role of stress, our biological clock, and sleep in weight gain, and it introduces adipose tissue as an active organ in the body. Surprising patient stories, accessible explanations and practical tips on nutrition and “hidden fatteners”, make this book an indispensable guide for anyone who wants to better understand and tackle obesity.

‘A book that hits the mark.’

– *NRC*

‘It’s an eye-opening book which casts a tired subject in a new light, and has more potential to help people live in harmony with their fat than any number of unsubstantiated diets.’ – *The Herald*

© Alja Schmidt



**Yesim Candan** (1975) is a publicist, researcher on diversity issues, radio presenter and columnist on intimate terror and femicide for *LINDA*.



## YESIM CANDAN 11 RED FLAGS

*How to Recognize and End a Toxic Relationship*

One in five women has been in a toxic relationship. These often start out like a fairy tale: you are showered with love. Then cracks begin to appear in the idyll: your partner is jealous and controlling, isolating you from family and friends. It is difficult but vitally important to end such a relationship, because it often leads to verbal and physical abuse. And sometimes to femicide.

Yesim Candan describes the 11 red flags of a toxic relationship. For every woman wondering whether her own or the relationship of someone close to her is healthy. And if not, what she should do about it.

'Love should feel safe. This book helps you recognise the signs before it's too late.'  
– Olcay Gulsen

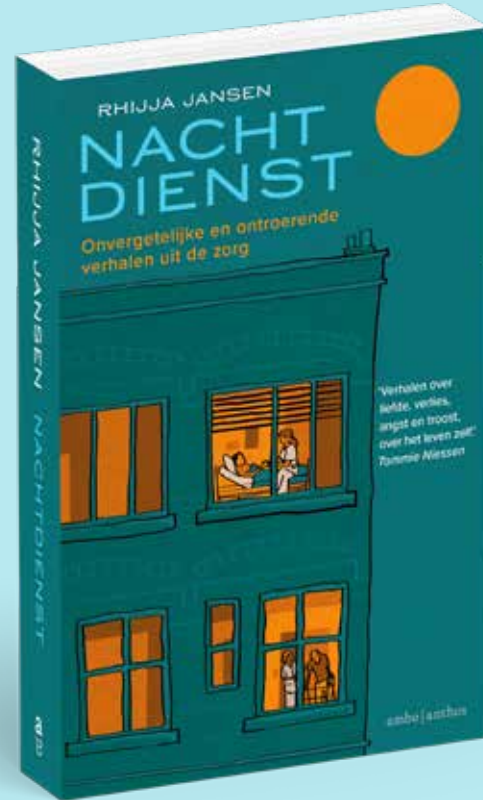
'This book can save lives.'  
– Karin Swerink, editor-in-chief of *LINDA*

**NON-FICTION – 176 PAGES – MARCH 2026**  
COMPLETE ENGLISH TRANSLATION AVAILABLE

© Dirk-Jan van Dijk



**Rhijja Jansen** (1981) is a freelance journalist and has been writing for healthcare trade journals since 2007.



## RHIJJA JANSEN

# NIGHT SHIFT

*Unforgettable and Moving Stories from the World of Healthcare*

**The silent heroes of the night tell their most extraordinary stories.**

Working at night has something magical about it. The quiet provides space for more profound moments, but also for a tension that is absent during the day. In this book, healthcare providers share memories of their most memorable night shifts, during which they care for the physical and emotional well-being of their patients. They talk candidly about the importance of seemingly small gestures, about unexpected moments of connection, but also about the challenges they face at night.

These testimonies come from all facilities of healthcare. From the hospice to the emergency room. From home care to psychiatry. They are about birth, death, pain, fear, aggression, love, humor. And above all they are about those moments in between that do not fit into a schedule.

**NON-FICTION – 208 PAGES – FEBRUARY 2026**



© Dirk-Jan van Dijk

**Axel Stam** (1992) founded an online platform about Dutch history in 2019, which quickly gained millions of views per month.

**Lars Boon** (1996) joined in 2023. He is a historian and podcast creator and has worked for the Amsterdam Rijksmuseum and the Maritime Museum.



NON-FICTION – 256 PAGES – SEPTEMBER 2025

## LARS BOON & AXEL STAM

# A SMALL COUNTRY STEEPED IN HISTORY

**A forgotten history of the Netherlands in 24 local stories**

Most people have heard about the murder of William of Orange, they might have taken a ride over the IJsselmeer Dam and they know about the betrayal of Anne Frank. But Dutch history encompasses much more; there are countless forgotten stories to be found in all twelve provinces of the Low Countries.

Zeeland has its own Roman goddess, and mummies lie in state in the basement of a Frisian church. Utrecht has seen bloody civil wars, and on the coast of South Holland, a huge fort has disappeared into the sea.

Starting in prehistory and ending with the Cold War, Lars Boon and Axel Stam tell intriguing stories that you will not find in the Canon of Dutch History. With each story, they delve deeper into oblivion and reveal the traces that are still hidden in the landscape, the museums and sometimes even the language. Their goal is to make everyone fall in love with Dutch history.

‘Unknown yet fascinating stories’  
– *Vlaardingen 24*



© Io Cooman

**Merlijn Kerkhof** (1986) is a writer, classical music editor at *de Volkskrant* and guitarist. He previously published *Everything Starts with Bach*.



## MERLIJN KERKHOF

# 82 COMPOSERS YOU SHOULD KNOW

From Bach to Coltrane and from Monteverdi to Mozart  
(– and Brian Wilson)

Who are the most important classical composers? And what are their most important pieces? Merlijn Kerkhof, classical music editor at *de Volkskrant*, has the answers. In *82 Composers You Should Know*, he analyses well-known and lesser-known greats, always on the basis of three works.

*82 Composers You Should Know* is a clever, at times humorous declaration of love for the musical canon, which makes you eager to listen to the music discussed. Fascinating and highly readable for both prospective and already convinced lovers of classical music.

‘Kerkhof’s smooth and detailed writing style makes the *82 Composers You Should Know* a true pleasure to read. Combined with listening to the discussed musical pieces, the experience is downright phenomenal.’

– *de Boekenkrant*

NON-FICTION – 280 PAGES – NOVEMBER 2025

ENGLISH SAMPLE TRANSLATION AVAILABLE



Nominated  
for the Libris  
Literature Award  
2026

Best book of the year – *De Standaard*  
Top Ten Novels of the year – *Het Parool*  
Top Ten Books of the year – *NRC*  
Book of the year – *Nieuwsweekend*  
Book of the year – *Boekuitroepingen.nl*

### Auke Hulst *TOOTH HUNTER*

Novel - 432 pp - May 2025

Shortlisted for the Confituur  
Booksellers Award 2026

English and German sample available,  
translation grant available

15.000 copies sold

Vos Jacobsz is a tooth hunter. He scours the battlefields of Napoleonic Europe in search of young fallen soldiers with intact teeth, from which dentists craft dentures for wealthy clients. When Vos finds the most beautiful set of teeth, he has ever laid eyes on, he decides to have them transplanted into his own mouth in London. These remarkable teeth help him move up into higher social circles. Here he gets introduced to a hidden world of decadence and exploitation.

\*\*\*\*\* 'Tooth Hunter is both an excellent historical novel and a chilling Gothic horror story. [...] A compelling story, but it is the style in particular – lavish, but never clumsy – that makes a big impression.' – *NRC*

\*\*\*\*\* 'Stylistically brilliant, captivating, incredibly cleverly constructed, memorable settings, a world you want to be in, and even a huge surprise that makes perfect sense and that I didn't see coming at all. Un-Dutch in its elegance and brilliance. This is a book I wish I'd written.' – Ilja Leonard Pfeijffer on *Goodreads*

'An impressive, rich novel, a scandalously opulent buffet of piled-up organ meat and southern fruits.'  
– *De Groene Amsterdammer*

'Hulst flirts with all the novel genres of the eighteenth and nineteenth centuries: Laurence Stern, Jane Austen, Charles Dickens, Multatuli, Herman Melville. [...] A thunderous literary adventure.'  
– *Trouw Tijdgeest*

'It is so well done that after reading it, you feel like standing up and applauding.'  
– *Trouw*

'Hulst is a masterful storyteller.' – *FD*

'Tooth Hunter is many novels in one: the book begins as a historical war novel in Quatre-Bras, becomes a coming-of-age story, a picaresque novel, takes on the allure of *Pride & Prejudice*, then morphs into a Bram Stoker story, a colonial novel... And yet: always consistent in tone and style, skillfully jumping between chronology and time, heroes and the contemporary.'  
– *De Standaard*

'It is a historical novel with highly topical themes. Only one person can pull something like this off, and with such stylistic excellence.' – *Kunststof*

'A great book. [...] That book is really everything. Auke Hulst writes like fireworks. It crackles and jumps. [...] *Tooth Hunter* is a historical novel, driven by an ingenious plot, with an extra gothic storyline.' – *TZUM*



Promoted by  
the Dutch  
Foundation for  
Literature

**Anne Mieke Backer**  
*I WAS THE GIRL*

Novel - 248 pp - October 2025

Sample translation available,  
translation grant available

He, an American writer, went travelling to discover the real France. A young girl became an essential part of this journey. Five years after their encounter, the American penned an erotic novel about their relationship, praised by critics for its literary beauty and radical candor. In *I Was The Girl*, the story is being told from the perspective of the girl. It becomes clear that what the writer regarded as *a sport and a pasttime* felt like the start of real life for the girl.

\*\*\*\*\* 'An astonishingly powerful debut novel ... a stylistically brilliant narrative ... *I Was The Girl* is more than just a derivative of *A Sport and a Pasttime* ... This is a novel for her, not against him ... Backer masters the entire palette.' – *NRC*



Favourite Book  
of the Dutch  
Booksellers 2025,  
Nominated for the  
NS Public Prize

**Lex Paleaux**  
*HITCHHIKING TO HEAVEN*

Novel - 312 pp - September 2024

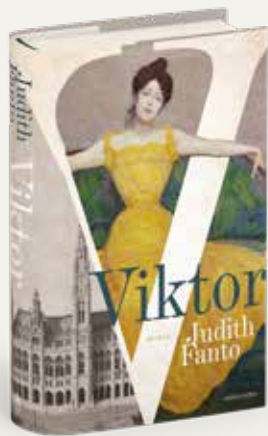
Complete English  
translation available,  
translation grant available

**97.000 copies sold**  
Rights sold to Simon & Schuster Canada  
(World English), Hena Publishers (Croatia)  
Filmrights under option

Sixteen-year-old Quintin has just been released from a juvenile detention centre when he once again gets himself into trouble. His desperate parents send him to a remote part of Canada, where he must hold his own in a strict religious community. Quintin's loveless host family mainly sees him as free domestic labour, and the farmer he is assigned to help sees it as his duty to get Quintin back on the right track with a firm hand.

'Lex Paleaux knows how to put himself in the shoes of a 16-year-old boy. He alternates the present with flashbacks every time something unpleasant happens to Quintin in Canada.'  
– *de Boekenkrant*

'A gripping, touching coming-of-age story.'  
– *Trouw*



Hebbon Award  
for best literary  
debut 2020

**Judith Fanto**  
**VIKTOR**

Novel - 400 pp - 2020

**Complete English  
translation available,  
translation grant available**

**62,000 copies sold - Rights sold: Kein & Aber  
(German), Knizhniki Publishing House (Russia)**

Vienna, 1914. Viktor, a member of a well-to-do Jewish-Viennese family, is a good-for-nothing bon vivant and a womanizer who – a great sorrow to the intellectual Rosenbaums – doesn't finish any of his many studies. The 1938 *Anschluss* turns out to be a personal turning point: by showing courage, ingenuity and audacity, Viktor becomes the protector of all those he loves.

'Judith Fanto makes her debut with a lively, poignant portrait of her Jewish-Austrian family.'  
– *Trouw*



Winner of the  
Silver Rainbow  
Award 2025

**Judith Fanto**  
**NARCIS**

Novel - 352 pp - February 2024

**English sample available,  
translation grant available**

**47,000 copies sold  
Rights sold: Kein & Aber (German)**

In 1916 after the death of his mother, ten-year-old Manno is forced to go and live with his father's family in the wartorn metropolis of Vienna. The demands imposed on him by his new life drive him to despair until, at a summer camp, he makes friends with five children his age. In the decades that follow, their close friendship survives all kinds of difficulties. But by the time Hitler invades Austria on the eve of the Second World War, societal issues have turned deeply personal, forcing each of the friends to take a stand.

'A sensual, historical novel that raises fundamental questions about what happens when friendship and ideology collide.' – *VPRO Gids*

'An impressive historical novel.' – *Linda*  
  
'A dazzling story about betrayal and retaliation.' – *Telegraaf*



Elke Wiss  
**JUST BETWEEN  
ME AND ME**

*How to Examine Your  
Own Thinking*

336 pp - September 2025

**Complete English  
translation available**

**22.000 copies sold**

*Me, Myself and I* offers practical philosophical tools for the craft of thinking: concrete techniques that help you examine your thoughts with razor-sharp precision. Through personal stories and surprising examples, Elke Wiss shows us how to think clearly, make thoughtful choices, and gain deeper insight into who you are and what you truly want.

*Socrates in Sneakers*, Elke Wiss' philosophical guide to asking the right questions, sold 230.000 copies in the Netherlands and translation rights to 24 countries.



Umayya Abu-Hanna, Mary  
Ann Jaraisi, Anouk Jansen  
**A PALESTINIAN DINNER**

*A History in Stories and Dishes*

168 pp - November 2025

**Complete English  
translation available**

Umayya Abu-Hanna takes us on a journey through the long, rich history of Palestine and Palestinian cuisine. She recalls memories of Christmas dinners from her childhood, she shows that in her culture, few things play as important a role as food and spending time with family and friends. The dishes, prepared according to centuries-old traditions, are varied and largely vegetarian.

'This book was created by Palestinian women who pass on their heritage through words, recipes, and stories. It is a living archive of memories, resilience, and connection.' – Sami Tamimi



Ivo Pakvis & Stijn Keuris  
**THE FORMULA**  
*The Secret Behind the  
Most-Successful F1 Teams*

288 pp - February 2026

**Complete English  
translation available**

Red Bull and Mercedes dominated Formula One for years, but change is underway. Teams like McLaren, Ferrari and Aston Martin are rattling at the gates and are achieving the same professionalism as the top teams.

*The Formula* finds the story behind the teams and uncovers the secrets behind the talent, the history, the rules, the motors, the design and the tracks.

*The Formula* – as thrilling as it is informative – is the result of years of research by two experienced F1 journalists.

Is there a  
formula for  
the pursuit of  
speed?

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